

OLIVER OPTIC



William Adams

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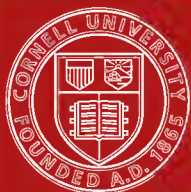
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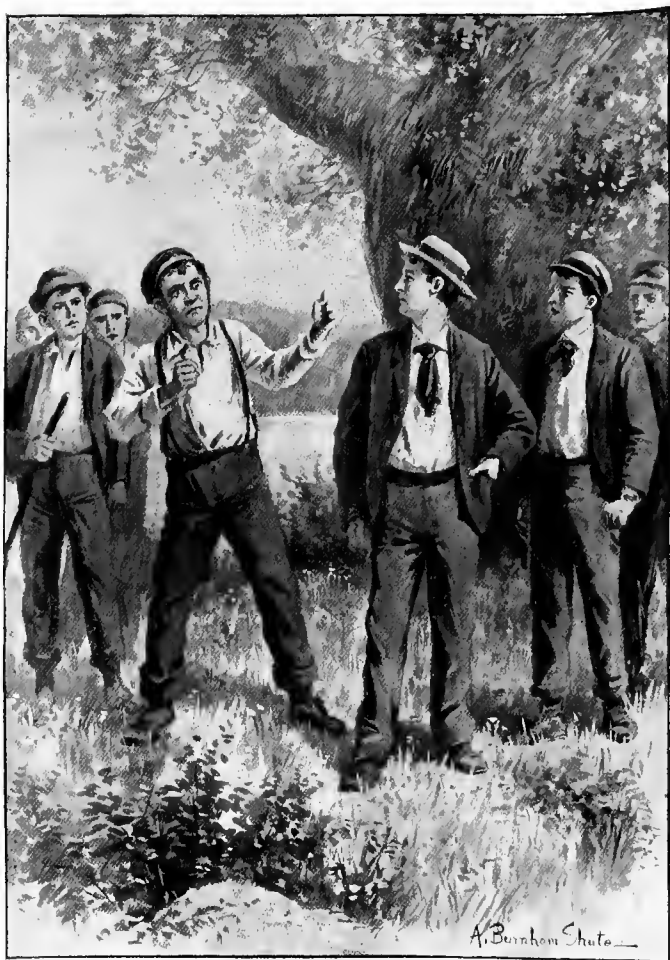


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I DON'T WANT TO FIGHT. P. 71.

Adams, William Taylor

THE BOAT CLUB

OR

THE BUNKERS OF RIPPLETON

BY

OLIVER OPTIC [pseud.]

NEW EDITION, REVISED AND ENLARGED

BOSTON
LEE AND SHEPARD PUBLISHERS

10 MILK STREET

1897
E.M.

A705665

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TYPOGRAPHY BY C. J. PETERS & SON, BOSTON.

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IN MEMORY OF
MY NEPHEW,
WILLIAM PARKER JEWETT
WHO DIED JANUARY 4, 1884,
TO WHOM
This Book
WAS ORIGINALLY DEDICATED

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AUTHOR'S INTRODUCTION

“THE BOAT CLUB” was written and published more than forty years ago, and was the first juvenile book the author had ever presented to the public. Young people who read it at the age of eighteen have now reached threescore, and those who read it at ten have passed their half-century of life. The electrotype plates from which it has been printed for more than a generation of human life have suffered so much from severe wear that new ones have become necessary, and they must be replaced. This condition affords the author the opportunity to revise the work, in fact, to make a new book of it; and the old boat must be reconstructed and launched again. The author has something to say on what suggests itself as a memorial

occasion when something historical may be said. First, it is proper that old things should be respected and honored, and therefore is presented the —

ORIGINAL PREFACE

OF "THE BOAT CLUB."

THE author of the following story pleads guilty of being more than half a boy himself; and in writing a book to meet the wants and the tastes of "Young America," he has had no difficulty in stepping back over the weary waste of years that separates youth from maturity, and entering fully into the spirit of the scenes he describes. He has endeavored to combine healthy moral lessons with a sufficient amount of exciting interest to render the story attractive to the young; and he hopes he has not mingled these elements of a good juvenile book in disproportionate quantities.

Thus was laid the foundation of the writer's life-work for young people, after an initiation of over twenty years as a teacher in the schools of Boston, in all grades from usher to principal. Even then he had not the remotest idea of becoming an author; he never definitely prepared himself for such a profession; and, as he has

often stated it, he "blundered into the business of writing books for the young," though he had had considerable experience in story-writing for magazines and newspapers.

This beginning has been followed by ninety-six volumes in sets of six volumes or more, and two others, the whole of the ninety-eight books being for young people. To these may be added the number of bound yearly volumes of magazines for juveniles of which the writer has been the editor for thirty-two years, making one hundred and thirty volumes of this kind, besides half a dozen or more for adults, to say nothing of nine hundred stories, long and short, for periodicals. This is the literary record of the author in the seventy-fifth year of his age; and being still in fair physical condition, it is possible that more may be added to the number.

This is an introduction to the republication of "The Boat Club," and this book suggested what has been written so far. It occurs to me that

some venerable person who read the book in childhood may have a desire to know how it happened to be written, and possibly some others may wish to know something of the motives which have animated the writer for the long term in which he has been engaged in producing books for juvenile readers. In a speech made by the author in 1875, at the dedication of a branch of the Boston Public Library in Dorchester, which had become a part of the city, the desire of the venerable personage and the wishes of the other inquirers were fully answered; and perhaps they cannot be better satisfied than in reading a portion of this address, given after the writer had been introduced by the Mayor of Boston: —

Though not to the manner born, Mr. Mayor, I have resided in Dorchester during the greater portion of my life; and this church has been my "religious home" for more than twenty-five years. I confess that it seems very strange to me to be introduced to an audience gathered within these walls by the Mayor of Boston. In presenting

me to this large audience, you have called me by a name by which, perhaps, I am better known than by my real name. I am willing to acknowledge that I have written a great many stories for young people. And here I wish to say — what may perhaps surprise some of this audience — that I fully approve of and indorse all that Mr. Greenough, the President of the Board of Trustees of the Library, has said in his very able and instructive address, in regard to a proper supervision of the reading of the girls and boys. It was only the other day that one of the ablest and most successful masters of the public schools in this part of the city told me that he did not regard the establishment of public libraries in our towns and cities as wholly a benefit and a blessing to the communities, for the reason that some of them supply the young with books of doubtful tendency. I am glad, therefore, to know that the management of our public libraries and the selection of the books are in the hands of those who are fully awake to the responsibilities of their important positions.

Mr. Mayor, the mention by you of the name under which I have been in the habit of writing suggests that I may say now what I had on my mind, but did not intend to utter on this occasion. In one of the wall pews which were on my left before this church was remodelled, as a teacher in the Sunday-school connected with this parish, I had a class of boys. It was more than twenty-five years ago, and some of those boys have passed away from earth; but the others are now, as men of middle age, engaged in the active duties of life. I well remember how I looked into their faces, Sunday after Sunday, and how I endeav-

ored to give them the good word that would help them along safely in their career of existence. I gave them the best I had to give, for I was interested in them. My interest made me desire to do more for them; and I thought I might write a story that would influence and benefit them. I had it in my mind to print a small pamphlet of sixty pages, and dedicate it to the boys of my Sunday-school class, putting all their names upon the page. The plot and plan of the story were clear in my mind; and the moral of it, which was not to be paraded in set terms, was even more clearly defined than the plot and plan.

Circumstances prevented the carrying out of this purpose, and the story was not written at that time. Several years afterwards, my publishers, after the issue of a tolerably successful book of mine for grown-up people, — for I had written a great many stories, though none for young people, — asked me to write a juvenile book. I assured them I could not do it; I had never attempted anything of the kind. The publishers insisted, and finally I promised to see what I could do. I had but little faith in my ability in this direction; but the plot and plan of the story I had arranged for my Sunday-school class came back to me, and I went to work upon it. The result of my efforts was "The Boat Club."

When I began to write stories for the young I had a distinct purpose in my mind. How well I remember the books I read, unknown to my parents, when I was a boy! They were "The Three Spaniards," "Alonzo and Melissa," "The Mysteries of Udolpho," "Rinaldo Rinaldini," "Free-mantle the Privateersman," and similar works, not often

found at the present time on the shelves of the booksellers, though I am sorry to say that their places have been filled with books hardly less pernicious. The hero of these stories was a pirate, a highwayman, a smuggler, or a bandit. He was painted in glowing colors; and in admiring his boldness, my sympathies were with this outcast and outlaw. These books were bad, very bad; because they brought the reader into sympathy with evil and wicked men. It seemed to me that stories just as interesting, just as exciting if you please, could be written, without any of the evil tendencies of these harmful books. I have tried to do this in the stories I have written for young people. I have never written a story which could excite the love, admiration, and sympathy of the reader for an evil-minded person, a bad character. This has been my standard; and however others may regard it, I still deem it a safe one. I am willing to admit that I have sometimes been rather more "sensational" than I now wish I had been; but I have never made a hero whose moral character, or whose lack of high aims and purposes, could mislead the reader.

But, Mr. Mayor, I hope you will pardon the egotism of these remarks; for I did not prepare myself to say what I have said, and I was rather surprised into it by your mention of my book name.

With the same apology to my readers of the present day for reproducing this speech, and for

saying so much about myself, I wish to allow a young gentleman to state the influence upon himself of these books. He is the son of a distinguished literary man whose works live after him, and who was for several years United States Consul at Glasgow and Edinburgh. I insert here the young man's letter, which I received in Florence, Italy, in 1870.

BOSTON, *Sept. 9, 1870.*

MR. ADAMS:

Dear Sir,—I heard some one remark the other day, that, however high a man might stand in the estimation of his fellow-men, there would be times when it would be pleasant for him to know that he had been of some especial benefit to one or more individuals. The remark reminded me of you, and of the immense advantage which your writings had been to me; and I thought that possibly it might give you pleasure to know that to you—together with a good mother's judicious management—I owe all my taste for reading.

Until I was about ten years of age, I perfectly detested the idea of taking a book into my hands. At about this time my mother procured "Poor and Proud," which she commenced reading to me; and finding me a good deal interested, she contrived to stop reading at one of

the most interesting points in the story, when, giving me the book, she said that perhaps I would like to read on and see what came next. And I read on and on, becoming more and more interested in the story, until I had finished the book. Seeing me interested in your works, others were procured for me; and in reading those I often met with something which would rouse in me a desire to read history, until at last a taste for reading was formed, which a lifetime will not gratify. Thus you see I have especial reason for gratitude that you should ever have written stories for boys. Not that I believe myself to be the only one, but one of the many who have been benefited in the same way.

Hoping that you may find your visit to the Old World both pleasant and profitable, and wishing you a safe return, I remain, sir,

Yours truly,

G. FRANK UNDERWOOD.

G. F. RANK.

I have received hundreds of similar letters, containing substantially the same testimony. In December of the year this letter came to me, I was confined to my hotel in England by a London fog one day; and in the first daily paper I picked up in the reading-room I was surprised to find myself "written up" in terms that

made me blush; but the article pleased me because it contained the same idea my young friend had embodied in his letter.

Gratefully remembering my friends of over forty years' standing, and with a hearty recognition of those of more recent years, I return to them all my most sincere thanks for their generous appreciation of the work of my lifetime, and for their continued kindness to me from the first appearance of "The Boat Club" to the present time. I heartily wish them all continued health, prosperity, and happiness; and I do so in the sincere belief that I have never morally harmed any of my readers, but have added pleasure as well as moral and intellectual profit to their lives.

WILLIAM T. ADAMS

"OLIVER OPTIC"

DORCHESTER, *October 9, 1896*

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THE BOAT CLUB

OR

THE BUNKERS OF RIPPLETON

CHAPTER I

THE FOURTH OF JULY COMING

“How much money have you got, Frank?” asked Charles Hardy of his friend Frank Sedley.

“Four dollars and seventy-five cents.”

“That is more than twice as much as I have. Won't you have a glorious time?”

It was the evening of the third of July, and the two boys were counting the money they had saved for Independence. Captain Sedley, the father of Frank, had promised to take him and his friend to Boston to attend the celebration; and they had long looked forward to the event with the liveliest anticipations of pleasure.

“I don’t know, Charley,” replied Frank Sedley, as he slid the money into his purse; “I was thinking of something else.”

“What, Frank?”

“I was thinking how poor the widow Weston is, and how much good this money I am going to throw away on fire-crackers and gingerbread would do her.”

“Perhaps it would.”

“I know it would.”

“But you are not going to spoil our fun by giving it to her, are you?”

“There are a great many boys who will have no money to spend to-morrow — Tony Weston, for instance,” continued Frank.

“Tony is a good fellow.”

“That he is; and his mother has a terrible hard time of it to support herself and her son and daughter.”

“I suppose she has. Why don’t you ask your father to help her?”

“He does help her. He gives her wood and flour, and a great many other things; and my mother employs her to do sewing. She is willing to work.”

“And Tony works too.”

“He is too young to do much; but he loves his mother, and tries to do all he can to lighten her burden.”

“He makes a dollar a week sometimes.”

“I was thinking just now that I would give Mrs. Weston the money I had saved for Independence.”

“Pooh! Frank.”

“It would do her a great deal of good.”

“What is the use of going to Boston, if you have no money?” asked Charles, who was not a little disturbed by this proposed disbursement of the Fourth of July funds.

“I can stay at home, then.”

“That wouldn’t be fair, Frank.”

“Why not?”

“You not only rob yourself of the fun, but me too.”

“I really pity the poor woman so much that I cannot find it in my heart to spend the money foolishly, when it will buy so many comforts for her.”

“Your father will give you some money for her.”

“That isn't the thing.”

“What do you mean?”

“You went to meeting last Sunday?”

“Yes.”

“And heard the sermon?”

“Some of it,” replied Charles, smiling.

“You remember the minister spoke of the luxury of doing good; of the benefit one gets by sacrificing his inclination for the good of others, or something like that; I can't express it as he did, though I have the idea.”

Frank paused, and looked earnestly into the face of his friend, to ascertain whether he was

likely to find any sympathy in the heart of Charles.

“I do remember it, Frank. He told a story to illustrate his meaning.”

“That was it. I don’t very often mind much about the sermon, but somehow I was very much interested in that one.”

“And so you mean to give your money to the widow Weston, just to see how you will feel after it,” added Charles with a laugh.

“No; that isn’t it.”

“What is it, then?”

“I will give it to her because I really feel that she needs it more than I do. I feel a pleasure in the thought of sacrificing my inclination for her happiness, which is more satisfactory than all the fun I anticipate to-morrow.”

“You’ll be a parson, Frank.”

“No, I won’t; I will do my duty.”

“Have you made up your mind?”

“We can have a good time at home.”

“Pooh!”

“I shall give my money to the widow Weston, at any rate.”

Charles Hardy could not but admire the generosity of his friend, though he found it difficult to abandon the thought of the pleasure he anticipated in spending the Fourth in Boston. He stood in silent thought a few moments, and then spoke.

“Well, Frank,” said he, “if you have determined to give your money to the widow, I shall follow your example.”

“But, Charley, I didn’t mean to influence you. I will even go to Boston with you, though I have no money.”

“I will give my money to the widow. I think you are right.”

“Good, Charley! I like you for it.”

“I have two dollars and a quarter,” continued Charles, taking the money from his pocket.

“We shall make up just seven dollars. How it will rejoice the heart of the poor woman!” exclaimed Frank with enthusiasm.

“So it will. But don’t you think your father will make it up to us, when he finds out how generous we have been?”

Frank looked into the face of his companion with an expression of painful surprise on his countenance.

“I don’t want him to do so.”

“Why not?”

“It would rob the action of all its merit. If you give your money with the hope of having it restored to you, I beg you not to give it at all. I have abandoned all thoughts of having any money to spend to-morrow.”

“And not go to Boston?”

“No.”

“What will your father say when you tell him you are not going? He will want to know the reason.”

“I will tell him day after to-morrow.”

“He will want to know to-morrow.”

“I can persuade him to wait. Shall we go over to-night, and give the money to Mrs. Weston?”

“Yes; if you like.”

“Wait a moment, and I will go into the house and ask my father to let me stay out till nine o'clock this evening.”

Frank bounded lightly over the green lawn to his father's house, near which the conversation took place.

Rippleton, the scene of my story, is a New England village, situated about ten miles from Boston. It is one of those thriving places which have sprung into existence in a moment, as it were, under the potent stimulus of a railroad and a water privilege. Twenty years ago it consisted of only one factory and about a dozen houses. Now it is a great, bustling village, and probably in a few years will become

a city. Trains of cars arrive and depart every hour, as the Traveller's Guide says; and a double row of factories extends along the sides of the river. It has its banks, its hotels, its dozen churches, and its noisy streets — indeed, almost all the pomp and circumstance of a great city.

About a mile from the village was the beautiful residence of Captain Sedley — Frank's father. He was a retired shipmaster, in which capacity he had acquired a handsome fortune. His house was built within a few rods of Wood Lake — a beautiful sheet of water, nearly three miles in length, and a little more than a mile in width. On the river, which formed the outlet of this lake, the village of Rippleton was situated; and its clear waters turned the great wheels of the factories.

Captain Sedley had chosen this place in which to spend the evening of his days, because it seemed to him the loveliest spot in all

New England. The glassy, transparent lake, with its wood-crowned shores, its picturesque rocks, its little green islands, indeed, everything about it was so grand and beautiful, that it seemed more like the creation of an enthusiastic imagination than a substantial reality. The retired shipmaster loved the beautiful in nature, and his first view of the silver lake and the surrounding country enabled him to decide that this spot should be his future habitation. He bought the land, built him a fine house, and was as happy as a mortal could desire to be.

But I beg my young reader not to think that Captain Sedley was happy because he lived in such a beautiful place, and had such a fine house, and so much money at his command; for a beautiful prospect, a costly dwelling, and plenty of money, alone, cannot make a person contented and happy. The richest men are often the most miserable; a bed of down may be a

bed of thorns; and a magnificent mansion will not banish the gnawings of remorse.

Captain Sedley was a good man. He had always endeavored to be true to his God and true to himself; to be just and honest in his relations to his fellow-men. In an active business experience of twenty years, he had found a great many opportunities for doing good—opportunities which he had had the moral courage to improve. He loved his God by loving his fellow-man. He had made his fortune by being honest and just. He had lived a good life; and as every good man will, whether he get rich or poor by it, he was receiving his reward in the serene happiness of his life in this world, and in the cherished hope of everlasting bliss in the world to come.

Captain Sedley was happy, too, in his family. Mrs. Sedley was an amiable and devoted woman; and Frank, his only child, was an affectionate and obedient son. Perhaps my young friends

cannot fully appreciate the amount of satisfaction which a parent derives from the good character of his child. Though the worthy shipmaster had a beautiful estate and plenty of money, if his son had been a liar, a thief, a profane swearer, — in short, if Frank had been a bad boy, — he could not have been happy. If a wise and good father could choose between having his son a hopeless drunkard or villain, and laying his cold form in the dark grave, never more to see him on earth, he would no doubt choose the latter. Almost all parents say so; and their words are so earnest, their tears so eloquent, that we cannot but believe it. Such was the father of Frank Sedley, and it was such a father that made so good a son.

Charles Hardy was the son of one of the factory agents, who was Captain Sedley's nearest neighbor; and a strong friendship had grown up between the two boys. Charles's character was essentially different from that of his friend; but

as I prefer that my young reader should judge his disposition for himself, and distinguish between the good and the evil of his thoughts and actions as the story proceeds, I shall not now tell him what kind of a boy he was.

CHAPTER II

THE WIDOW WESTON

NEAR the house of Captain Sedley, a sandy beach extended from the road, on the margin of the lake, down to the water's side. It was here that Charles Hardy waited the return of his friend. He was thinking of the sacrifice they had concluded to make for the widow Weston; and it must be confessed that he felt not a little sad at the thought of resigning all the enjoyment he anticipated in connection with the excursion to the city the following day.

On the water, secured by a pole driven into the sand, floated a raft, which some of the boys in the neighborhood had built, and with which they amused themselves in paddling about the lake. It was a rude structure, made by lashing

together four rails in the form of a square, and placing planks across the upper side of them. The boys who had constructed it lived farther down the lake in the direction of the village. They did not bear a very good character in the neighborhood. If an orchard was robbed, a henroost plundered, or any other mischief done in the vicinity, it could generally be traced to them. They always played together, went to and came from school together, planned and executed their mischief together, so that they came to be regarded as a unit of roguery, and people never saw one of them without wondering where the rest were.

The foremost of these unruly fellows was Tim Bunker. He was the ruling spirit of their party, and had the reputation of being a notoriously bad boy. He was in the habit of lying, swearing, cheating, and stealing; and people, judging his followers by their ringleader, had got into the way of calling them the Bunkers.

Of course Captain Sedley was unwilling that his son should associate with such boys as the Bunkers; and so much did Frank dislike their company that it was scarcely necessary to caution him to avoid them.

While Charles Hardy was waiting, he walked down to the water's edge. The sun was just sinking behind the green hills in the west, reflecting the shadows of the beautiful gold and purple clouds upon the surface of the silver lake. A gentle breeze was blowing down the valley, and the little waves broke with a musical ripple upon the pebbly sands. It was a lovely hour and a lovely scene, and Charles felt the sweet influence of both. He looked out upon the lake, and wished he was floating over its tiny wavelets.

He stepped upon the raft, and thought how pleasant and how exciting it would be to sail over to Centre Isle, as the little wood-crowned islet that rose from the middle of the lake

was called. Pulling up the stake that held the raft, he pushed out a little way from the shore. The sensation which the motion of the raft produced was new and strange to him, and he felt a longing desire to sail farther. But just then Frank returned.

“My father is not at home,” said he.

“Can’t you go, then?” asked Charles, as he pushed the raft to the shore again.

“Yes ; I told my mother where I was going.”

“Frank, let us go up to Mrs. Weston’s on this raft. She lives close by the shore of the lake.”

“My father told me never to go on the lake without permission from him.”

“Pooh! What harm can there be in it?”

“I don’t know that there can be any.”

“Let us go then.”

“My father told me not to go on the lake.”

“But he has gone away, you said.”

“I cannot disobey him.”

“He never will know it.”

“You don’t mean what you say, Charley. You would not have me go directly contrary to what my father told me, just because he is not here to see me.”

Charles felt a little ashamed, and replacing the stake that secured the raft, jumped on shore.

“It is a delightful evening, and it would be so pleasant to take a little sail!” said he.

“I don’t think that raft is very safe. I saw the Bunkers on it the other day, and they stood ankle deep in water.”

“I am not afraid of it.”

“No matter; my father told me not to go on the lake, which is quite reason enough for me not to do so.”

“But the Bunkers seem to have a first-rate time on it.”

“Perhaps they do.”

“But we fellows that nave to mind what our fathers and mothers tell us are the losers by our obedience.”

Frank smiled; he could not help doing so at the thought of one who had just been counselling him to disobedience making such a remark.

“I am quite sure I am contented.”

“But don’t you think the Bunkers have more fun than we do? Tim Bunker don’t care any more about what his father says than he does about the fifth wheel of a coach, and he always seems to have a first-rate time.”

“Appearances are deceitful,” replied Frank with a sage smile. “Do you think we should enjoy ourselves up to our ankles in water on that raft?”

“The water wouldn’t hurt us.”

“Not so much as the disobedience, it is true; but I don’t care much about such fun as that.”

“Tim Bunker asked me to sail with him over to the island yesterday, and I had a great mind to go. If it had been any other fellow, I would.”

“Your father told you not to go on the lake.”

“He never would have known it.”

“Perhaps not; but you would not have felt any better on that account.”

“For my part, I hate to be tied to my father’s coat-tails or mother’s apron-string when there is any fun going on. I don’t see why we shouldn’t have a good time once in a while, as well as the Bunkers, who are no better than we are.”

“I don’t know how it is with you, but I can enjoy myself enough and obey my parents at the same time.”

“Right, Frank!” exclaimed Captain Sedley, who at this moment stepped down from the grove adjoining the beach, where he had overheard a part of the conversation. “So you think, Charles, that the boys who disobey their parents enjoy themselves most.”

“No, sir. I don’t exactly mean that; but

the Bunkers have some first-rate times with this raft," replied Charles, very much confused by the sudden appearance of Frank's father.

"But their lives are continually in danger," added Captain Sedley.

"Oh, sir, they can all swim."

"All of them?"

"Like ducks, sir."

"Suppose one of them should fall overboard half a mile from the land, where I saw them yesterday. Do you think he could swim ashore?"

"Tim could."

"There are a great many things to be considered in such a case. His clothes might encumber him; he might have the cramp; he might get frightened."

"The others could save him."

"We do not know what they could do. Boys at play are very different from boys in the hour of peril. When I was a sailor before the mast, one of my shipmates, a very expert swim-

mer ordinarily, fell from the mainyard arm into the sea. Two of us jumped in to assist him; but he sank to the bottom like a lump of lead, and we never saw him again."

"That was strange," added Charles.

"He was taken unawares; he lost his self-command, and it might be so with the Bunkers. This rafting is dangerous business, and I advise you never to engage in it;" and Captain Sedley walked off towards his house.

"Father, I want to go up to the widow Weston's a little while," said Frank.

"Very well; but you must be back so as to go to bed and get up in season for your excursion to the city to-morrow."

"Come, Charley, I guess we won't go up on the raft," said Frank with a pleasant laugh.

"I guess not;" and the two boys walked towards the rude cottage of the widow Weston.

It was situated near the lake, about half a mile from Captain Sedley's. Mrs. Weston was

the widow of a poor laboring man who had died about a year before our story opens. She was the mother of four children, — three sons and a daughter. Her eldest son, who was now twenty-two years old, had been in California nearly two years, having left his home a year before the death of his father. She had received one letter from him on his arrival at San Francisco, since which she had heard nothing of him, and had given up all hopes of ever seeing him again. She had not a doubt but that he had found a grave in the golden soil of that far-off land. She mourned him as dead, and all the earthly hopes of the poor mother were concentrated in her remaining children.

Anthony, the next son, whom everybody called Tony, was now thirteen years old. He was an active, industrious boy; and all the neighbors were willing to employ him on their farms and about their houses, so that he was able to do a great deal towards supporting the

family. He was a good boy, so honest and truthful, so kind-hearted, and so devoted to his poor mother, that he was a great favorite in the vicinity; and some of the richer folks, when they really had no work for him, would find something for him to do, for he was so proud and high-spirited that he would not take money he had not earned.

Mary Weston, the daughter, was eleven years of age. Like her brother, she had a sweet and gentle disposition, and did all she could to assist her poor mother in the strait of her poverty. But Mrs. Weston, though she had a hard struggle to get along, sent her daughter to school winter and summer, preferring to deprive herself of many of the comforts of life, rather than have her daughter forego the advantages of a tolerable education. Mary, though her little hands were too feeble to work much, felt that she was a burden to her toiling, self-denying parent; and though she could not per-

suade her to let her stay at home and help her, used all her time out of school in taking care of little Richard, then only three years old. By constantly striving to be useful, and by continually watching for opportunities to be of service to her mother, she very sensibly diminished the burden of her cares.

Poor as the widow Weston was, hard as she was obliged to struggle for a subsistence, she was happy, and her children were happy. They had no fine house, no money, no rich carpets, no beds of down, as their rich neighbor had, yet they were quite as happy as he was. The God of nature gave them the same beautiful prospect of lake and hills, and woods and rocks, to look out upon; and if these things helped to gladden their hearts, it was goodness which lay at the foundation of all their joys, and cast a ray of sunshine across the path of poverty and want. They were contented with their lot, hard and bitter as many others deemed

it; and contentment made them happy,—prepared their hearts to enjoy the blessings of plenty, if God in his wisdom should ever bestow it upon them.

The boys found the family at supper, and Frank could not but contrast his evening meal with that of the poor widow's family. He had just partaken of the choicest fruits, nice cake, hot waffles and muffins, set before him; the Westons had only brown bread and very white butter. He had used silver dishes and silver forks; they ate their coarse fare from a few half-broken plates. His father was rich, and they were very poor.

“You are welcome, Master Frank; I am glad to see you, and Master Charles too,” said Mrs. Weston, rising from the table and handing them chairs. “I hope your father and mother are well.”

“Very well, I thank you, ma'am,” replied Frank. “I have called to see you about some-

thing, and I want to see you alone," added he in a low tone; for he did not wish Tony, who was a great deal prouder than his mother, to know the nature of his errand.

Just then Tony finished his supper, and Mrs. Weston sent him out to feed the hens.

"I have brought you a present, Mrs. Weston," continued Frank; "I hope you will accept it."

"Indeed, Master Frank, you are always very good to me; and your father and mother too," replied the widow.

"Here are seven dollars. Charles and I wish to give you this sum."

"Seven dollars!" exclaimed the widow; for to a poor woman like her this was a very large sum.

"Charles and I had saved it for the Fourth of July; but we thought how much good it would do you, who have to work so hard, and we determined to make you a present of it."

"May God bless you both!" exclaimed the

widow, wiping a tear of gratitude from her eye; but I cannot think of taking your money."

"But, Mrs. Weston, you *must* take it."

"And you give up your pleasure for a poor body like me?"

"We give the money to you because it will afford us a greater pleasure than to spend it for fire-crackers and gingerbread."

"How noble and generous! but you wrong yourselves."

"Oh, no, we don't," said Charles; and at that moment he felt happier than if all the gingerbread and fire-crackers in the world had been showered down upon him.

"Hush! here comes Tony. Not a word to him about it if you please."

"Heaven bless you, boys!" said the poor woman as she put the money in her pocket.

Frank and Charles talked a few moments with Tony about the "glorious Fourth," and then took leave of the family.

CHAPTER III

A DISAPPOINTED BOY

CAPTAIN SEDLEY was an early riser. Every morning at sunrise he was abroad in the pleasant grove that bordered the lake near his house. It was a favorite spot, and he had spent a great deal of time and money in bringing Art into communion with Nature in this lovely retreat. He had cleared out the underbrush, made gravel walks and avenues through it, erected a summer-house in the valley, and an observatory on the summit of the hill, which terminated on the lake side in a steep rocky precipice, at whose base the waters rippled.

The worthy shipmaster was a devout man, which was perhaps the reason why he so much enjoyed his morning walk. It was the pleasant-

est hour of all the day to him, — a fit time for meditation, and for the contemplation of the beautiful scenery that surrounded his habitation. The trees looked greener and the lake more limpid then, when his mind was invigorated by the peaceful slumbers of the preceding night; and there, in his favorite retreat, while all nature was smiling upon him, went up his morning prayer to that beneficent Being who had spared him yet another day, and crowned his life with loving-kindness and tender mercies.

It was the morning of the Fourth of July; and the sounds of the booming cannon and the pealing bells, which the westerly breeze bore up the lake, reminded him of the gratitude he owed to God for the political, social, and religious privileges which had been bequeathed to the country by the fathers of the Revolution. He prayed for his country, that a blessing might always rest upon it.

As he walked along, thus engaged in his in-

audible devotions, he heard a footstep behind him. The solitude of his morning walk was seldom disturbed by the intrusion of others. Turning, he recognized the friend of his son.

“You are abroad early, Charles,” said he.

“Yes, sir; this is the Fourth of July.”

“And you feel like a little patriot on the occasion.”

“I feel like having some fun.”

“No doubt of it; I am afraid the boys think more of the smoke and noise of the day than they do of the momentous event it commemorates.”

“We like to have a good time, and the Fourth of July comes but once a year.”

“Probably you will be fully satisfied before night comes.”

“I don’t know,” replied Charles, in a tone and with an expression of countenance which attracted the attention of Captain Sedley.

“You don’t know! I thought you were depending upon a good time in the city!”

“We *did* anticipate a great deal of pleasure, but we have given it up.”

“Indeed! I have made preparations to take you to Boston.”

“We have given it up, sir,” repeated Charles.

“Frank?”

“Yes, sir.”

“He has not mentioned the fact to me.”

“But he intends to do so.”

“What is the meaning of all this? I am surprised.”

“I knew you would be,” said Charles evasively.

“But why have you given it up?”

“Oh! that’s a secret.”

“Is it, indeed? Then, you really are not going?”

“No, sir.”

“I suppose the secret is not to be divulged to me.”

“No, sir.”

Captain Sedley was not a little perplexed by what he had heard. The proposed excursion had been the topic of conversation for the last fortnight, and Charles and Frank had both manifested the liveliest interest in it. And now that the whole scheme had been abandoned, the anticipated pleasure voluntarily resigned, was strange and incomprehensible. At first he was disposed to believe some more agreeable plan of spending the day had been devised, and it seemed questionable to him whether the plan which must be kept secret could meet his approbation.

“It was Frank’s notion, Mr. Sedley,” added Charles.

“And you have promised not to tell me?”

“Oh, no, sir! I don’t know that Frank would like it if I should do so, though I can’t see what harm it would do.”

“Of course you must do as you think proper,” replied Captain Sedley. “I don’t wish

you to betray Frank's confidence, unless you think he is doing wrong."

"Nothing wrong, sir."

"Then, why should it be kept secret?"

"I do not know of any reason why it should be. You won't tell Frank if I let the cat out of the bag?" said Charles with a kind of forced laugh.

"Certainly not, if you wish it."

"Well, then, we are not going because we have no money to spend."

"No money! Why, I gave Frank three dollars towards it no longer ago than yesterday, and he had some money before that," replied Captain Sedley, not a little alarmed at the revelation.

"Frank had four dollars and seventy-five cents, and I had two dollars and twenty-five cents, which made seven dollars between us."

"What have you done with it?" asked the kind father, fearful lest his son had been doing wrong.

“Last night we concluded to give our money to the widow Weston, instead of spending it for candy and crackers, and to stay at home instead of going to Boston.”

An expression of pleasure lighted up the features of the devoted father. The confession of Charles was a great relief to him.

“Well done, boys!” exclaimed he. “That was noble and generous;” and involuntarily he thrust his hand into his pocket, and drew forth his purse.

“Frank proposed it,” said Charles, a gleam of satisfaction lighting up his eye as he beheld the purse.

Captain Sedley held it in his hand a moment, looked searchingly at Charles, and then returned it to his pocket.

“It was a noble deed, Charles; and I had rather hear such a thing of my son than to have all the wealth and honors which the world can give bestowed upon him.”

Charles looked disappointed when he saw Captain Sedley restore his purse to his pocket.

“And Frank means to keep it a secret, does he?” continued the delighted father.

“Yes, sir; till to-morrow.”

“Very well; I will not mention the fact that you have told me about it.”

“Thank you, sir,” replied Charles doubtfully.

“And I am glad you told me — that is, if you have not betrayed his confidence;” and Captain Sedley looked rather sharply at Charles.

“Oh, no, sir! I have not.”

“Because, when he tells me he does not intend to go, I should otherwise have insisted on knowing the reason.”

Charles was already sorry he had said a word about it.

“It was a noble sacrifice, Charles,” continued Captain Sedley with much enthusiasm. “If from a worthy motive we sacrifice our inclinations for the good of others, we are always sure

of finding our reward—indeed, the act is its own reward.”

Charles began to feel a little uneasy. It seemed to him as though Captain Sedley never looked so sharply at him before. What could he mean? He had given all his money to the widow Weston as well as Frank, but Captain Sedley's looks seemed to reprove rather than commend him. He did not feel satisfied with himself, or with Captain Sedley—why, he could not exactly tell; so he happened to think that his father might want him, and he ran home as fast as his legs would carry him.

But his father did not want him, and he walked nervously about the house till breakfast-time. He had no appetite, and everything seemed to go wrong with him.

“Come, Charles,” said his mother, “eat your breakfast, or you will get hungry before you get to Boston.”

“Not going,” answered he sulkily.

“Why not?” asked his father and mother in the same breath.

“Haven’t got any money.”

“No money! Where is the two dollars I gave you yesterday?” asked Mr. Hardy rather sternly.

“Gave it away.”

“You did?”

“Yes, sir.”

“To whom?”

“Frank proposed last night to give our money to the widow Weston instead of spending it; and like a great fool as I was, I agreed to it.”

“Poor fellow! It is too bad!” added Mrs. Hardy.

“What did he do it for, then?” said Mr. Hardy.

“Of course he didn’t want to be behind Frank in doing a good action.”

“But he is a long way behind him.”

“Why, husband!”

“He has given the woman the money, and played the hypocrite,” replied Mr. Hardy, with the most evident expression of disgust in his tones and looks. “He has acted just like a great many folks who put money into the contribution-box for missions and Bible societies, because they think it looks well.”

“But, husband, you will give him some more money? You will make up the sum to him which he has given in charity?”

“Given in charity! Given in hypocrisy, you mean! I shall do no such thing.”

“Deprive the poor boy of all his anticipated pleasure?” said the indulgent mother.

“The bitter fruit of his own hypocrisy,” replied Mr. Hardy.

“You are too bad!”

“No, I am not. If he gave away his money because he thought it was an act of charity that would look well, that would make Frank and his father think better of him, he is

rightly served; and I am disposed to shut him up in this room with a good book to teach him better, instead of letting him go to the celebration.”

Mr. Hardy was a blunt, honest man, perhaps a little too much inclined to be harsh with his son when he had done wrong. Possibly his views of parental discipline were not altogether correct, but in the main he meant right. He was disgusted at the conduct of Charles, and thought no reasonable penalty too severe for hypocrisy and deceit.

“On the other hand,” continued he, “if he had made up his mind to sacrifice his inclination at the call of charity, he would not have felt as he does now. He would have been contented to stay at home. He would have found a nobler satisfaction in the consciousness of having done a good deed than in all the anticipated pleasures of the celebration. It is very plain to me the whole thing was an act

of gross hypocrisy;" and Mr. Hardy rose from the table, and left the room.

Charles understood his father's analysis of his conduct. He felt that it was truthful. What would his father have said if he had known his motive in seeking Captain Sedley that morning? He was ashamed of himself, and was glad that his father knew nothing about it.

He had not yet lost all hope that Captain Sedley would reimburse the sums they had given the widow, and take them to Boston. But Frank's father, appreciating the noble sacrifice his son had made, was content that he should receive all the moral discipline to be derived from the act. Therefore he said nothing about it, and went to the city alone.

Charles waited impatiently till ten o'clock; but no one came for him, and he left the house in search of such enjoyment as Rippleton could afford him.

CHAPTER IV

THE FOURTH OF JULY

CHARLES HARDY was sadly disappointed. He had given his money to the widow Weston in the fullest confidence that it would be refunded to him, and that he should be able to attend the celebration in Boston. When Frank had proposed the charitable plan, his heart told him how good and pleasant it would be to assist the poor woman. His feelings were with his friend in the benevolent design; it was a mere impulse, however, which prompted him to join in the act. He thought of the sacrifice, but the hope of not being actually compelled to make it in the end involuntarily helped him to a decision.

His father had misjudged his motive in call-

ing him hypocritical, for he really felt like doing the noble deed. He felt kindly towards the widow Weston; but his principle was not strong and deep enough to enable him to bear with pleasure, or even with a good grace, the deprivation which his benevolent act had called upon him to suffer.

It was not so with Frank. He had given without the hope of reward; and in staying at home on the Fourth of July, he was perfectly contented, because it was the price he paid for the pleasure of doing good.

Charles, when he found that Captain Sedley did not come for him, hastened over to find Frank. He and Tony Weston were on the beach.

“Hello, Charley! We have been waiting for you,” said Frank, as he approached.

“Hello, fellows! What’s in the wind?” replied Charles. “What are you going to do to-day?”

“We were just thinking about something.”

“Has your father gone to the city, Frank?”

“Yes.”

“What did he say?”

“Nothing.”

“Didn’t he look surprised?”

“Not much. He only asked me the reason, and I said I would tell him to-morrow. He didn’t say any more about it. Got off nicely, didn’t I?”

“First-rate,” replied Charles coldly.

“What are you talking about?” asked Tony, to whom, of course, this conversation was unintelligible.

“Tell you some other time, Tony,” replied Charles. “Now, what shall we do to-day?”

“I don’t know. Here comes Uncle Ben; perhaps he can give us an idea.”

Uncle Ben was an old seaman, who had sailed a great many years in the employ of Captain Sedley. He was a rough, blunt old fellow, but

so honest, warm-hearted, and devoted to his employer, that when the latter retired from the duties of his profession, he had given him a home on his estate. Uncle Ben was a good sailor, but he had never risen above the place of second mate. Without much ambition to distinguish himself, or to make money, he was perfectly content to live with Captain Sedley, even in a humble capacity.

Frank was an especial favorite of Uncle Ben ; and as the old sailor's habits were good, and as his ideas of morality and religion rendered him a safe companion for his son, Captain Sedley permitted and encouraged their intimacy. During the long winter evenings, he listened with the most intense interest and delight to Uncle Ben's descriptions of sea life and of the various countries he had visited.

With the neighbors, and especially the boys in the vicinity, the old sailor was respected, and treated with a great deal of consideration. He

was an old man, but he had always maintained an unblemished character. He was full of kindness and sympathy, always manifesting the liveliest regard for the welfare of his friends; and on this account people had got into the way of calling him by the familiar *sobriquet* of Uncle Ben. It is true he was sometimes rude and rough, but his kind heart atoned for the blemishes in his deportment.

Though Captain Sedley considered Uncle Ben a necessary appendage to his estate, he did not impose upon him the performance of any very arduous duties. He kept a pleasure-boat on the lake, and the old sailor had the entire charge of that. Occasionally he worked a little in the garden, groomed the horses, and did the "chores" about the house; but to use his own expression, he was "laid up in ordinary."

"Here comes Uncle Ben," said Frank.

"I have been lookin' for you, boys. What are you up to here?"

“Nothing, Uncle Ben.”

“What do you stand there for, then? Arn’t this the Fourth of July?”

“It is, Uncle Ben; and we were thinking what we should do with ourselves. Can’t you tell us?”

“That I can, boys; I am goin’ across the lake in the boat, and Cap’n Sedley told me I might take you over with me if you’d like to go.”

“Hurrah!” cried Charles Hardy, throwing up his cap with delight.

“That we would, Uncle Ben; and right glad we are of the chance to go,” replied Frank.

“Tumble up to the boat-house, then,” replied Uncle Ben, as he hobbled after the boys, who, delighted with the prospect of a sail on the lake, bounded off like so many antelopes.

The boat was cast off from her moorings in the boat-house, and the boys jumped in.

“You will let me steer, won’t you, Uncle Ben?” said Frank.

“Sartin, if you want to. Take the helm.”

The old sailor hoisted the sails, and the boat stood out towards the middle of the lake.

“Steady, there,” said Uncle Ben; “keep the sails full.”

Frank found it was not so easy a matter to steer a sailboat as he had supposed; for one moment he stopped the boat by “throwing her up into the wind,” and the next ran her almost on shore by “keeping away.”

“Keep her away!” cried Uncle Ben. “That will do; steady as she is. No, no; you are six p’ints off the course now. Luff a little! Hard a port!”

“I don’t know what you mean, Uncle Ben; I think you had better steer yourself,” said Frank, resigning the helm.

“I think I had.”

Under the old sailor’s skilful management, the boat soon reached Centre Isle, where they decided to land.

“Now, boys, if you want to celebrate a little, here’s half a dozen bunches of crackers,” said Uncle Ben, as he took a little package from the locker in the stern of the boat.

“Bravo, Uncle Ben! We will have a nice time.”

“Now, if you are a mind to stay here and have a good time, while I sail over to the other shore to see a sick man, I will give you a good sail when I return.”

“Hurrah! we will, Uncle Ben. Have you got any matches?”

“There are matches and a slowmatch in the bundle,” replied Uncle Ben, as he pushed off. “Now blaze away, and don’t burn your fingers.”

“Now for it!” exclaimed Charles, as he lighted the slowmatch. “Here goes the first shot. Hurrah!”

The boys were in high glee. The crackers snapped admirably, and the little forest of Centre Isle reverberated with the reports of their

mimic guns. Various expedients were devised to vary the entertainment. Crackers were fired in the water, in the stumps, thrown in the air, or half buried in the wet sand of the beach.

“By gracious! the Bunkers are coming!” exclaimed Tony Weston, as he discerned the raft, navigated by half a dozen boys, approaching the island.

“Let them come,” said Charles.

“I had rather they would not come,” added Frank.

“What harm will they do?”

“They are quarrelsome and disagreeable.”

“Well, they won’t be here this half-hour yet; that is one consolation; and we can have a good time till they do get here,” returned Charles, as he lighted a whole bunch of the crackers.

“Go it!” cried Tony. “Hurrah! Fourth of July comes but once a year.”

“Don’t fire them all at once, Charley,” interposed Frank.

“That is all the fun of it.”

“But the fun won’t last long at that rate.”

“We must fire them all before the Bunkers get here, or they will take them away from us.”

And before the half-hour which Charles had given them to reach the island had expired, their stock was entirely gone, their ammunition exhausted, their noisy patriotism evaporated, and they seated themselves on the grass to watch the approaching raft.

It had been a long and difficult passage, but at last the Bunkers landed.

“Hello, Tony,” said Tim, as he leaped ashore; “what are you doing here?”

“Been firing crackers,” replied Tony.

“Got any more?”

“I haven’t.”

“Who has?”

“None of us,” replied Frank. “We have fired them all.”

“You haven’t!” answered Tim with an oath.

“I tell you the truth; don’t I, Charley?”

“We had but six bunches, and we have fired them all,” added Charles.

“I don’t believe it; you long-face fellers will lie twice as quick as one of us,” said Tim, walking up to Frank.

“I have no more; I would not lie about it,” protested Frank.

“Yes, yer would lie about it too. Now, just hand over some o’ them crackers, or I’ll duck you in the lake.”

Frank made no reply to this rude speech. He heartily wished himself off the island, and out of the company of the newcomers.

“Hit him, Tim!” cried one of the Bunkers.

“Hit him!” repeated the others.

“Want to fight?” said Tim, doubling up his fists, and assuming a pugilistic attitude.

“No, I don’t want to fight; I will not fight,” replied Frank, retreating backward from the quarrelsome boy.

“Oh, you won’t fight, eh? Then, you’ll git licked,” replied Tim, following him.

“I have not injured you; I don’t see why you should wish to fight with me.”

“You lie! yer have. Didn’t yer tell me yer hadn’t got no more crackers?”

“I have not.”

“Yes, yer have;” and Tim struck Frank a severe blow which made his lip bleed.

“Don’t do that again!” cried Tony Weston, his face flushed with indignation.

“What are you going to do about it?” said Tim, turning to Tony.

“I don’t want to fight, but I won’t see him abused in that shape.”

“Never mind him, Tony,” interposed Frank. “He didn’t hurt me much. Let us go over to the other side of the island.”

“No, yer won’t!” said Tim Bunker, approaching Frank again, and giving him another blow in the face.

Tony Weston could bear no more; and springing upon the leader of the Bunkers, he struck him several times in rapid succession.

“Don’t, Tony, don’t,” said Frank, trying to separate the combatants.

“Fair play!” cried the Bunkers.

Tony, though younger and lighter than his antagonist, pressed him so severely that he brought him to the ground before Frank and Charles could draw him off. Tim instantly leaped to his feet again.

“Come on!” said he.

“Don’t, Tony.”

“Mind your own business!” said Tim to Frank as he renewed the assault upon him.

Frank tried to get away; and when Tony and Charles came to his assistance the other Bunkers attacked them, and the fight became general.

Give it to 'em," shouted Tim, as he struck his opponent several times on the head.

Frank saw that he had nothing to hope for unless he defended himself. He had done his best to prevent the fight, and now he felt justified in resorting to necessary violence to save himself from further injury.

Suddenly springing upon his assailant, he bore him to the ground, and held him there. In the meantime Tony and Charles were getting the worst of it, when a loud shout arrested the attention of the combatants. They all suspended the strife.

"It is Uncle Ben," said Charles.

The Bunkers seemed to understand the character of the old sailor; and taking to their heels, they fled precipitately towards the other end of the island.

"What are you about, boys?" said Uncle Ben sternly, as he landed.

"We could not help it, Uncle Ben; indeed

we could not," replied Frank, wiping his bleeding lip, and proceeding to tell the particulars of the whole affair.

"It was my fault; I ought not to have left you here alone. What will your father say?" said Uncle Ben, looking much troubled.

"He will not say anything; I am sure you are not to blame, Uncle Ben."

"Jump into the boat, and let us be off. These boys must be attended to."

Uncle Ben, instead of immediately following the boys into the boat, pushed off the raft from the shore, and attaching a line to it, made fast the other end to the boat.

"What are you going to do, Uncle Ben?" asked Frank. •

"I am going to keep them ruffians prisoners for a while," replied he, as the boat shot away from the island with the raft in tow.

"You don't mean to keep them there?"

"I sartinly do, till your father comes home,

and he may do what he pleases with 'em. If I had my way, I'd tie 'em up to the grating, and give 'em a dozen apiece. 'Twould sarve 'em right, the meddlesome rascals! I like good boys, but such boys as them is worse nor marines."

"But, Uncle Ben, we can't sail with this raft dragging after us."

"We will make the shore with it, then."

The raft was towed ashore, and the boys had a fine sail the entire length of the lake. As they passed Centre Isle, they could see the Bunkers gathered in a ring, apparently discussing their prospects; and on their return, Tim hailed them, begging to be taken ashore.

"What do you say, boys?" shall we forgive 'em?" asked Uncle Ben.

"Yes!" exclaimed all three.

Uncle Ben landed at the island, and took them in, and during the passage read them a severe lecture on the error of their ways. They

gave good attention to him, and seemed very penitent. But no sooner had they got ashore, and out of reach of the old sailor, than they insulted him by hooting his name, coupled with the most opprobrious epithets.

“No use to be easy with 'em. The better you use 'em the worse they sarve you,” said Uncle Ben, as he hauled the boat into its house.

CHAPTER V

THE CLUB BOAT

FOR a fortnight the Bunkers did not venture to approach the residence of Captain Sedley. The raft, which Uncle Ben had been instructed to break up, was removed some distance down the lake before he had time to execute his orders. After a few days the memorable incident of the "Fourth" ceased to be talked about, and was finally forgotten.

Two weeks passed away. Uncle Ben had been absent from home three days. He went to Boston with his employer, who returned without him. To Frank's earnest inquiries as to where he was, his father only replied that he would return soon.

It was after nine o'clock in the evening on

the third day when he returned. Frank teased him to tell where he had been all the time; but Uncle Ben only looked strange and mysterious, and would not gratify his curiosity.

Frank got up the next morning quite early, and walked over to the widow Weston's with Charles. On their return, a new object on the lake attracted the attention of the latter.

"Hello, Frank! what's that?" exclaimed he.
"By gracious! it is a new boat!"

"So it is; and what an odd-looking craft!"

Both boys ran with all their might down to the little beach by the road to get a nearer view of the strange boat.

"My eyes! look at it!" ejaculated the wondering Charles.

"What can it mean? It wasn't there last night," said Frank.

"No; and it looks like the boats we read about in the fairy books. I shouldn't wonder

if she dropped down out of the clouds. Isn't she a beauty?"

"That she is! And how long and slender she is!"

"One, two, three — twelve places for the oars," cried Charles.

"Uncle Ben knows something about her, I believe!" exclaimed Frank, as a beam of intelligence penetrated his mind.

"Just twig the bow! 'Tis as sharp as a razor."

"And there is her name on each side of it — Zephyr! What a pretty name it is!"

"So it is. That boat's a ripper, let me tell you!" said Charles enthusiastically.

"A what?" asked Captain Sedley, coming down from a thicket in the grove close by, where he had been enjoying the astonishment of the boys.

"O father!" exclaimed Frank, "whose is she? Where did she come from? What is she for?"

“One question at a time, Frank. But before I answer any of them, let me say a word to you, Charles. You said she was a ‘ripper’ just now.”

“That wasn’t any harm, was it?”

“Not a very elegant word, though. I will warrant you cannot find it in the dictionary.”

“I merely meant that it was a very fine boat.”

“I presume you meant nothing wrong; but such expressions do not add anything to the force of language, and using them may induce a bad habit. If you associated with boys accustomed to use profanity, this desire to use strong words would lead you into the practice.”

“I never thought of that.”

“Just now you said, ‘By gracious!’ Such phrases are apt to induce profanity, and are no addition whatever to the force of your remark.”

“I don’t know that they are.”

“You were very much surprised at seeing this boat.”

“We were, indeed.”

“Frank, it is yours,” added Captain Sedley, turning with a smile to his son.

“Mine, father!” exclaimed Frank, clapping his hands.

“It is yours, and of course your friends will derive as much pleasure from its use as you will yourself.”

“But where did it come from, father?”

“Two months ago, when the Bunkers first began to amuse themselves with the raft, the idea of procuring it occurred to me. I saw that you and Charles both had a great desire to join in their sports. For obvious reasons I could not permit Frank to do so; but I immediately resolved that you should have the means of enjoying yourselves on the lake in safety and comfort, and I ordered this boat to be built.”

“Isn’t she a beauty!” exclaimed Charles.

“But, Charles, do you remember what you said a fortnight ago?”

“No, sir.”

“When you were talking here on the evening before the Fourth of July?”

“I said a great many things, I suppose, and some of them not quite so bright as they might have been,” replied Charles, wondering what weakness of his was now to be exposed.

“Your remark was to the effect that boys who were obliged to mind their parents were the losers for their obedience.”

“But I did not mean so, sir.”

“You meant some of it, Charles. You wanted to go on the raft, and you felt at that moment as though it was a disagreeable duty to obey your parents. But I think it was only a momentary feeling.”

“I am sure it was, sir.”

“Let this beautiful boat, then, convince you

that obedience to your parents is your duty, and ought to be your pleasure.”

“How came it here, father?” asked Frank. “I am completely mystified.”

“Uncle Ben has been in Boston the past three days, procuring its outfit; and yesterday it was brought up to the village on the railroad.”

“That’s why you would not tell me where he was.”

“It is; I thought I would surprise you. Last night after dark Uncle Ben and I rowed it up from the village.”

“Wasn’t we surprised, though?” added Frank.

“I’ll bet we were,” replied Charles.

“What, Charles, more of your inelegant speeches?” said Captain Sedley.

Charles blushed.

“I didn’t mean to; I will try and break myself of that habit.”

“Do; it is a foolish practice.”

“But, father, what shall we do with her? Has she got any sails?” asked Frank.

“No, my son. It is what is called a club boat. It is pulled by twelve oars. In Boston, and a great many other places, a number of young men form themselves into a little society for the purpose of amusing themselves with these boats. You perceive it is built very long, narrow, and sharp, so as to attain the greatest speed; and rowing it is a very healthy and pretty exercise, as well as the most exciting amusement.”

“I should think it would be; but, father, can't we get into it, so as to see what it is like?”

“Not now. To-day is Wednesday, and this afternoon Uncle Ben shall give you your first lesson in rowing.”

“Can we row it alone?” asked Frank, looking perplexed as he saw the twelve rowlocks.

“No, Frank; you must form a society, a club,

as they do in the city. You must have thirteen boys ; twelve to row, and one to steer."

"Hurrah! won't that be fine!" exclaimed Charles with enthusiasm.

"But, boys, you must be careful whom you invite to join the club. We do not want any bad boys — especially none of the Bunkers."

"Not one of them," added Charles promptly.

"Tony shall be one," said Frank.

"Tony is a good boy," replied Captain Sedley.

"Fred and Sam Harper," suggested Charles.

"They are very well; but I shall leave the selection of the club to you, boys," continued Captain Sedley. "I am going to have a boat-house built by the side of the other for your boat, and in one end of it will be a room for your meetings."

"That will be nice!" ejaculated Charles.

"Won't we have the fun!"

"You must make a kind of constitution;

that is, some regulations for the government of the club."

"You will make those for us, won't you, father?" said Frank.

"No; I prefer that you should make them yourselves."

"We don't know how."

"I can tell you something about it. In the first place, you will want a clerk and a coxswain."

"A what?" asked both boys together.

"A coxswain. When you sail he steers the boat, and has the command. He is, in fact, the captain. When you hold a meeting, he will be the chairman."

"Who will be coxswain?" asked Charles, with a look of inquiry at Frank.

"You will choose him by vote, as well as the clerk," answered Captain Sedley.

"But the regulations, father?"

"You must have no profanity, no lying, no

vulgar language; and no boy must be permitted to neglect his school, or his duties at home, on account of the boat."

"We can fix all that," said Charles.

"I intend that this club shall be a society for the promotion of your moral welfare, as well as a means of amusement. In your club-room I am going to place a library for your use; and next winter, when the lake is frozen over, you can meet there for amusement and instruction."

"That will be first-rate," added Charles.

"What time shall we meet this afternoon, father?"

"Two o'clock, say. Now go to your breakfasts, and get ready for school. Be careful and not let the pleasure you anticipate in the boat interfere with your studies," said Captain Sedley, as the boys bounded away to their respective homes.

Frank and Charles, on their way to school,

decided upon the boys whom they should invite to join the club; and in the course of the forenoon they were asked to assemble on the beach, without being told the precise object of the meeting.

The boys' heads were so full of the club boat that it required a great deal of courage to enable them to study in school that day; but so closely had Captain Sedley connected the idea of improvement with the club, that they struggled hard, and succeeded in getting "perfect lessons."

CHAPTER VI

THE EMBARKATION

AT half-past one the members of the embryo boat club were on the beach. Those who were not informed before their arrival of the nature of the "time" in store for them were in ecstasies when they beheld the beautiful boat reposing so lightly and gracefully on the tranquil bosom of the clear lake. None of them had ever seen such a fairy bark before, and it more than realized their idea of the airy and graceful craft of which they had read and thought.

Uncle Ben had not arrived yet; but he had evidently been there during the forenoon, for the boat had been taken from her moorings, and was now secured by a line attached to a stake driven in the sand.

The boys, as a matter of course, were very impatient to take their first lesson in rowing, and to skim over the glassy lake in the splendid barge before them.

“Where is Uncle Ben?” asked Charles, hardly able to control his impatience.

“He will be here soon ; it is not two o’clock yet,” answered Frank.

“Don’t be in a hurry, Charley,” added Tony, who had seated himself upon the sand, and considering the exciting circumstances of the day, demeaned himself like a philosopher.

“I am so anxious to get a peep at the inside of her,” replied Charles, as he took hold of the line that held the boat, and pulled her towards the shore. “Don’t you think he will be here before two o’clock?”

“I don’t know. I wouldn’t touch her, Charley,” said Frank.

“See how she shoots ahead ! I scarcely pulled at all on the line.”

The light bark, under the impulse of Charles's gentle pull, darted to the shore, throwing her sharp bow entirely out of the water.

"Don't, Charley; you will scrape the paint from her keel on the sand," interposed Frank. "She is built very lightly, and my father says she cost him four hundred dollars."

"I won't hurt her. Just twig the cushioned seats in the stern, and see all the brass work round the sides! My eyes, how it shines!" exclaimed Charles, holding up both hands with delight.

"Just see the oars!" added Fred Harper.

"And there are the flags rolled up in the stern," said another boy.

"Won't we have a glorious time!" continued Charles, as he placed one foot on the bow of the boat.

"Don't get in, Charley; that isn't fair," interposed Tony Weston.

"It won't do any harm;" and Charles stepped into the boat.

Half a dozen other boys, carried away by the excitement of the moment, followed his example, and jumped in after him. Charles led the way to the stern of the boat, walking over the seats, or, to speak technically, the "thwarts."

The light boat, which had been drawn far out of the water, and which now rested her keel upon the bottom, having no support upon the sides, rolling over on her gunnel, and tumbled the boys into the lake.

"There! Now see what you have done!" cried Tony, springing up, and pushing the boat away from the shore.

"Avast, there! What are you about?" exclaimed Uncle Ben, hobbling down to the beach as fast as his legs would carry him.

"You are too bad, Charley!" said Frank. "You will spoil all our fun by your impatience."

"I didn't think she would upset so easily," replied Charles.

“You ought not to have meddled with her.”

“That you hadn’t, youngster,” said Uncle Ben. “Don’t you know a boat can’t stand alone when the keel is on the sand?”

The old sailor spoke pretty sternly, and Charles was abashed by his reproof.

“Forgive me, Uncle Ben; I didn’t mean any harm.”

“I know you didn’t, Charley; but you must be careful always. Live and larn,” replied Uncle Ben, mollified by the penitence of the boy.

“She won’t tip over again, will she?” asked Frank.

“Not if you handle her right; run over to that rock in the grove, where the water is deep, and I will bring her over.”

Uncle Ben unfastened the line, and wading out a little way into the lake, jumped in, and rowed over to the rock.

“Now, my lads, you must do everything

in order. We don't want any hurrying and tumbling about. When you get into the boat, step easy, and keep quiet in your places," said Uncle Ben, as he brought the boat alongside the rock. "Fend off, there! Don't let her rub!"

Tony, who was by far the coolest and most reliable boy of the party, took hold of the boat, and prevented her from striking the rock.

"Now, Tony, you shall be bow oarsman; that is, you shall pull the foremost oar. You may get in first, and take that boat-hook forward. Stop, no more of you yet; keep perfectly cool!"

Tony obeyed, and took his station in the bow with the boat-hook in his hand.

"Now hook on the rock with it, and keep her steady. There, that will do," continued Uncle Ben, taking another boat-hook and steadying the stern. "Now, one at a time, and each of you take one of the seats."

The boys were so impatient that they could not wait to get in as the old sailor directed; and all huddled in together, to the imminent peril of their lives and the boat.

“Avast! that won’t do! Back, all of you!” roared Uncle Ben, provoked by their awkwardness. “Now, Frank, call them by name, one at a time, and let each take his place before you call another.”

This plan worked better. Uncle Ben was a firm advocate of discipline, and insisted on having everything done in “shipshape order,” as he styled it. He had been in the United States Navy, and was familiar with its discipline. The boys were all seated; and finding that their hurry and impatience only retarded their progress, they learned to keep still, and wait till the old sailor told them what to do.

They had all seated themselves on one side of the boat, and the consequence was it nearly tipped her over.

“Now, my lads, trim ship. You are all over on the starboard side,” said Uncle Ben, as he pushed the boat away from the rock.

The boys, in their eagerness to render prompt obedience, all passed over to the opposite ends of the thwarts, and the boat instantly careened upon the other side.

“Avast there! Now stop a bit,” continued the old sailor. “I am going to number you all. I don’t know your names, all of you; so just mind the figgers. Tony, you are number one; say it.”

“One,” shouted Tony, with a pleasant laugh.

“The boy on the next seat.”

“Two.”

“Stop a bit; we have got one too many. One of you must be coxswain. Cap’n Sedley says you must choose him by vote. Who shall be your coxswain, boys?”

“Frank Sedley,” shouted all the boys together.

“Good! it is a unanimous vote,” said Uncle Ben. “You deserve the honor, Frank; take a seat in the stern-sheets. Next boy, number.”

“Three.”

“Next.”

“Four.”

“Five.”

The boys all numbered, with the exception of Frank Sedley, who was not to pull an oar.

“Now, my lads, remember your numbers—don’t touch the oars yet. You have got a good deal to learn first,” continued Uncle Ben.

“We shall be good scholars,” said Charles.

“I hope you will. Now, Tony, take your place on the starboard side, opposite the rowlock over to port.”

Tony, at a venture, seated himself on the forward thwart.

“Avast! that’s the larboard side.”

“But, Uncle Ben, we don’t know the meaning of those words,” added Frank.

“No more you don’t,” answered Uncle Ben, hitching up his trousers and laughing good-naturedly. “You can larn, though, if you pay attention.”

“We will try.”

“This side, then,” — and the old sailor laid his hand upon the right-hand side of the boat, looking towards the bow, — “this is the starboard side.”

“The right-hand side is the starboard side,” repeated several of the boys.

“Number five,” said Uncle Ben, calling upon Charles Hardy, “which is the starboard side?”

“This,” replied Charles, pointing to *his* right.

“No, ’tain’t.”

“But you said the right-hand side.”

“No, I didn’t; I said *this* side,” replied the old sailor, laughing at the boy’s perplexity. “It is the right-hand side lookin’ for’ad. Do you understand it now?”

“We do,” shouted the boys together.

“Now, who can tell me which is the larboard side?”

“The left looking forward,” replied several.

“Good, my hearties; and larboard and port mean the same thing. ‘Port’ is more used now nor larboard.”

“We all understand it,” said Charles Hardy.

“You’ll forget it, ten to one, before to-morrow.”

“No, we won’t.”

“Now, Tony, take the starboard side. That’s it. Number two, the port side. That’s right. Number three, the starboard.”

The boys had grown more tractable, and Uncle Ben succeeded in getting them all in their proper places. The boat thus trimmed sat even on the water, and the boys were delighted with this change in her position. Most of them were wholly unaccustomed to boats, and the one-sided posture gave them a sensation of uneasiness; but while they saw Uncle Ben and

some of the others feeling so secure, they did not like to acknowledge their timidity.

“When you take the oars—not yet—don’t be in a hurry. Do everything calmly,” said Uncle Ben. “You’ll never larn anything if you don’t go to work shipshape.”

“But what shall *I* do?” asked Frank. “There are only twelve oars.”

“Seat yourself square in the stern, my boy.”

Frank obeyed, and Uncle Ben shipped the rudder. Instead of a tiller, there was a short piece of wood, elegantly carved and gilded, which extended crossways with the boat. At each end of it was fastened a line, by means of which the rudder was moved.

“Take the tiller-ropes, Frank, and keep quiet till we get ready to give way,” said Uncle Ben, as he seated himself by the side of the young coxswain.

“We are all ready,” interposed Charles Hardy, by way of hurrying the old sailor’s movements.

The old man was not to be hurried; and when he saw what an excitement the boys were in, he made them sit still, and not speak a word for two minutes.

CHAPTER VII

GIVE WAY TOGETHER

“No hurry, boys; we’ve got the whole arternoon afore us,” said the old salt, when he had cooled them off. “You’ve got some things to larn. You can’t row yet no more’n a codfish can go up a ladder. You don’t know how.”

“I think we can row, Uncle Ben,” said Charles uneasily.

“I know you can’t. If you don’t want to larn, say so, and I’ll make the boat fast to the stake again,” added the old boatman sharply, as though he meant what he said.

“We do! We do!” protested the boys with one voice.

“Then be quiet, and keep your ear-ports wide open. The boy next to the bow is the bowman.

The stroke oarsman is the one farthest aft, or nearest the stern. Each on 'em has a boat-hook. Now take 'em, and shove her off."

The two boys obeyed, and placing the point of the boat-hooks against the rock, shoved off with all their might; and the *Zephyr* receded from the shore till the wind tock her, and drove her out under the lee of Centre Island. Here he directed Tony to throw the grapnel, a small anchor with four flukes, overboard, as much to assure the impatient oarsmen that there was to be no rowing at present, as to hold the boat where she was.

"Now, boys, I want you to larn somethin', so as to know where you are. Some on you better write it down; and don't forgit it."

Several of them took paper and pencils from their pockets, and were ready to write down what was said.

"The for'd part of the boat is the bow; also the fore-sheets," continued the old sailor. "The

after part, where the coxswain sets, is the stern-sheets. The middle of the boat is the waist. Enough of that for now. Do you know what an oar is?"

"Of course we do, Uncle Ben!" shouted the crew.

"An oar has three parts," said the instructor.

"It is all in one piece," added one of the boys.

"So is your head all in one piece; but haven't you got any nose, ears, and chin. An oar has three parts,—the blade, the loom, and the handle. The blade is the part you put in the water. The handle is the part you take hold of. The loom is the round part between the blade and the handle. Can you remember that if you haven't writ it down?"

"We know all that like a beak," replied Fred Harper.

"This is a carvel-built boat; that is, her planking runs fore and aft," Uncle Ben ex-

plained, using gestures to indicate the direction. "Planking may mean boards or thinner stuff. The planks are jointed at the edges so as to fit close, and the spaces between are stuffed with oakum, which is called calking. A clinker-built boat is put together in the same way, but one plank laps over another; and we generally call this kind of boat a lap-streak. Now, youngsters, we are going to take the oars—not yet, till you know how to do it. The first command of the coxswain will be 'Up oars!' They lay now across the thwarts."

"Across what?" asked one of them.

"The thwarts: lubbers call them the seats," replied the old seaman, laughing. "You set backwards when you row, all facing the coxswain. Them as is on the starboard side has the oars on their left. Those on the port has 'em on their right, just where you will put them when you boat your oars after you have done using them. Now, Frank, you will give the first com-

mand; but not one of you will obey it, for you don't know how."

"Up oars!" said the coxswain in a commanding tone.

"At this order, you will pick up your oars, and hold them up straight, with the blades athwartships, or across the boat," the instructor explained. "If the boat were at a landing, or alongside another boat, the two bowmen and the two stroke oarsmen would not do as the others do; for it would be their duty to shove off, and get the boat under way. Now you may try it; but don't hurry. Give the order again, Frank. Stand up this time, so that you can see the whole length of the boat."

The coxswain rose from his seat; and having no little natural dignity, he did it very gracefully, and was not at all flurried.

"Up oars!" said he very slowly, pausing between the words.

All hands made a dive, as it were, at the

oars, and stood them up as required. But they hit each other in the back, rapped others on the head, elevated the oars so that there was neither order nor symmetry in the movement, and they were straggling as many different ways as there were boys.

“Avast there! That won’t do at all!” shouted Uncle Ben. “You are all snarled up, and we must have it done shipshape.”

He seated himself on the after thwart, after he had required them to boat their oars, and proceeded to show them how to pick them up. He went forward, and repeated the movement. Then he made several of them do it alone. Next four of them did it together. At last he believed he had them in condition to execute the manœuvre properly. Then he called upon Frank to give the order again, and this time they did it as well as could be expected. He was not satisfied, and compelled the oarsmen to go through it repeatedly for half an hour.

“Now we will begin again,” said Uncle Ben. “If you do it well, we will go on. Give the order, Frank.”

They did it better than at any time before; and while the crew sat with the oars elevated, the old sailor proceeded to explain the next movement.

“If we were at a landing, or alongside the sailboat, you would remain as you be now, till the boat was clear of everything, before the next order would come. That command will be ‘Let fall!’ Then you will let your oars drop upon the water all at once, striking it at just the same instant. But you will not let the loom of the oar touch the gunwale.”

“Where is the gunwale?” asked one of the boys.

“The rail along the top of the boat in which the rowlocks are set. You mustn’t let an oar touch that. Keep hold of the handle with the blade on the water. Then, without any com-

mand, you will ship the oar; in other words, drop the loom into the rowlock. Now go through that again. Steady, and don't hurry. Do it in about the time the stroke oarsman gives you."

Frank gave the commands again, beginning with "Up oars!" till the oarsmen had shipped their oars; and it was very well done, and Uncle Ben actually praised the crew.

"The next command is 'Give way together!'" said the old sailor. "You will take the time from the stroke oar, and pull with it all the time."

Fred Harper was the aftermost rower; and the instructor asked him to vacate his seat, which Ben took himself, with the oar in his hands.

"Now carry the handle of the oar forward to easy arm's length towards the stern," continued Ben, suiting the action to the word; and all followed his example. "Drop the end of the oar into the water till the blade is just covered, no deeper. Then pause a bit, and pull the

handle towards you to your breasts, or very nearly there."

The crew followed the instructions, and imitated the old seaman till they had taken their first stroke. These movements were repeated several times, till they could do them well. Then they began again with Frank giving the commands, and they went through the whole till they could do everything to the satisfaction of the teacher.

"Now, bowman, you may weigh the anchor," said Uncle Ben; and the hearts of the boys beat rapidly, for the time for actual rowing had come.

Tony Weston hauled in the grapnel, and stowed it in the fore-sheets.

"Up oars!" commanded Frank, rising from his seat; and all the oars were elevated in good order, though not quite perfect. "Let fall!" he continued; and this movement was very well done, and all shipped their oars. "Give way together!"

The boat began to move, and the motion seemed to perplex some of the oarsmen. A few of them appeared to be trying to touch bottom, and on the second stroke they were in a snarl.

“Avast, all!” shouted Uncle Ben. “This won’t do! Some of you act as though you were spearing eels. You are not to bury your oar in the water above the blade at any time. You must keep the flat part of the oar up and down in the water always. If you turn it in pulling, the blade will shoot up into the air, or dive down towards the bottom.”

Then he practised them for a full half-hour on this step, and finally brought them up to a very handsome stroke. Then Frank gave the commands again, and they pulled passably well. Directing the coxswain to head the *Zephyr* up the lake, Ben gave his attention to individuals, pointing out their faults, and correcting them. The boat seemed to be as light as a feather;

and even with the indifferent rowing, she made tremendous headway, as the boys thought. She was soon at the head of the lake.

“Now, boys, we have to stop as well as start her,” said the teacher, some time before the boat reached the head of the lake, where the river flowed into it; “and the command will be, ‘Stand by to lay on your oars!’ But that order is only for you to be ready to do it. The next command will be ‘Oars!’ The last order, Frank, must be given at the beginning of a stroke, the oars being in the water. Then, boys, you will level your oars, all in a straight line, not one above or below the others; and you will turn, or feather them, as it is called, so that they would lie flat on the water if dropped down; but they must not be dropped down, not one of them. Now give the command, Frank. You need not stand up to do it, unless there’s an emergency.”

“Stand by to lay on your oars!” called the

coxswain. "Oars!" he added after a short pause.

This movement, like the others, required to be done several times; but the *Zephyr* lost her headway at the mouth of the river. On the return, the young oarsmen were instructed in feathering their oars. They were told precisely how to turn the hands so as to bring the oar up flatwise as it came out of the water, and how to reverse the motion when it was dipped for the stroke. They had become somewhat accustomed to handling the oars, and Uncle Ben warmly commended the proficiency they made. Frank had headed the boat for Centre Island; and when she was abreast of it, Ben called his attention to the fact that his father and mother were both on the beach, observing the movements of the *Zephyr* and her crew.

It was nearly time to go ashore; but the old sailor gave them two more lessons, — one from laying on the oars to holding water when it was desi-

rable to check the headway, and the other to back the craft in order to stop the headway at once.

Ben declared that the club had done exceedingly well for the first day afloat, and now they must go to the spot where Captain and Mrs. Sedley were looking at them. Frank was directed to run for the cottage of the widow Weston.

“Now we must give the captain the compliment of tossing oars to him,” said Ben on the way over. “When a boat in the navy is to meet or pass one containing a superior officer, it is the fashion to salute him with a toss of the oars exactly as you have learned to do it to-day.”

The teacher explained it more in detail; and the boat headed down the lake, keeping as close to the shore as it was prudent to go.

“Stand by to toss!” said Frank, prompted by the old sailor. “Toss!”

The oars all went up to a perpendicular, with no straggling ones among them; and the Zephyr

had headway enough to keep her moving a quarter of a mile. Captain Sedley took off his hat, acknowledging the salute, while Mrs. Sedley waved her handkerchief very vigorously. Then the oars were trailed in due form, and the boat went up to the flat rock where they had embarked. Frank's father and mother came over to congratulate the boys upon the proficiency they had made in a single afternoon. The lady then invited all the crew and Uncle Ben to visit the mansion, where they found a nice collation awaiting them. They had been on the lake all the afternoon, and the air and exercise had given them excellent appetites. Neither the captain nor his wife preached to them, but talked very pleasantly about the boat and the rowing. They took their leave before dark, and a dozen families knew all about the excursion before bedtime.

CHAPTER VIII

THE SECOND LESSON

IT was hard work for the boys to confine their attention to their studies during the next few days; but Frank Sedley made a severe struggle to do so, and succeeded very well. Perhaps he accomplished as much or more by his efforts to induce his companions not to be carried away by the fascinations of boating as by the efforts of his own will. It was plain enough that his father would not permit the *Zephyr* to interfere with the studies of the boys, and he represented this danger very strongly to his friends. They all did their best to keep their minds fixed upon the lessons, and they made a reasonable success of their efforts. But they were all looking forward to Saturday afternoon with eager antici-

pations ; and when it came, they were at the flat rock which served as a landing-place half an hour before the appointed time.

The Zephyr was there ; and so was Uncle Ben, who gave them all a pleasant greeting, and made quite a long speech about the necessity of keeping cool, and not spoiling the practice of the club, as they called it, though it had not yet been organized, by their foolish hurry and impatience. They all promised to be as cool as Nelson at Trafalgar ; and no doubt they all intended to keep their promise, but the fascination of working the new boat sometimes proved to be too much for them.

“Where are the flags, Uncle Ben? We haven't put them up yet,” said Frank.

“Here they are, my boy,” replied the old sailor, taking them from the cushioned seat in the stern-sheets. “The blue silk one, with silver stars around the letter ‘Z,’ goes in the bow. You'll find a place for it there, Tony, and you

may put it up. Here is the American flag, and it goes in the stern. You will find a place for it, Frank ; put it there."

The two boys inserted the end of each staff in the socket prepared for it, and the breeze spread out the flags to the great delight of the juvenile boatmen. They made the boat look very gay and jaunty, and seemed to give the finishing glory to the beautiful craft. The boys wanted to get into the boat, but Uncle Ben would not permit one of them to do so ; everything must be done in shipshape order.

"Now, Frank, you'll take your place in the stern-sheets, and call off the numbers," said the instructor. "Don't jump, boys, like you was goin' to ketch a rabbit, but like you was goin' to the grocery store for half a pound of tea."

"We will make a funeral gait of it," added Fred Harper.

"Don't you do so ; walk nateral, like a Chris-

tian, and don't hurry a bit," said the old sailor, "If you are in such a flurry as you were yesterday, I cal'late to go ashore with you, and let you cool off for three days. If you can't keep cool, you can't do nothin'."

"We'll make a funeral of it, Uncle Ben," said Joseph Barton.

"We don't want no funeral on't. Jest be nateral; that's all. We're goin' through all you larned the other day; and I want you to do it jest as you study your lessons in school. Call off the numbers, Frank."

"One;" and Tony Weston took his place.

"Two;" and Ned Graham took his seat.

All the numbers were called, and all the crew were then in their places. Ben had a card in his hand on which Fred Harper had written the name of every boy against his number, so that the old sailor could learn whom he had in the boat.

"Now, youngsters, look on your thwarts, and

you will find a cross on 'em, a small chalk-mark. Stand up, and you will see 'em."

They all obeyed the direction; and they did it very quietly.

"Good, boys! You did that very well, and none of you didn't fall overboard. You see the chalk-marks; and they are not in the middle of the thwart, but half-way between the middle and the gunwale. Set down on the mark. That's it; well done. You are put over nearer one side than the other to give you a better purchase on your oars. You are toler'ble cool now, and act more like human critters than you did t'other day, and we are ready to go to work. Mind what I said about the bow and stroke oarsmen. Go on, Frank."

"Stand by!" said the coxswain.

"That means 'Ready!' as the sojers use the word," Uncle Ben explained. "Here at the landing, you know just what's comin' next. Go on, Frank."

“Ready! Up oars!” continued Frank, making a slight pause between the commands.

“Good!” said the old seaman. “The captain’s monkey couldn’t do it half as well as that!”

“Keep your seat, Ned Graham,” said Tony in a low tone, when the other bowman was going to take his oar.

“Shove off!” Frank commanded while all the oars were still up in the air.

Tony and Fred Harper took the boat-hooks, and with the help of the ones next to them shoved the boat far away from the rock.

The two bow and the two stroke oarsmen elevated their oars, and the whole twelve were then in unison.

“Good!” almost shouted the teacher. “That was done beautiful! Go on, Frank.”

“Stand by!” said Frank; though this warning command is not often used, but the coxswain wished to do all he could to keep the oarsmen cool and collected. “Let fall!”

The blades all struck the water as one, and not a single one touched the gunwale. Not one failed to ship his oar, or drop it into the row-lock.

“You all act like you had been made over since we met last,” said Ben, rubbing his hands with delight.

“We have been studying up this thing, Uncle Ben,” Fred Harper explained. “At recess every day we practised it together, and some one filled out what the others had forgotten. We have tried to be perfect.”

“Glad to hear it, youngsters; and you have been very near perfect so far. Go on, Frank.”

“Stand by! Give way together!”

This was the most difficult movement of the whole; but the boys, for this reason, had practised it the most in their thoughts, and in their dummy rehearsals, and it was done as well as the others had been, much to the surprise of Uncle Ben, who had been sure they would fail

on this command. They did not fail, and caught the stroke as well as though they had been practising for a month. The boat went off at great speed; and Ben had hardly a word of fault to find with the rowing, though he corrected some of the individual movements. He permitted the crew to pull the whole length of the lake; but Frank, prompted by Ben, had slowed them down to the measured stroke of the cutter of a man-of-war.

“Stand by to lay on your oars!” said the coxswain, when the boat was approaching the mouth of the river. “Oars!”

The crew instantly levelled their oars, feathering the blades. Not one of them was permitted to touch the water. This manœuvre was executed quite as well as the others had been, and the boys were praised without stint by the venerable instructor.

“Give way!” said Frank, always prompted by the old sailor at his side in a low tone, so

that most of the oarsmen believed that the coxswain acted on his own responsibility.

“Stand by to toss!” he continued. “Toss!”

The oars all went up as one, the handles resting on the bottom of the boat.

“Let fall!” Frank proceeded with the drill, and with only a very short pause between the two commands; but the oars all dropped into the water, and were shipped with entire unity. “Give way!” he added; for the ‘together’ is used as a rule only when the boat starts from the shore or another craft.

“Stand by to hold water!” said Frank a little later. “Oars!”

At this command the oarsmen levelled and feathered their oars.

“Hold water!” and the boat began to slow down.

“Right here comes in another command,” said Uncle Ben. “You hain’t heard it before; but it is often needed to keep you from run-

nin' into a boat, a wharf, a roek, or anything else. The command is, 'Starn all!' When you get it, you must pull backwards. It comes arter 'Hold water!' as you are doin' now. All ready! The command, Frank."

"Stern all!" said the coxswain in vigorous tones, for this order is likely to be given in an emergency.

The boys made rather bad work of rowing backwards at first, and it was necessary for Uncle Ben to drill them for half an hour before they could do it as well as their other work. But they were attentive and patient; and at the end of the lesson they could pick up the stroke as readily as the forward movement, even when the manoeuvres were executed in a hurry, for it is generally used when there is need for haste.

"How many more things are there to learn, Uncle Ben?" asked number five, who was Charles Hardy.

The old salt removed his tarpaulin, scratched his bald head, and said only two. The boys lay on their oars, as it is called when they are levelled.

“Starboard oars—back!” said Frank. “Port oars—ahead! Give way!”

Some began to put the oars as directed in the first command, and Ben stopped them, telling them to wait for the second; and it was done over again two or three times. Of course the Zephyr whirled round like a top, and was left headed down the lake.

“The next new thing is to trail your oars, which is sometimes needed when the boat has to go through a narrow place. Sometimes trail-lines are used. They are bits of cord, say two feet long, one end made fast to the loom of the oar, and the other to the gunwale of the boat. If you let go the handle of the oar it will be dragged alongside the boat in the water; but we don't need trail-lines. To trail,

the commands are, 'Stand by to trail!' and 'Trail!' At the second you will throw the loom of the oar out of the rowlock, and let it drag in the water; but you mustn't let go, or you will lose it. Now go ahead, Frank, and when the boat is making five knots give the commands to trail."

"Five knots?" repeated the coxswain.

"A knot is a sea-mile; but I mean when she is going along at fair speed."

Frank gave the orders to go ahead in proper form, and the *Zephyr* was soon making more than six knots an hour.

"Stand by to trail!" said the coxswain.
"Trail!"

This was a simple manœuvre, and the oarsmen did it right the first time trying; but to make sure of it, the movement was again executed.

"Come about, and go up the lake again," said Uncle Ben.

“Ship your oars! Starboard oars, back! Port oars, ahead!” Frank commanded; but no one moved an oar. “Give way!” and the boat came about, the rowers laying on their oars.

“Very well done!” exclaimed Uncle Ben.

The coxswain gave the commands, and the boat went ahead again up the lake. Near the mouth of the river was a small island, on the north side of which (the lake extending east and west) was a long, flat rock, like the one where they had embarked.

“Now, my boys, I have come to my last lesson; and it will be making a landing on that flat rock. When the coxswain is ready to stop the boat, the command is ‘Way enough!’ When you get it, you will cease rowing, and toss the oars without any command. Here the coxswain comes to the end of his rope, and the stroke oarsman picks it up. Fred Harper may say ‘Toss!’ or wave his right hand, and you will all boat your oars, or put them in place on the

thwarts, in good time with him. Now try it on, Frank."

The young officer of the boat had headed her to the island as soon as it was mentioned.

"Way enough!" said he, when he thought the boat was near enough.

The oars all went up as one, and Fred waved his hand as he deposited his oar on the thwarts in concert with the other eleven. Ben said it was well done, but might be better done, and it was repeated.

"If you were going into a boat-house, which you will soon have, or alongside another vessel, the coxswain should give the command, 'In bows!' Then the two bowmen will boat their oars, and take the boat-hook. You may give that command next time, Frank," said Uncle Ben.

The boat backed away a considerable distance from the island, and then went through the manœuvre again. The teacher said it was per-

fect; and Tony fended off with the boat-hook as the boat came to the rock, and Fred stood ready to haul in the stern.

“Now, boys, you may land and rest yourselves,” said the instructor.

The rowers were not tired they protested, but they went on shore. They did not stay a quarter of an hour on the island; and as soon as they had embarked, the old sailor took the American flag from the socket, and waved it above his head as soon as the boys were seated.

“Now, my lads, three cheers for the American flag. One!”

“Hurrah!”

“Two!”

“Hurrah!”

“Three!”

“Hurrah!”

“And long may it wave!” added Uncle Ben heartily, as he put the flag back in its place.

“Boys, can’t you sing?”

“We sing in school,” replied several.

“Sing me a song, then, before we get under way.”

“What shall we sing?”

“Anything you please.”

“‘Canadian Boat Song,’” suggested Frank.

“Ay, ay, give us that.”

Fred Harper was a good singer, and started the song. The boys all joined in; and Uncle Ben was so pleased when they had finished it, that he begged them to sing it again. They cheerfully complied, and the old man listened to the repetition with the most intense delight.

“Now, boys, I will sing you a sea song.”

“Hurrah! do, Uncle Ben,” exclaimed Charles.

Uncle Ben’s voice was somewhat cracked; but he rendered with tolerable effect the song, —

“’Twas in the good ship Rover,
I sailed the world around;
For twenty years and over,
I ne’er touched British ground.”

“Bravo, Uncle Ben. Fred Harper, can’t you give us Ben Bolt and Sweet Alice? I am sure Uncle Ben will like it.”

“I will try,” replied Fred.

“We will join the chorus.”

The song was sung, and the old sailor shed a tear over “Sweet Alice, so young and so fair.”

“Here comes father in the sailboat,” cried Frank, as he discovered Captain Sedley approaching in his pleasure yacht.

“Ay, beating up agin the wind.”

“Can’t we have a race with him?” asked Charles Hardy.

“Sartin, if you like. There is a fresh breeze springing up.”

“The boys waited patiently until Captain Sedley reached the spot.

“How do you like your craft, boys?” asked he, as he threw his boat up into the wind, alongside the Zephyr.

“First-rate!” they exclaimed with one voice.

“Three cheers for Captain Sedley,” cried Tony Weston, taking off his cap and swinging it round above his head. “One!”

“Hurrah!”

“Two!”

“Hurrah!”

“Three!”

“Hurrah!” and the boys all clapped their hands for several moments.

Captain Sedley took off his hat, and politely returned his acknowledgments. When boys get to cheering, they hardly know where to stop; and when Fred Harper proposed three for Uncle Ben, there was a prompt and hearty response to the call.

“I’m much obleeged to you, boys, for the compliment,” said the veteran, pulling off his tarpaulin.

“Now for the race,” cried Charles.

Uncle Ben explained the wishes of the boys

to Captain Sedley; and he readily agreed to a trial of speed, with the remark that he should expect to be beaten.

“Let me get my boat under good headway before you start,” continued he, as he hauled aft his jib-sheet, and brought the boat before the wind.

The boat’s crew waited till he had got nearly the eighth of a mile from them, and then, with all the forms, the *Zephyr* got under way. Uncle Ben had taught them to keep time in rowing by the swaying back and forth of the coxswain’s body.

“Don’t get excited, boys; the wind is freshening,” said Uncle Ben. “Steady, now.”

The *Zephyr* darted like an arrow through the water under the impetus of the twelve oars. Frank, in his anxiety to win the race, began to sway to and fro so rapidly that Uncle Ben was obliged to caution him several times to keep cool.

“We are overhauling him very rapidly,” said he; “if you pull regular, and save your strength, you will pass him before you get half way to the beach. Steady, Frank; don’t hurry them.”

The boys pulled steadily; and, as the old sailor had predicted, they passed Captain Sedley’s boat long before they came to the beach. As the *Zephyr* shot past him, a long, loud cheer burst from her crew.

“Isn’t this fun!” exclaimed Charles Hardy.

“Glorious!” replied Phil Barker, who was at the next oar before him.

“What do you think the Bunkers would say if they should see us about this time?”

“Wouldn’t they stare!”

“Way enough!” said Frank; and the boys ceased rowing, while the boat continued to shoot through the water with scarcely diminished velocity.

“There are the Bunkers on their raft,” said Tony Weston, pointing down the lake.

All eyes were turned in the direction indicated by the speaker.

“You can pull down by them, if you like,” added Uncle Ben.

“Give way!” said Frank.

The Zephyr darted down the lake, and in a few moments was within hail of the raft.

“Not a word to them,” said Uncle Ben.

“Can’t we cheer them once?” asked Charles.

“Yes, if you can keep good-natur’d about it.”

“We can.”

The club boat shot by the raft, on which the wondering Bunkers stood like so many statues.

“Way enough!” said Frank. “Now for three cheers.”

They were given; but the Bunkers were too much bewildered by the appearance of the gorgeous boat, with its silken flags and bright colors, its gilded name and its graceful shape, to heed the cheers of the club.

“Give way!” said Frank; and under the di-

rection of Uncle Ben, he managed the helm so as to make the Zephyr describe a graceful semi-circle round the raft.

“Five o’clock,” said the old sailor; “we must go ashore.”

Frank steered for the rock, and they came alongside in due form; Tony “fended off” with the boat-hook when they reached it, and the club separated for the night, leaving the boat in charge of Uncle Ben.

CHAPTER IX

THE STOLEN WALLET

AT school the next day, the club boat was the principal topic of conversation among the boys. Those who had been invited to join the club were regarded as especially fortunate. Frank Sedley was a distinguished personage, and even Tim Bunker unbent himself in some measure from his ferocious dignity in his attempts to conciliate him.

“I say, Frank, you will give me a sail in your boat, won't you?” said Tim.

“I should be very glad to accommodate you, but I don't think my father will let me take any boys who do not belong to the club.”

“Can't I join the club?”

“It is full now.”

“You can just make room for one more if you have a mind to.”

“There are only twelve oars.”

The school-bell rang then, and Frank was glad to escape further importunity on the subject. Tim Bunker was dissatisfied with himself and everybody else. He had seen the magnificent boat which Frank owned, and in which he and his companions had had such a glorious time on the preceding afternoon. He envied them the possession of the *Zephyr*, and he would have given anything to be permitted to join the club. Perhaps he would even have promised to become a better boy, for he keenly felt the weight of those moral obliquities which excluded him from the society of Frank and his friends.

But more especially did he envy Tony Weston his good luck in getting into the club; for Tony's admission was abundant evidence that the social standing of the boys had not been

taken into consideration. There was no rich and poor about it; it was good and evil entirely. And Tim had always cherished a strong feeling of dislike, and even hatred, towards the poor widow's son, undoubtedly because he was a good boy, and everybody liked him. He had not forgotten Tony's interference on the island, when he was about to thrash Frank Sedley; and among the Bunkers he expressed his intention to be fully revenged.

At recess Frank, Charles, and Tony went up to a neighbor's house close by to get some water. When they had drunk, and were passing through the woodhouse to return, Charles observed an old wallet lying on a bench.

"Twig!" said he in his peculiar style.

"That must be Farmer Whipple's," replied Tony.

"Probably the farmer laid it down when he was paying somebody some money," added Frank.

“I will carry it to him,” said Charles. “He is out in the garden.”

“Don’t meddle with it,” answered Tony. “We will see him, and tell him it is here.”

“But somebody might steal it in the meantime.”

“Nobody will; I wouldn’t meddle with it.”

The boys walked off towards the schoolhouse, but they did not find the farmer in the garden.

“He was here when we came up,” said Tony. “I will find him;” and he walked towards the barn, while Charles and Frank continued on their way.

Tony looked all about the premises, but he did not find the farmer. Returning to the woodhouse, he found that the wallet was gone.

“Hello, Tony,” said Tim Bunker, at this moment entering the woodhouse, and going to the well for a drink.

“Have you seen Farmer Whipple, Tim?”

“Yes; he just went into the house,” replied the chief of the Bunkers.

“Which way did he go in?”

“Right through this way. He was just ahead of you when you came from the barn.”

“Oh, was he?” said Tony, much relieved.

The farmer had taken his wallet then as he passed through, and he was satisfied it was all right.

“I say, Tony, what were you doing out to the barn? Hooking eggs, eh?”

“I was not,” answered Tony indignantly.

“Honor bright?”

“*I* am not a thief.”

“I’ll bet you ain’t,” drawled Tim, placing his thumb against his nose, and wagging his four fingers back and forth.

Tony heard the school-bell ring, and waiting for no more, ran off with all his speed. Tim was so late that Mr. Hyde, the master, gave him a sharp reproof for loitering by the way.

Tim Bunker's seat was next to Tony's; and though the former persisted in annoying him, whispering in his ear something about "sucking eggs," he tried to be patient and good-natured. But at last, when he could endure it no more, he informed against him.

"What do you mean by 'sucking eggs,' Tim?" asked Mr. Hyde, after he had called him on the platform.

"I saw Tony skulking round Farmer Whipple's barn at recess."

"Did you see him have an egg?"

"No, sir; but I thought he had been eating something."

Mr. Hyde investigated the case fully, and Tim got punished for his conduct in annoying his schoolmate.

School was dismissed as usual, and the boys went home. In the afternoon Tony had some work to do, and did not come.

A few minutes after two, when the boys

were all in, Farmer Whipple entered the room, apparently in a high state of excitement.

“Where is Tony Weston?” said he.

“He is absent this afternoon,” replied Mr. Hyde.

“I lost my pocket-book this morning.”

“Indeed!”

“I saw Tony Weston and the Bunker boy in the woodshed a little before.”

“It was Tim Bunker, then,” added Mr. Hyde in a low tone.

“I think’s likely,” continued Farmer Whipple; “but Tony was there too.”

“I will state the case, and see if the boys know anything about it,” said the master.

Mr. Hyde called the attention of the boys by ringing a little bell on his desk, and then mentioned the loss which Farmer Whipple had met with.

“If any scholar knows anything about it, let him signify it.”

Frank and Charles raised their hands.

“Frank?”

“I saw a black wallet lying on the bench when we went up after some water.”

“Who were with you?”

“Tony and Charles.”

“Any one else?”

“No, sir.”

“Why did you not take charge of it, and give it to Mr. Whipple?”

“Tony thought we had better not touch it, and we decided to tell Mr. Whipple it was there as we went through the garden.”

“But you didn’t tell me,” said the farmer.

“No, sir; we didn’t find you in the garden when we came back, and Tony went to look for you while we continued on our way.”

“Has Tony said anything to you about it since?” asked Mr. Hyde.

“Yes, sir; he told us after school that he didn’t find Mr. Whipple, and when he went

back to the woodhouse, the wallet was gone. He met Tim Bunker there, who told him the owner had just gone in that way."

"Now I think on't, I paid a little bill, and I recollect of laying the wallet down on the wash-bench," said Farmer Whipple.

"And Tim Bunker was there?" asked the master.

"Not while we were," replied Charles.

"Tim?"

"Sir," answered the chief of the Bunkers promptly.

"Do you know anything about this wallet?"

"Don't know nothing about it."

"Were you up there?"

"Yes, sir."

"You saw Tony there?"

"Yes, sir; when I was going up, I saw him come out of the barn and go into the woodhouse."

"Did you see Mr. Whipple?"

“No, sir.”

Frank and Charles looked at each other. Tim’s story differed from Tony’s.

“You saw Tony in the woodshed?”

“When I went in, he was tucking away something in his pocket.”

Tony’s friends were utterly confounded by this bold statement.

“You didn’t see what it was, did you?” inquired Mr. Hyde, pained by the turn the affair was taking.

“I didn’t. I thought it was an egg at first. He was kind of struck up when I entered, and asked me if I had seen Farmer Whipple. I told him I hadn’t. The bell rang then, and he cut away to school.”

Tim’s story seemed plausible, but the master could not harbor a suspicion that Tony was guilty of theft.

“Which pocket was it, Tim?” asked Farmer Whipple.

“The side pocket of his linen sack.”

“Which side?”

“The left-hand side.”

“That will do,” said Mr. Hyde; and he and Mr. Whipple conferred on the subject.

Frank was amazed. Tony steal the wallet! Impossible! He never could do such a thing.

The conference ended, and Farmer Whipple left the schoolroom. Returning to his house, he harnessed his horse, and drove down to Squire Murdock's, the magistrate, to procure a warrant for the arrest of Tony. This he obtained; and after getting a constable to serve it, he drove to the widow Weston's.

Tony was in the garden picking some currants to sell the following morning. He was hard at work, and his coat lay upon a bush near him.

Farmer Whipple and the constable jumped over the fence and approached him.

“How do you do, Mr. Whipple?” said Tony,

suspending his occupation. "How do you do, Mr. Headley?"

"I am sorry to trouble you, Tony; but we've got some suspicions agin you," began Farmer Whipple.

"Against me!" exclaimed Tony, with a glance at the constable.

"Sorry for it, but it looks bad agin you."

"What have I done?" asked the poor boy, alarmed by the words of the farmer.

"I lost my wallet this morning, and Tim Bunker says he saw you tucking something into your pocket," replied Farmer Whipple, proceeding to detail all the circumstances.

"I am innocent!" pleaded Tony.

"But you were there?"

"I was there;" and Tony told his story just as he had related it to Frank Sedley.

"All that may be; but you see, Tony, things are against you. Tim's story is as straight as can be. This is your coat, ain't it?"

“Yes; you can examine that, and search the house if you like.”

The constable took the coat. The pockets were filled with various articles known in the vocabulary of a schoolboy. Mr. Headley thrust his hand in, and Tony confidently waited the result. Several things were taken out and returned. It was not in that pocket.

But the first thing the constable drew out of the other pocket was Farmer Whipple’s wallet!

“No use, Tony,” said Mr. Headley.

“I did not know it was there; I did not put it there!” protested the poor boy, whose face was as white as a sheet.

“You must come with me, Tony; I never would have believed it,” said the constable.

The widow Weston was called, and a statement of the case made to her. Poor, loving, devoted mother! her heart was wrung with agony. But there was a consolation for her. Tony could not be a thief. He was innocent,



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she was sure, however strong appearances might point to his guilt.

The constable took him into the wagon; and Farmer Whipple drove off to the Rippleton jail, which was located in the village. Tony had never in his life been so utterly cast down as when he looked into the cell to which he was conducted. But he realized that he was not guilty, and this feeling made the prison less terrible to him.

CHAPTER X

TONY'S CASE

No one of all Tony's numerous friends was more surprised at the accusation made against him than Captain Sedley. Like all who were familiar with the past life of the brave little fellow, he was incredulous. The very fact that Tim Bunker was near at the time of the alleged theft seemed to be sufficient to clear him. The finding of the wallet in his pocket was the most unaccountable piece of testimony that had been adduced against him. It did not seem probable that it would have remained so long in his pocket unknown to him, if any one had been so wicked as to place it there.

As soon as the wagon which bore Tony a prisoner to the Rippleton jail had gone, Mrs.

Weston put on her bonnet, and hastened over to Captain Sedley's house. She was sure of finding assistance there. She was so confident of Tony's innocence, that the thought of proving it for the satisfaction of the public seemed superfluous.

"I am sure he never could do such a thing in the world, Captain Sedley," said she, wiping away her tears, and gazing with earnestness into the face of her benevolent patron.

"Tony always was honest," replied Captain Sedley.

"Honest! He would not steal the value of a pin from anybody."

"I think he would not."

"I *know* he wouldn't!"

"But it seems very strange that the wallet should have been found in his pocket."

"Tim Bunker put it there, you may depend upon it."

"Very likely; but, Mrs. Weston, you know

that all these things must be proved. As the affair stands now, I am afraid the testimony against him, notwithstanding his good character, will be quite sufficient to convict him."

"O Captain Sedley, I know he is innocent!" exclaimed the poor widow, her eyes filling with tears again.

"But it must be proved, you see. The finding of the wallet upon him, and the testimony of Tim Bunker that he saw him putting something in his pocket, in the very place where the lost property was alleged to have been left, will leave scarcely a doubt in the minds of judge and jury."

"Tim Bunker did it, I know!"

Captain Sedley shook his head. Though he had the fullest confidence in Tony's innocence, he desired to give his mother a perfect understanding of the difficulties of the case. After all, there was a remote possibility that poor Tony had been led to take the wallet; and if

such should finally prove to be the fact, it was better for the widow to be prepared for the worst.

“I do not think Tony is guilty, Mrs. Weston; but you must consider that appearances are very strong against him,” said he.

“I know it, sir. Poor Tony! must he spend the night in jail? Is there no way to get him out?” sobbed the widow.

“He shall not want for a friend, Mrs. Weston. Farmer Whipple must have returned by this time, and I will go up and see him. But I do not think we can get him out to-day.”

“Thank you, sir; you are very good. If I could only see him, and tell him that I feel sure he is innocent, the cold walls would seem less dreary to him. I know what the poor fellow is thinking about.”

Mrs. Weston cried like a child when she thought of her darling boy shut up within the narrow walls of a prison cell.

“He will be thinking of his home,” continued she. “He will think of me.”

“He has been a good son, Mrs. Weston.”

“That he has, sir. Tony steal? No, sir. He thinks too much of his mother and his home to do such a thing. But don’t you suppose I could see him?”

“I will see him myself; won’t that do as well?”

“I don’t know.”

“I will tell him just how you feel about it, — that you are confident he is innocent.”

“Thank you, sir; he will be so comforted by it.”

“And to-morrow he will probably be examined before the magistrate.”

“Then he will discharge him, I know!”

“I fear not; if there are reasonable grounds for supposing him guilty, he will be committed to await the action of the grand jury.”

“Then it will be weeks and months be-

fore they prove his innocence," interposed the widow.

"The grand jury is in session now; all they will do, if they find a bill against him, will be to commit him for trial."

"That makes three times they will try him," said Mrs. Weston, perplexed by the complications of the law. "Must he stay in prison till all these trials are finished?"

"He can be bailed out to-morrow, after his examination."

"I must give bonds for him, must I?"

"I will do that, Mrs. Weston. Probably he can come home before to-morrow noon."

"God bless you, Captain Sedley. You have always been very good to me in my troubles."

"Ben," said Captain Sedley, going to the window, and calling the old sailor who was at work in the garden, "Ben, put the bay horse into the chaise."

“This is a world of trouble, Captain Sedley,” said the widow, with a deep sigh.

“But from trouble and affliction come forth our purest aspirations. God is good to us, even when he sends us trials and sorrows.”

“I will not complain; I have much to be thankful for.”

In a few moments the horse and chaise were ready.

“I am going over to see Farmer Whipple, Mrs. Weston, and then I shall ride down to Rippleton. Keep your spirits up, and be assured everything shall be done to comfort your son, and to prove his innocence. I shall engage Squire Benson to defend him.”

“Heaven bless you, Captain Sedley,” said the poor widow, wiping away her tears, as her benevolent friend got into his chaise.

Farmer Whipple was fortunately at home when he arrived at his house, and Captain Sedley immediately opened his business.

“I don’t much think that Tony did it,” said the farmer; “but things were agin him, you see.”

“How much money was there in the wallet?” asked Captain Sedley.

“More’n I can afford to lose, Cap’n. It was a careless trick of mine.”

“What was the amount?”

“There was forty-six dollars in bills, besides some odd change.”

“Do you remember what banks the bills were on?”

“Most on ’em. There was a twenty dollar bill on the Rippleton Bank, a ten on the Village Bank, and some small bills, mostly on Boston Banks.”

“Where is the wallet now?”

“I got it; Squire Little said I might take it agin.”

“Was the money all right?”

“Bless you, no! If it had been, I wouldn’t

say a word. All the small bills were there, but the big ones were gone."

"Indeed!"

"That's the wo'st on't."

"Have you any description of the lost bills?"

"Well, yes; I reckon I should know the twenty agin, if I saw it."

"How?"

"Well, it happens rather lucky. Arter we came from the jail, I went into Doolittle's store to git some tea. When I went in there, he was fixin' some kind of a plate, with his name on't; a pencil plate, I believe he called it."

"A stencil plate," said Captain Sedley.

"Jest so; he was marking his name on the back of some bank bills with it. I telled him about the robbery, and that the twenty dollar bill he give me the day before was gone with the rest. Then he telled me that that twenty dollar bill was marked with his 'pencil plate,' d'ye see?"

“He might have marked a dozen others with it,” added Captain Sedley.

“No, he didn’t. You see, he didn’t git the plate till jest afore he paid me that bill, and he is sartin that is the only twenty dollar bill he has marked.”

“Did you see the mark yourself?”

“I saw sunthin on it, but I couldn’t read it without puttin’ my glasses on; so I didn’t mind what it was.”

Captain Sedley considered this important information. If the twenty dollar bill, thus marked, should ever appear in the village, it might furnish a clew by which to trace out the thief.

On his arrival at Rippleton village, he went to Doolittle’s store, and ascertained that he had marked no more bills; that he was sure he had marked no other twenty dollar bill than the one he paid to Farmer Whipple. Requesting him not to mark any more, he went over to the jail.

Tony was in much better spirits than he expected to find him. His only trouble was in relation to his mother, and he cried bitterly when he spoke of her. Captain Sedley comforted him, assuring him his mother and his friends were satisfied that he was innocent, and that he should have the best lawyer in the county to defend him.

“I don’t want any lawyer, Captain Sedley,” said Tony stoutly; “I am as innocent of this crime as though I had never been born.”

“But, Tony, who do you think stole the wallet?”

“I have no idea, unless Tim Bunker did; and he has laid it to me to clear himself.”

“Tim is one of the witnesses, and a good lawyer may be able to get the truth out of him.”

“I don’t believe he could,” replied Tony with a faint smile.

“I shall engage Squire Benson to defend you; and to-morrow, before the examination, he

will come in to see you. If you have anything to say, you can say it to him."

"I can only say I am innocent."

"He will want to know all the circumstances."

"I will tell him all I know about it."

After some further conversation, Captain Sedley took his leave, and hastened to the office of Squire Benson, who was the most distinguished lawyer in that county.

The legal gentleman readily engaged to defend Tony, and arrangements were made for the examination. The marked bank bill was an important matter for consideration, though there was no present hope of finding it. But there was a prospect that it would eventually come to light.

On his arrival at his house, Captain Sedley found the widow Weston waiting his return. She was much comforted when she heard that Tony was in good spirits. She listened with attention to all her kind friend said, and went

home with a lighter heart than when she came. The interest which Captain Sedley manifested in the case inspired her with hope. He was an influential man, and his assistance would enable her to do all that could be done.

On the following morning the examination of Tony took place at the office of Squire Little. Mrs. Weston had an interview with her son when he was brought in by the officer. Both wept, but there was hope in the consciousness that he was innocent. Frank, Charles, and Tim Bunker were there as witnesses, as well as Farmer Whipple and Mr. Hyde.

The examination proceeded, but it was only a repetition of the facts already given. Squire Benson, in his cross examination, pressed Tim Bunker severely; but though there were several trifling inconsistencies in his answers, his testimony was generally accurate. He denied having told Tony that he saw Farmer Whipple pass through the woodhouse.

Captain Sedley had prepared Mrs. Weston for the result; and when Tony was bound over to await the action of the grand jury, she heard the decision with tolerable calmness. Her benevolent friend became his bail; he was liberated, and they all went home together.

CHAPTER XI

THE BOAT-HOUSE

THE boat-house for the *Zephyr* had been begun on Wednesday, the day following her arrival. All the carpenters that could work upon it were engaged by Captain Sedley, so that by Saturday it was nearly finished.

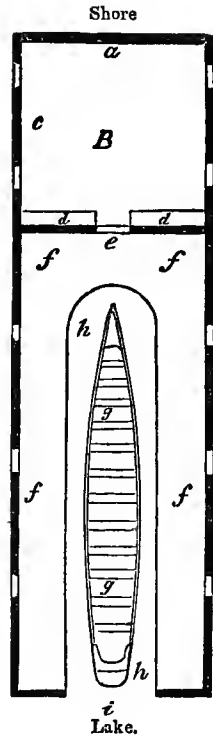
Its location was at one end of the beach, near the flat rock, and not far from the moorings of the sailboat. It was sixty feet long, and extended out over the waters of the lake. It was built on piles, driven into the sand on the bottom. The club hall was at the land end of the building, and was about twenty feet square. From this apartment the boys passed into the boat-house proper, which was so arranged that they could all take their places in the boat,

and push out into the lake without confusion or inconvenience.

But as my young friends undoubtedly feel a great desire to obtain an accurate idea of the situation and arrangements of the boat-house, I have drawn a plan of it, which is here subjoined.

If my young readers carefully examine the plan, and refer to the explanations, they can understand the position of the rooms, and the situation of everything connected with the boat-house.

Around the platform a railing was constructed with



EXPLANATIONS. — *a*, the outside door; *B*, the club hall; *c*, stove; *d, d*, cases for the library; *e*, entrance to the boat hall; *f, f, f, f*, a platform; *g, g*, the boat; *h, h*, the water in which the boat floats; *i*, the door through which the boat passes out upon the lake.

a gate at the bow, and one on each side of the boat, so that the members of the club could get into it only at these three places.

Frank and Charles protested against this railing at first, and maintained that there was not the least danger of their falling into the water; but Captain Sedley, knowing how prone boys are to scuffle and be careless, insisted upon having it.

The boys watched the progress the carpenters made in erecting the boat-house with the deepest interest, and Uncle Ben got almost out of patience answering the innumerable questions they put to him in regard to what everything was for. Morning, noon, and night they visited the building, and longed for Saturday afternoon, when they were to make another excursion in the Zephyr.

Poor Tony's misfortunes had excited all their sympathy, and divided their attention with the club. Some of them ventured to doubt the innocence of their companion, though a large major-

ity felt quite sure he would be cleared at the trial.

Early on Saturday afternoon, Frank and Charles met at the boat-house.

“Will Tony come, do you think?” asked the latter.

“I told him this morning to be sure and come. I hope he will.”

“Do you think your father will let him continue to belong to the club?” asked Charles.

“Certainly he will! Why not?”

“Only think of it — taken up for stealing!”

“Do you believe he is guilty?”

“They wouldn’t put him in jail if he wasn’t, it isn’t likely.”

“But he hasn’t been tried yet.”

“No; but then to think that the wallet was found in his pocket.”

“I don’t believe he is guilty any more than I believe I am,” replied Frank warmly.

“Nor I; but” —

“But what, Charley?”

“Things look so against him.”

“I am afraid Tim Bunker knows more about it than he chooses to tell.”

“Don’t you remember Tony didn’t want us to meddle with it, and said we had better tell Farmer Whipple it was there rather than touch it ourselves?” added Charles, looking earnestly into the face of his companion.

“I *know* Tony wouldn’t steal it.”

“He might.”

“I am surprised to hear you say so, Charley,” said Frank, hurt by the doubts of his friend.

“He might have thought that Farmer Whipple would never find him out.”

“That wouldn’t have made any difference with Tony.”

“He might have thought, too, how much good the money would do his mother.”

“Tony never could have thought that stolen money would do his mother any good.”

“Perhaps he did not think anything about the wickedness of the act.”

“Is it possible, Charley, that you have so poor an opinion of Tony as that? I shouldn’t think you would wish to associate with him now.”

“I don’t know,” said Charles, apparently absorbed by his own thoughts. “Do you think we ought to have him in the club till after this thing is settled?”

“Why, Charley! You can’t think how it hurts my feelings to hear you talk so.”

“What do you suppose your father will say about it?”

“I know what he will say; he believes Tony is entirely innocent.”

“Oh, if he does, *we* ought not to say a word,” replied Charles promptly. “Only, you know, he said so much about the club being a means of improvement as well as amusement.”

Frank could not understand the thoughts of

his friend; but his father, who had been instructing the workmen in regard to the boat-house, joined them soon after, and the question was referred to him, with a statement of Charles's views.

Captain Sedley looked into Charles's eye searchingly.

"You think Tony ought to be excluded from the club, do you?" asked he.

"No, sir; *I* don't think so; but I didn't know but *you* might think so," replied Charles, confused by the earnestness of Captain Sedley's glance.

"Charles, I am afraid you have not made your mind up in regard to the question. You are willing to believe anything that will please those whom you wish to conciliate."

"I want to believe the truth."

"You are not so particular about the truth as you are about suiting your friends."

Captain Sedley had had a great deal of ex-

perience in reading the characters of men; and he readily perceived that Charles desired to be foremost in condemning evil, for the purpose of getting the good will of others. It was a dangerous state of mind, for with the Bunkers he would probably have been just as forward in a bad cause. His motive was not a worthy one. It was the same as that which sometimes induces men and women to go to church, to give money to the poor, or to assume a virtue they do not possess,—for the reputation it would give them. It was the same motive which had urged him to give his money to the widow Weston.

Perhaps he was not fully conscious of his motive in thus being the foremost to condemn poor Tony; but Captain Sedley read his character rightly, and understood the workings of his mind.

“I am sure I feel kindly towards Tony; as kindly as any other fellow in the club,” said Charles.

“I do not doubt it, but we must watch all our thoughts and actions.”

Captain Sedley returned to the boat-house to give further directions concerning the building. Before two o'clock all the boys, with the exception of Tony Weston, were gathered on the beach.

“I hope he will come,” said Frank, much concerned at the absence of his friend.

“I hope so,” added Charles.

“Here is Uncle Ben. Hurrah!” shouted several of the boys.

“I arn't goin' with you this afternoon,” said the veteran, as he laid an armful of oars, boat-hooks, and other furniture belonging to the *Zephyr*, which had been carried to the house for safe keeping, upon the beach.

“Not going with us, Uncle Ben?” asked Frank.

“Your father is going,” replied the old sailor, as he drew the boat in shore, and put the oars and other articles in their places on board.

“Here he comes,” added Frank.

“Where is Tony?” asked Captain Sedley, as he discovered the absence of the widow’s son.

“He has not come.”

“I am sorry for that. We will go up and see where he is. Ben, take the boat over to the flat rock.”

“Ay, ay, sir.”

The boys scampered over to the place of embarkation, followed by Captain Sedley.

“Frank, you may take Tony’s place,” said his father when they had reached the rock, “and I will steer.”

Frank leaped into the bow of the boat, and took the boat-hook. Steadying her, he called the numbers, and the club all took their places in excellent order, and sat waiting for further commands.

“Very well, boys; your discipline is most excellent,” said Captain Sedley. “Push off, Frank. Ready with the oars.”

“Up oars!” said Uncle Ben, who stood on the rock.

The manœuvre was executed with admirable precision.

“Shove off!” which was done by the bow and stroke oarsmen.

“Let fall!” said Ben.

The oars fell altogether on the water, and the boys shipped them.

“Give way together!” added Ben; and away went the *Zephyr* with the first stroke of the oars.

Captain Sedley steered up the lake in the direction of the widow Weston’s cottage. The *Zephyr* darted like an arrow through the water, her sharp bow cutting the tiny waves like a knife, making a most musical ripple as it dashed a clear jet of white foam as high as the gunwale.

It was scarcely three minutes before Captain Sedley gave the command “Way enough!”

The boat darted into a cove by the widow's house, and Frank and his father landed.

Tony, it seemed, wished to join the club; but his mother, fearful lest some of the boys should taunt him with the occurrences of the past few days, desired him to remain at home. Captain Sedley's request, however, was quite sufficient, and Tony followed Frank down to the boat.

"Three cheers for Tony Weston!" exclaimed Charles Hardy, as they came in sight.

The cheers were given, but Captain Sedley could not but question the motives of him who had proposed them.

"Now, Frank, you are coxswain again," said Captain Sedley. "You will do better than I can; for I am not posted on man-of-war-boat tactics, and Ben has trained you to naval discipline."

Tony took his place at the bow oar, and Frank in the stern-sheets. The former was received with sympathy and kindness by the club,

and the poor boy felt how pleasant it was to have the good will of his companions in the midst of his trials.

“Up oars!” said Frank, when all was ready for a start. Let fall! Give way!”

“Down the lake, Frank, towards the village,” added Captain Sedley.

Again the beautiful Zephyr bounded over the waters; but after pulling a few minutes, Captain Sedley directed Frank to cease rowing.

“Boys, we are going to have a uniform for the club,” said he.

“A uniform!” repeated several of the boys.

“Hurrah!” shouted Charles Hardy.

“I have already spoken to Mr. Burlap, the tailor; and now we are going down to have him take your measures.”

“What will the uniform be, father?” asked Frank.

“White sailors’ trousers, a blue jacket, and a white shirt trimmed with blue. The hat will be

a tarpaulin, with 'Zephyr' in gilt letters on the front."

The boys all clapped their hands, as the only means in their power to express their gratification.

"Now pull for Rippleton."

"Stand by! Give way!"

The Zephyr parted the waters before her graceful bow, and sped like a rocket on her way. The beautiful boat excited a great deal of attention at the village; and when the boys returned from the tailor's, hundreds had collected on the bank to see them row.

Captain Sedley gratified the curiosity of the people by requiring Frank to exercise the club for some time near the spot where they stood. After a row across the lake, they returned, and the Zephyr was moored in her new house, much to the delight of her enthusiastic crew.

CHAPTER XII

THE FIRST MEETING IN ZEPHYR HALL

IN another fortnight the boat-house was entirely completed, furnished, and ready for the occupancy of the club. School had closed for the season, and the summer vacation had begun; but most of the boys, in anticipation of the pleasure which the boat club promised them, preferred to stay at home rather than go to the seashore or the mountains, or visit their friends at a distance.

Mr. Burlap, the tailor, had exerted himself to the utmost; and the new dress of the boat club was soon ready for use. The tarpaulins had been purchased and lettered, and the uniforms had been hung up in the little closets in the club-room of the boat-house. One was appro-

priated to each member, whose number was painted upon the door.

Uncle Ben had given the boys several extra lessons in rowing in the meantime, and the discipline of the club and the rowing were pronounced perfect. The first meeting in the new hall was appointed to take place on Monday morning, and punctually to the hour the members were all assembled.

The hall had been tastefully furnished and decorated, under the direction of Captain Sedley. On the floor was a very pretty carpet with bright colors; on the walls hung several large maps and engravings in frames, illustrative of various boat-scenes; and over the door leading to the boat-house proper was painted in blue letters, —

ZEPHYR BOAT CLUB.

On the window-curtains the name of the club was also painted. In the middle of the room

was placed a long table, around which were arranged thirteen chairs for the members. The library cases were filled with books, which had been selected with great care by Mr. and Mrs. Sedley. On the table were placed various pamphlets and periodicals; and when the club assembled, Uncle Ben was there, seated in the coxswain's armchair, poring over the pages of the *Sailor's Magazine*.

The boys all came in and took their chairs, each of which was numbered; and Uncle Ben cheerfully resigned his place to the coxswain.

“Order!” said Frank, rapping on the table.

Captain Sedley had instructed Frank in some of the forms of conducting a public meeting; and the matter had been made the topic of conversation among the others, so that they had a tolerable idea of parliamentary usage. They were all enthusiastic and eager to learn; and some of them had attended a special town meeting a few days before, for the purpose, as

they expressed it, of "seeing how the thing was done." And when Captain Sedley came in to breakfast on the morning of that eventful day, he found Frank intently perusing the pages of Cushing's "Manual."

When, therefore, the coxswain called the meeting to order, all noise and conversation immediately ceased; and the members of the club seemed determined to conduct themselves with more propriety than the "legal voters" of Rippleton had at the town meeting they had attended.

Frank, in the words of the newspaper reporters, "made a neat and appropriate speech," on the occasion of taking possession of the new hall. After this important matter had been disposed of, the coxswain remarked that the first business of the club would be to select a name for the liall.

"Mr. Chairman," said Charles Hardy, rising with the utmost gravity and decorum.

Uncle Ben laughed outright; but immediately apologized for his unseemly mirth, and fearful lest he should disturb the dignified body again, he withdrew from the hall, and busied himself in polishing up the brass work of the boat.

“Charles Hardy,” said the young chairman, bowing to the member who had obtained the floor.

“I move that this hall, hereafter, henceforward, and for all time to come, be called Sedley Hall,” said Charles, who, in the absence of any work on parliamentary tactics in his father’s library, had carefully studied the “Business Man’s Assistant,” from which he had stored his memory with a variety of legal and technical phrases. He had the jingle of them in his head, and did not mind much about the substance.

Captain Sedley entered the hall just as he made his motion.

“Second the motion,” said Fred Harper.

“It is moved and seconded that this room be called Sedley Hall,” continued the coxswain, rising from the chair. “The question is open for discussion.”

“Mr. Chairman,” said Captain Sedley, scarcely able to control his inclination to indulge in a hearty laugh at the dignity and formality of the proceedings, “though not, strictly speaking, a member of the club, perhaps you will indulge me in a few remarks on the question before the house. I am very grateful to you for the honor to my name and family which is contemplated by the excellent member on the other side of the table; but for reasons of my own, I must beg the gentleman to withdraw his motion.”

“He cannot withdraw without the consent of the house — of the club, I mean,” said Frank, blushing at his blunder.

“It is customary when no objection is made,”

replied Captain Sedley gravely, "to permit a motion to be withdrawn."

"Mr. Chairman," said Charles, rising, "for the obvious reasons mentioned by the honorable and distinguished gentleman, I withdraw my motion."

At the risk of disturbing the dignity of the meeting, Captain Sedley remarked that he had stated no reasons.

"I move that the room be called Zephyr Hall," said Tony Weston.

"Second the motion," said Charles.

Frank stated the question, and observed that it was open for any remarks. But the members, not feeling disposed to indulge in any flights of eloquence before Captain Sedley, maintained an obstinate silence for full five minutes. The chairman, impressed with the idea that some speeches must be made, anyhow, did not interrupt the dignified quiet by putting the question.

At last the silence was broken by a hearty laugh on the part of Captain Sedley.

“Why don’t you put the question, Frank?” asked he.

“The debate has not taken place yet.”

“There are some questions which it is not necessary to debate.”

“Question!” said Fred Harper, who had been to town meeting.

“Those in favor of calling the room Zephyr Hall, please manifest it by raising the right hand.”

“All up!” cried Fred Harper.

“It is a unanimous vote,” added the chairman.

“Let the clerk record the vote,” whispered Captain Sedley to his son.

“We have no clerk yet.”

“Doing business without a clerk!” laughed his father.

“The next business will be to choose a

clerk," continued Frank, laughing. "Please to bring in your ballots for a clerk."

There were paper and pens at the other end of the table; and Fred Harper, who seemed to have a very good idea of "the manner in which the public business is transacted," commenced writing votes. In a few moments they were all supplied.

"I move that a committee of three be appointed by the chair to collect, sort, and count the votes, and report to the meeting," said Fred.

"Second the motion," added Tom Greene.

The motion was put and carried.

"The chair appoints Frederic Harper, Thomas Greene, and Mark Leman."

The votes were collected and reported.

"Whole number of votes, thirteen," repeated Frank; "necessary for a choice, seven; Frederic Harper has one; Anthony Weston has twelve, and is elected."

Captain Sedley clapped his hands at this evidence of good will on the part of the members, and the club all joined heartily in the demonstration. Three days before, the grand jury had found a bill against Tony; but his friends still continued to regard and treat him as an innocent person.

“I thank you for your kindness,” said Tony, rising; “I am sure, I—” but the poor fellow choked up, and could say no more.

His heart was full, and the great tears rolled down his cheeks.

“Never mind it, Tony; here is the record-book,” said Fred Harper, taking it from the library case.

Tony wiped away his tears, and seated himself at the foot of the table, where a small desk had been placed for the use of the clerk.

“Mr. Chairman,” said Charles Hardy.

Frank nodded to him to indicate that he had the floor.

“I move that a committee of three be appointed to draft and report a constitution for the club.”

“Second the motion,” added Sam Harper.

The motion prevailed. Charles Hardy, Tony Weston, and Fred Harper were nominated “at large,” and chosen to serve on this committee. Leaving the hall, they retired to the boat-room for deliberation; but the constitution had already been prepared by Frank and Charles, with the assistance of Captain Sedley. To make the business look more important and dignified, Charles insisted on remaining out a few moments, during which time they talked over the matter with Uncle Ben.

When they returned, the constitution was duly reported, and adopted article by article.

Perhaps my young readers would not readily appreciate the moral of my story without reading this important document; therefore I add, in full, the

CONSTITUTION.

ARTICLE I.

This association shall be called the Zephyr Boat Club.

ARTICLE II.

The objects of the association shall be the instruction and amusement of the members, and the acquiring of good morals, good manners, and good habits in general.

ARTICLE III.

The officers of the club shall consist of a coxswain, as president, and a clerk.

ARTICLE IV.

It shall be the duty of the coxswain to command the boat, to preside at the meetings of the club, and to exercise a general supervision over its affairs. He shall hold his office for two weeks.

ARTICLE V.

The clerk shall keep a record of the meetings, and of all business pertaining to the club, and shall hold his office for four weeks.

ARTICLE VI.

No member of this club shall use profane language at any time. No member shall neglect his school, or his duties at home. No member shall use vulgar or indecent language. No member shall provoke a quarrel

with another person, but shall do all he can to prevent fighting and unkindly feelings one towards another. No member shall use tobacco, or ardent spirits as a beverage, in any form. All members shall obey the coxswain while in the boat. Any member offending against either of the requirements of this article shall be liable to suspension, and if incorrigible, to expulsion from the club.

ARTICLE VII.

In order the more perfectly to carry out the beneficent and reformatory purposes of the founder of the club, to whose bounty we are indebted for the opportunities of instruction and amusement the association affords us, we appoint him our Director. All violations of Article VI., and all violations of the spirit of our organization set forth in Article II., whether in word or in deed, shall be reported to our Director, and the delinquent shall be subject to such penalty as he shall determine.

ARTICLE VIII.

The hall and library shall be open every Wednesday and Saturday afternoon, at such other times as the Director or coxswain may order, and every evening except Sunday till nine o'clock.

ARTICLE IX.

This constitution may be altered or amended by a vote of two-thirds of the members.

This constitution was transferred to the record book, and duly signed. Some other business was transacted, and the meeting adjourned.

“Put on your uniforms,” said Frank, as he rose from his chair, “and we will make our first appearance.”

“At twelve o’clock there will be a collation ready for you on Centre Island, to which you are all invited,” said Captain Sedley.

“Hurrah!” shouted Charles Hardy, as he rushed into the boat-room.

CHAPTER XIII

THE THUNDERBOLT

THE appearance of the Zephyr Club in uniform was unique and pleasing, and each of the members was "every inch a sailor." Uncle Ben was delighted with the change; "they looked so much more shipshape than in their shore togs."

"Come, Uncle Ben, we are all ready," said Frank.

"I arn't goin' with you this time."

"You must go without him to-day, Frank," added Captain Sedley. "Uncle Ben must take the things over to the island for the collation."

"Are we to go alone?"

"Certainly."

"Hurrah!" cried Charles, who always used this word to express his gratification.

“But, boys, you must preserve good discipline. According to the constitution you must all obey the coxswain. And, Frank, be very careful; don’t get aground on the rocks at the north shore, and if you go down the river, don’t go too near the dam.”

“I will not, father,” replied Frank, who was fully impressed by the responsibility of his position as commander of the *Zephyr*. “Take your places in the boat. Tony, number them.”

The doors which gave egress from the boat-house to the lake were thrown open by Uncle Ben.

“Now, back her steady,” continued Frank, standing up in the stern-sheets. “Don’t let her rub, Tony. Steady; one hard push; now she goes;” and the *Zephyr* shot out into the lake.

“The flags, Frank,” said Charles.

“Ay, ay; Tony, hoist yours;” and at the same time Frank raised the American flag at the stern.

“Ready; now for the oars. Up oars!”

“Let fall!”

“Give way together!”

Frank felt like a prince as the Zephyr darted away.

“Where are you going, Frank?” asked Charles.

“I don’t know; anywhere that the club wish to go.”

“Up to Squaw Rock,” suggested one.

“Down to Rippleton,” said another.

“Over to the sawmill,” added a third.

“Way enough!” cried Frank. “Lay on your oars, and we will decide it.”

“What do you say to circumnavigating the lake?” said Fred Harper.

“So I say,” cried several.

“Those in favor of going round the lake say ‘Ay.’”

“Ay,” shouted a large majority.

“Round it is,” said Frank. “Give way!”

Taking a course in the direction of Rippleton village, Frank kept the boat as near the shore as her safety would permit. The boys rowed with remarkable precision, but with a very slow and measured stroke, so as to reserve their strength for the long pull before them.

“I wonder where the Bunkers are,” said Charles.

“They haven’t been seen on their raft for several days.”

“I suppose they got sick of it when they saw the Zephyr,” suggested Fred Harper.

“Very likely; their old raft didn’t look much like our craft when we went round them the other day,” added Mark Leman.

Charles laughed at the contrast.

“What do you say to landing at Rippleton?” suggested he, as they approached the outlet of the lake.

“What for?” asked Frank.

“They haven’t seen our new uniform down here,” replied Charles.

“I think we had better not,” said the coxswain.

“Why not, Frank? Let us march through the streets, and get up a sensation.”

“I would rather not. Some accident might happen to the boat while we are gone.”

“Oh, nonsense!”

“Suppose the Bunkers should happen to see it?” suggested Frank.

“They wouldn’t dare to touch it,” replied Charles.

“I am afraid they would.”

“If I were coxswain, I would let you land,” said Charles sulkily.

“That isn’t fair,” said Tony.

“Humph!” sneered Charles.

“Don’t get cross, Charley,” interposed Frank.

“Who’s cross?” said Charles, throwing down his oar.

“Mutiny!” laughed Fred Harper.

“Well, I ain’t a-going to be snubbed round in that way.”

“Charley, I haven’t said a word that you need take offence at,” said Frank in a conciliatory tone.

“That he hasn’t,” interposed several.

“Yes, you have ; and you needn’t think you are going to tyrannize over me in that way,” persisted Hardy.

“Pull steady,” said Frank calmly, as he put the helm hard up.

The boat came round in a graceful circle ; and to the surprise of all, the coxswain headed her directly for the boat-house.

“I thought you were going round the lake,” said Sam Harper.

“Not now,” replied Frank quietly.

The boys pulled in silence for several minutes, and Charles Hardy leaned over the gunwale and moodily watched the ripples on the side of the boat. He was conscious that he was introducing

dissension into the club; but it seemed to him that Frank was ill-natured in not gratifying him when he proposed to land at Rippleton.

The Zephyr was rapidly approaching the boat-house, and Frank was sweeping her round so as to run her into the slip. The consequences of his behavior occurred to him. The provisions of article six of the constitution, and the penalty, came to his mind with appalling force. His conduct would be immediately reported to the Director, and probably he would be suspended, or expelled from the club. He could not bear to think of such a thing.

The boat in a minute more would shoot into the boat-house, and it would be too late to apologize. He could not endure the idea of "giving up," and owning that he was in the wrong, but to be suspended or expelled was a more bitter reflection.

"Frank," said he in a gentle, insinuating tone.

“Way enough!” cried the coxswain promptly.
“Stern all!”

“Forgive me, Frank,” said the rebellious oarsman.

“You are rather late, Charley; but better late than never. We are almost into the boat-house.”

“I won’t give you any more trouble, I solemnly promise it, if you won’t say anything about it this time.”

“According to the constitution your conduct must be reported.”

“Let him slide this time,” interposed Fred Harper.

“I freely forgive the offence, so far as I am concerned.”

“Your father won’t say anything.”

“He must know it,” insisted Frank firmly.

“What is the matter, boys?” called Captain Sedley from the shore.

“Now we are in for it!” added Fred.

Charles Hardy hung his head with shame. Gladly would he have recalled his hasty words of anger, but it was too late. They had been spoken, and he must abide the consequences.

“Give way!” said Frank sadly, for he would fain have avoided the explanation which his father demanded.

The oarsmen pulled, and the boat was run into the house.

“Keep your places,” said Frank, as he leaped out of the boat, and hastened to meet his father.

Captain Sedley was much astonished when he heard the story of Charles’s sulkiness, and insisted that he should come ashore; but Frank pleaded for him, and the Director finally consented, as it was the first offence under the new constitution, to pardon it.

Frank, delighted with his success, returned to the boat. Giving the necessary orders, the *Zephyr* shot out from her berth; and he steered, as before, towards Rippleton. Charles was deeply

mortified when he reflected upon his quarrelsome behavior, and mentally resolved never to be guilty of such conduct again. But he was anxious to know what disposition Captain Sedley had made of his case, and whether he should be held to answer for his disobedience when they went ashore. He did not like to say anything about it, though, at first; but after more reflection, his better nature overcame his pride.

“Frank,” said he with a smile.

“Well, Charley.”

“I am sorry for what I did.”

“I knew you were; and for that reason I begged my father to excuse it, and have nothing more said about it.”

“You are too generous, Frank; I don’t deserve it of you.”

“It was an offence against the club more than against me,” replied Frank. “I am glad you think better of it.”

“I never will do it again.”

“I hope not, Charley. You know the constitution provides for a new coxswain every two weeks; when you are chosen, I shall obey your orders.”

“I don’t deserve to be coxswain.”

“Well, never mind it. It is all right now.”

Good feeling was again restored, and the boys once more began to enjoy themselves. The Zephyr worked admirably, and Frank deported himself with so much dignity and firmness that the boys rendered the most unqualified obedience to all his orders. But he was not tyrannical nor overbearing. When there was a difference of opinion, he was always ready to yield his own inclination to the wishes of the majority.

The boat passed round the lower end of the lake, and was approaching its upper extremity.

“What’s that?” exclaimed Frank, rising from his seat, as he discovered a boat lying near the shore full of boys.

“Way enough!” said he.

“It is the Bunkers!” exclaimed Tony. “I see Tim in the stern.”

“It is Joe Braman’s boat,” added Fred Harper. “Here they come.”

“Twig the flags!” cried Charles Hardy.

“In imitation of the Zephyr,” said Frank, laughing heartily.

The boat approached near enough for them to examine her. It was, as Fred had declared, Joe Braman’s boat; but she had been very much altered. Apparently she had been sawed in two and lengthened out. She had been painted bright yellow, with a red streak round her; and on the bows, after the manner of the Zephyr, was inscribed, in black letters, the name “Thunderbolt,” which was in accordance with Tim Bunker’s taste. She was pulled by eight oars, and the redoubtable leader of the gang sat in the stern-sheets as coxswain. Forward floated a blue cotton rag, with the letter “T” daubed upon it in white paint, and surrounded

by half a dozen ill-shaped stars. At the stern was a ragged piece of bunting, which had once been the flag of the Republic, but which had been curtailed of nine of its stripes and a part of its stars.

The Bunkers evidently had not practised rowing much; for their stroke was irregular, and they splashed the water about like so many porpoises. Occasionally one of them got hit in the back by his neighbor's oar, which produced a great deal of swearing and wrangling among them. They made but slow progress through the water, and the Zephyrs could scarcely refrain from laughing at the singular spectacle.

CHAPTER XIV

THE COLLISION

JOE BRAMAN, the alleged proprietor of the Thunderbolt, was an idle, dissolute fellow, who employed his time in gunning, fishing, and loitering about the dramshops of Rippleton. He lived on the north shore. How he obtained his living, it would have been difficult to determine.

Tim Bunker was an especial favorite with Braman, and people said it was because there was a natural sympathy between them. Joe's boat was a long, flat-bottomed affair, not very graceful in its form or construction. With the exception of Captain Sedley's sailboat and the club boat, it was, perhaps, the only boat on the lake; and small parties occasionally engaged Joe to take them out fishing in it.

The history of its present appearance was sufficiently plain to the Zephyrs. It had been lengthened out, a sharp, false bow attached to it, painted, and such other improvements made as would fit it for the purposes of a club boat.

“Isn’t she one of the boats?” laughed Charles.

“Silence, forward!” said Frank, shaking his head as a gesture of warning to the boys not to provoke any ill nature.

“Who yer lookin’ at?” cried Tim Bunker, as the Thunderbolt came near the Zephyr.

“Good-morning, Tim,” said Frank pleasantly.

“Why don’t yer pull, yer lubbers?” shouted Tim.

“You have a new boat, I see.”

“I’ll bet we have,” replied Tim, bringing the Thunderbolt round the stern of the Zephyr.

“Isn’t that Joe Braman’s boat?” asked Charles.

“No, sir-ee! It’s my boat,” answered Tim.

“Did you buy it of him?”

“Didn’t do nothin’ else.”

“What did you give?”

“Ten dollars, and five for fixin’ her up,” replied Tim with a great deal of importance.

“She looks very well,” continued Charles.

“She’ll go some, you better believe.”

Tony Weston could not help smiling at this conversation, and Tim Bunker unfortunately perceived the funny expression on his face. It roused his anger.

“Who stole the wallet?” said he.

This taunt roused a feeling of indignation in the soul of Fred Harper; and he so far forgot the requirements of the constitution as to reply, —

“Tim Bunker.”

“Le’s lick ’em,” said one of the Bunkers.

“Give way!” exclaimed Frank with energy, when he saw the storm brewing.

Mindful of the discipline of the club, every

member obeyed the order, and the Zephyr darted away from the belligerent Thunderbolts.

“Pooh! Frank, I wouldn’t run away from them,” said Charles.

“I have no desire to quarrel with such fellows,” replied Frank; “and I hope none of you will say anything to provoke them. That was very thoughtless of you, Fred.”

“I know it; but somehow I couldn’t help it; the taunt was so mean and contemptible. If I had been on shore, I should have knocked him over.”

“Article six,” said Frank.

“Here they come after us,” added Tony.

The boys all laughed involuntarily at the idea of the old “gundelow,” as Fred called it, chasing them.

“They can’t catch us,” continued Frank.

“I guess not,” said Charles.

“But I am sorry we provoked them, for I had a little plan in my head.”

“What is it, Frank?”

“Way enough! Never mind it now; we are a quarter of a mile from them, and we can easily keep out of their way.”

“Frank, we are running too near the shore,” interposed Tony. “The water is shoal here, you know.”

“Stern all! Give way!” exclaimed the coxswain. “I was watching the Bunkers so closely that I did not mind where we were going.”

But it was too late. The *Zephyr* had not lost her headway, and darted forward, burying her keel in the mud-bank at the bottom of the lake, off the mouth of a brook.

“By gracious!” exclaimed Charles Hardy; “we are in for it now.”

“And the Bunkers are upon us,” added Frank, very much perplexed by the difficulties which suddenly surrounded them.

“What shall be done?” asked Tony.

“Let them come on,” replied Fred. “We can’t get rid of them now.”

“I don’t want to fight with them,” added Frank.

The Thunderbolt was approaching them, not very rapidly, it was true; but a few minutes would involve them in a quarrel, which Frank and a large majority of the club were very anxious to avoid. Tim Bunker was standing up in the stern-sheets of his boat, watching them with malignant interest.

“Hurrah! they are aground!” cried Tim, as soon as he understood the nature of the calamity which had befallen the Zephyr. “We have them now; they can’t run away, the cowardly long faces!”

“Come aft, some of you,” said Frank, when he heard these threatening words. “The water is deep enough under the stern. We have only run into a mud-bank.”

On the starboard side of the boat there was

plenty of water, and if they could move her back a rod they could easily escape.

The boys obeyed the order of the coxswain; but the *Zephyr* had been forced so deeply into the mud that her bow still stuck fast.

“Half a dozen of you set your oars in the mud, and push!” continued Frank, highly excited by the danger that menaced them.

But it was of no use, they could not start her.

“They are upon us,” said Tony.

“What shall we do?” asked Frank, sadly perplexed.

“We must fight,” said Fred.

“No; I am not willing to do that.”

“Shall we sit here and let them pound us as much as they have a mind to?” demanded Fred. “But you are coxswain, Frank; and I, for one, shall do just what you say.”

“So shall I!” said another.

“And I!”

And so they all said.

Frank was more and more embarrassed as the circumstances multiplied the difficulties around him. He was charged with the direction of the whole club, and the responsibility of his position rested heavily upon his mind. He had been taught at the fireside of his pious home to avoid a quarrel at almost any sacrifice; and he was painfully conscious that the indiscreet words of Fred Harper had provoked the anger of the Bunkers. Poor fellow! What could he do? He was not willing to order them to fight, even in self-defence; and he knew that their foes would whip them severely if they did not. The Thunderbolt was within a few rods of them, and five minutes more would decide the question.

“We are in a bad fix!” said Charles nervously. “What are you going to do, Frank?”

“Tony, take your boat-hook, and see how deep the water is on the mud-bank.”

“Only about a foot,” replied Tony, as he obeyed the order.

“Is the mud deep?”

“Not very,” replied Tony, pushing the boat-hook down.

“I want two volunteers,” said Frank hurriedly.

“I!” cried Tony.

“I!” repeated half a dozen others.

“Tony and Fred, roll up your trousers, and jump into the water. You can easily push her off.”

“Agreed!” cried the two volunteers, as they hastened to execute the order.

“Six of you take your oars; back her as they push; the other four stay in the stern-sheets to settle her down aft.”

“Ay, ay!” exclaimed the boys.

“Now for it! Stern all! Give way!”

The effect was instantly perceived; the boat was moved back about a foot.

“Once more, all together!” said Frank.

Another effort backed her about two feet more, and the case began to look hopeful.

“Again, quick! they are upon us! Leap in, Tony and Fred, when she is free.”

“Heave again!” said Tony.

Their exertions were now crowned with entire success, and the Zephyr darted back into deep water; but an unfortunate occurrence rendered all their labor futile. As the boat slid off the mud-bank, Tony and Fred, in their attempt to spring on board, embarrassed each other's movements, so that the former lost his hold, and remained standing in the mud and water.

At this instant the Thunderbolt reached the spot; and Tim steered directly for poor Tony, whose situation he discovered the moment the Zephyr was free.

“Hit him!” screamed Tim. “Pound him with yer oars! Drownd him!”

Frank's blood seemed to freeze in his veins,



TIM SEIZED AN OAR. P. 217.

as he perceived the imminent peril of his friend. He knew the Bunkers would not spare him, and that his life was even in danger.

Fortunately the Thunderbolt grounded, or Tony would inevitably have been borne under her bottom. Tim seized an oar, and with the ferocity of a madman sprang forward to execute his vengeance on the helpless boy.

“Let him alone!” shouted Frank with frantic earnestness. “Up oars! Let fall! Give way!”

Frank was fully roused, and his orders were delivered with rapidity and energy. Seizing the tiller-ropes, he steered the boat as she gathered headway, so that her sharp bow struck the Thunderbolt on her broadside, staving in her gunwale, and upsetting her.

The Bunkers thought this was rather sharp practice, as they floundered about in the water. They had not given Frank Sedley credit for half so much determination. They had never

seen anything in him that indicated "grit" before. He was a peaceable boy, always avoiding a quarrel; but when the very life of his friend was in peril, he was found to be as bold and courageous as the best of them.

The bow of the *Zephyr* was swung round so that Tony could get in. Washing off the mud from his legs, he adjusted his trousers.

In the meantime the Bunkers had righted their boat, and resumed their places. The bath they had had quite cooled their belligerent heat; though, if it had not, Frank had taken the precaution to back the *Zephyr* out of their reach.

"You'll catch it for this!" exclaimed Tim Bunker, as his crew were bailing out the *Thunderbolt* with their hats.

"I am sorry for what has happened, Tim," replied Frank, "but I could not help it."

"Couldn't help it, yer" — I will not soil the pages of my book by writing the expression

that Tim made use of. "Yes, yer could help it. What d'yer run inter me for?"

"You threatened to drown Tony, and if your boat had not got aground you would have run him down."

"That I would, long face! If ever I catch either of yer, I will lick yer within an inch of yer life — mind that!"

"I am sorry for it, Tim."

"Yer lie, yer ain't!"

"It was all my fault, Tim," interposed Fred; "and I will pay for the damage done your boat."

"I guess yer better."

"How much will you take, and call it square?"

"Dollar and a half," growled Tim, glancing at the fractured gunwale.

Fred had not so much money with him, but the sum was immediately raised in the club.

"Now, Tim, we will forgive and forget; what do you say?" asked Fred.

“I don’t want nothin’ on yer; give me the money, and I don’t care what yer do.”

Frank ordered the crew to pull up to the Thunderbolt, and Fred handed Tim the money.

“I’ll pay yer for this; see ’f I don’t,” said the unforgiving Bunker as the Zephyr backed away.

CHAPTER XV

CENTRE ISLAND

FRANK SEDLEY was very much disturbed by the events of the forenoon. His conscience assured him, however, that he had done nothing wrong. He had not tried to provoke a quarrel with the Bunkers, and the unpleasant occurrences of the past hour were wholly owing to their misfortune in getting aground. He would not have been justified, he felt, in leaving Tony at the mercy of his relentless foes.

Fred Harper had done wrong in replying to the taunt of Tim, and this would make a case for the decision of their Director.

“We must keep away from them hereafter,” said he, as the Zephyr came about, and the crew gave way again.

“That will be the best way,” added Tony.

“So I think,” said Charles; “we shall be all the time getting into scrapes if we go near them.”

“We can go near them without meddling,” interposed Fred Harper.

“But, Fred, you remember what made all the fuss.”

“It was my fault, I know.”

“I don’t want to be hard with you while I am coxswain; but if any member says or does anything while we are on the lake to get us into a scrape, I shall consider it my duty to land him immediately at the boat-house. What do you say to that?”

No boy spoke for a moment; but at last Tony said, —

“That would be perfectly fair.”

“I want to have it understood,” continued Frank. “My father will not let us come out alone again if we are likely to have such a time as this has been.”

“Why need you tell him anything about it, Frank?” asked Charles.

“Because it is right that he should know it. Suppose we should conceal it, and then he should find it out?”

“That would only make a bad matter worse,” replied Tony.

“For one, I am satisfied to have any fellow that tries to get us into a scrape put ashore,” said Fred Harper.

“So am I,” added Tony.

All the rest of the club expressed themselves willing to comply with this arrangement.

“Now, be careful, all of you,” continued Frank, “and we shall have no more trouble.”

“But while the Bunkers are on the lake, we can’t help meeting them,” said Sam Harper.

“We need not say anything to them.”

“But that would not be civil.”

“We can answer them kindly if they say anything to us,” replied Phil Barker.

“They won’t forget the smash-up,” suggested Mark Leman.

“We can easily keep out of their way,” added Fred.

“Where are you going now, Frank?” asked Charles Hardy.

“Isn’t it almost twelve?” inquired the coxswain.

“Half-past eleven,” returned Fred Harper, who carried a watch. “You said you had a plan, Frank.”

“I was thinking of asking Mrs. Weston and Mary to take a sail with us.”

“Good!” replied half a dozen voices.

“We will take them over to the island.”

The proposition was agreed to, and Frank steered the boat into the little cove near the widow Weston’s cottage.

“Tony and Charles shall be a committee to go and invite them,” said Frank, as the bow of the *Zephyr* touched the land.

The two jumped ashore to discharge the duty assigned them.

"Where's the Thunderbolt?" asked Fred, rising from his seat.

"There she goes over to the north shore."

"Putting in to repair damages."

"Where do you suppose Tim got the money to buy that boat with?" asked Fred, looking seriously at Frank.

"I don't know," replied the latter; but a gleam of intelligence penetrated his mind. "I hadn't thought of it before."

"I don't know either, but I can guess," said Fred.

"You might guess wrong."

"Fifteen dollars is a great deal of money for a boy like him to have. His father works in one of the mills at Rippleton."

"Here comes Tony with his sister!"

"Where is your mother, Tony?"

"She couldn't go, but she said Mary might."

“Stop a moment, Tony, and we will bring the stern round by that rock,” said Frank. “Stern all! Give way! Way enough! That will do; now pull on the larboard and back the starboard oars. Give way!”

The stern of the *Zephyr* came up to the rock, and the gallant coxswain assisted Mary to a seat by his side. Tony and Charles resumed their places at the oars.

“How pretty your boat is!” exclaimed Mary, delighted with the appearance of the *Zephyr*.

“Very pretty indeed. Give way!”

“But won’t it tip over?” cried Mary, as the boat darted out of the cove.

“Oh, no; there is not the least danger.”

“And you guide it with those strings?” asked the wondering girl.

“Yes; they are fastened to that crosspiece, you see; and when I pull them, it moves the rudder.”

“What is the rudder, Frank?”

“You can see only the upper end of it; but it is a flat piece of wood, which acts upon the water, and turns the boat,” replied the obliging coxswain, illustrating his explanation by means of his hands.

“Oh, my! how swift it goes!”

“Not very fast now.”

“Why, it goes like a racehorse.”

The boys smiled at Mary’s enthusiasm.

“Let her drive a little, Frank,” suggested Fred Harper.

Frank commenced swaying his body back and forth, increasing in rapidity till the boys put forth their utmost exertion. Mary held on to the gunwale of the boat, as her speed augmented, and she seemed almost to fly through the water.

“Isn’t it beautiful!” exclaimed Mary.

Frank was so intent upon the movements of the excited crew that he scarcely noticed they had nearly reached the north shore.

“Way enough!” said he.

“I should think they would be very tired,” added Mary.

“Perhaps they are; we came over very quick; the distance is more than a mile.”

“Twig the Bunkers!” said Charles.

The Zephyr was within a short distance of the landing in front of Joe Braman’s house. The Thunderbolt had just put in there, and as they approached Joe and Tim were examining the nature of the damages the boat had sustained.

“What does he say, Tony?” asked Fred.

“He says he can easily fix it.”

“Give way!” said Frank, giving the rowers slow time.

Steering the boat round by Joe Braman’s landing, they saw Joe go into the house, and return with a hammer and some nails, with which he proceeded to nail a piece of board over the fracture in the side of the Thunderbolt.

“I can’t fix it any better to-day; I’m going to Boston in the two-o’clock train.”

“Will that hold?” asked Tim.

“Yes; she won’t leak. Now just row me over to Rippleton.”

“There is the villains of long faces,” said Tim, pointing at the *Zephyr*. “Jump in, fellers, and just throw some of them stones into the boat. We’ll give it to ’em yet.”

“Joe’s going to Boston,” said Fred.

“So he says.”

The Bunkers threw the stones into their boat, and then got in themselves. In imitation of the discipline of the *Zephyr*, the oars were first placed in a perpendicular position, and then dropped into the water.

“Pull,” said Tim, steering directly towards the *Zephyr*.

“Most twelve,” suggested Fred Harper, with a significant glance at Frank.

“Give way!” replied the latter, smiling.

“Want to race?” shouted Tim.

“With the greatest pleasure.”

“Come alongside, then, and we will take a fair start.”

“No, you don’t!” said Frank in a low tone, apprehending an attack from his quarrelsome rival. “I will give you twenty rods the start,” continued he aloud.

“You darssent come,” sneered Tim.

Joe Braman was seen to speak to Tim, and instantly the Thunderbolt was headed towards the Zephyr.

“Pull with all your might!” cried Tim Bunker.

“Drive ’em into that ’ere cove, and then you can fix ’em,” said Joe.

But Frank gave the cove a “wide berth.” A very little exertion on the part of the club was sufficient to keep them out of the reach of the Bunkers, and they continued their course leisurely towards Centre Island.

Joe Braman saw that the chase was hopeless; and at his suggestion the Thunderbolt abandoned the pursuit, and steered towards Rippleton.

“Those are dreadful bad boys,” said Mary Weston, when, to her intense relief, she saw them give up the chase.

“That they are; but our boat is so much swifter than theirs that we can easily keep out of their way.”

“Do you suppose they really meant to stone you?”

“I have no doubt of it.”

“Nearly twelve,” said Fred Harper, looking at his watch.

“Give way, my lads; we will be there in time.

The clock on the distant church was striking twelve when they touched at the island. The Zephyr was turned round and backed in shore, so that Mary could land conveniently.

“How do you do, Mary? I am glad to see you,” said Captain Sedley, as he helped her on shore. “And, Frank, your mother is coming over. The wind was so light, we could not sail. Will you row her over?”

“Oh, yes, father.”

“I suppose you are more ready and willing than the boys who pull the boat.”

“We are all ready and willing,” shouted the boys.

“Hurrah! so we are,” added Charles Hardy.

“She is waiting in the boat-house.”

The Zephyr pushed off again, and in a very few minutes returned with Mrs. Sedley as passenger. Frank was delighted to show his mother how skilful the club had become, and she was much pleased with her excursion.

Uncle Ben secured the boat to a tree, and the boys all landed. Everything was ready for their reception. The table, which was covered with every description of “nice things,” was

laid under the shade of a tall oak in the miniature forest.

Captain Sedley sat at one end, and Uncle Ben at the other. Mrs. Sedley and Mary were on the right. The Director prefaced the entertainment with a few remarks, and then invited them to do justice to the feast that was set before them.

“All ready!” exclaimed Captain Sedley with a loud voice.

The boys all wondered what made him speak so very loud; and Frank perceived a mysterious smile on the lips of his mother, and he was quite sure it meant something.

Suddenly, and to the intense surprise of all the boys, a band, which had been stationed in the grove near them, struck up “Hail Columbia.”

“Hurrah!” cried Charles Hardy in a burst of enthusiastic delight.

The music was an unexpected treat; and as the Rippleton Brass Band poured forth its most

inspiring strains, there were no bounds to the delight of the boys. But the music did not prevent their doing ample justice to the viands set before them.

After the collation was finished, Frank told his father all the circumstances of their morning excursion. Captain Sedley did not blame Fred very much for the taunt he had used, considering the provocation. He was satisfied that the boat-club organization would correct such indiscretions in due time. He decided, however, that Fred should submit to some penalty, to be affixed at another time, and that Frank was right in not leaving Tony at the mercy of the Bunkers.

Frank continued his story, and incidentally remarked that the Bunkers had just rowed Joe Braman to Rippleton, where he intended to take the cars for Boston.

Captain Sedley mused a moment.

“The cars start at two o’clock,” said he,

consulting his watch. "Boys, I must go to Boston, and you must row me down to the village as quickly as you can."

"Zephyrs, ahoy!" shouted Frank.

The club were in their seats in a moment, and the Zephyr darted away towards Rippleton.

CHAPTER XVI

THE GEOGRAPHY OF WOOD LAKE

CAPTAIN SEDLEY reached the depot just in time to take the two-o'clock train; and the club returned to Centre Island, where another hour was spent very pleasantly in listening to the music of the band, and in such amusements as the ingenuity of boys can devise.

“But at last they grew tired of the land. The beautiful Zephyr, resting so lightly and gracefully on the water, seemed to invite them to more congenial sports.

“Mother, won't you let us row you round the lake?” asked Frank. “We want to go on an exploring voyage.”

“With pleasure; but the band is engaged for all the afternoon.”

“Can't we take them in the boat?”

“I'm afraid it is not large enough; there are thirteen musicians.”

“That would be first-rate — music on the water!” exclaimed Charles Hardy.

“What do you think, Uncle Ben?” asked Mrs. Sedley.

“I don't think it would be safe, marm.”

“I am afraid not.”

“Oh, yes, it would!” cried Charles, disappointed at the thought of resigning the plan.

“There is not room enough in the Zephyr for them. But there's a little breeze springing up, and I'll take them in the sailboat.”

“That will do just as well,” replied Mrs. Sedley.

“But you can't keep up with us, Uncle Ben,” said Charles.

“Then you must go slower.”

“Zephyrs, ahoy!” cried Frank.

The club hastened to the boat, and seated

themselves. The musicians found ample room in the large sailboat.

“Stop a minute, mother, till we go about and bring the stern in shore,” said Frank, as he gave the word to elevate the oars.

Uncle Ben and his party had already got under way, and the band commenced playing “Wood Up,” as the sailboat slowly gathered headway.

The Zephyr backed in, and Mrs. Sedley and Mary Weston were assisted to their seats by the gallant young coxswain.

“Give way!” said Frank; and the club boat shot out from the land.

“How fine the music sounds on the water!” said Mary.

“Beautiful,” replied Mrs. Sedley. “I am sorry your mother is not with us, Mary.”

“She could not come before dinner.”

“Would she join us now, do you think?”

“I guess she would.”

“We can go and see, at any rate,” said Frank. “Uncle Ben is steering that way.”

“Do, Frank; I have something I wish to say to her.”

“Bunkers!” exclaimed Fred Harper.

“Where?”

“Coming up from Rippleton.”

“I hope they will keep away from us,” added Frank, whose forenoon experience was still remembered.

“They will want to hear the music.”

“You must keep near Uncle Ben, Frank.”

The Zephyr was rapidly approaching the Sylph, as the sailboat was called.

“I wish they would play ‘Old Folks at Home,’” said Charles.

“We can ask them to do so.”

Suddenly Frank stood up in his place.

“Way enough!” said he with a smile.

“What are you going to do?” asked his mother.

“I am going to execute a manœuvre; and, boys, I want you to be prompt in your movements.”

“Ay, ay!” shouted the club.

“Now, then, give way!”

Frank swayed his body for a few moments with great rapidity, and of course the stroke of the rowers corresponded to his motions. The Zephyr darted forward with a speed which surprised Mrs. Sedley.

“Way enough!” cried Frank, when the boat came within a few rods of the Sylph.

“Be careful, my son; you will run against her,” interposed Mrs. Sedley, as she involuntarily grasped the gunwale of the boat.

The dripping oars were all extended at the same height from the water, at the command of the coxswain.

“Up oars!” continued he.

“You will certainly run against them, Frank,” repeated Mrs. Sedley. “Pray don’t be careless.”

“There is nothing to fear, mother.”

Indeed, the Zephyr was approaching fearfully near the Sylph, and even Uncle Ben began to feel a little uneasy.

“Port your helm, Frank!” shouted the veteran.

“Keep her steady, Uncle Ben.”

Frank, looking through the two rows of perpendicular oars, steered the Zephyr alongside her companion, and passed within a very few inches of her.

“Play ‘Old Folks at Home,’ if you please,” said he, as the boat darted by the sluggish Sylph.

“That was a little too close, my son,” said Mrs. Sedley.

“We are perfectly safe, mother, are we not?”

“We are; but, Frank, you should never expose yourself, and especially not others, to needless peril.”

“We were in no danger.”

“I think you were.”

“The Zephyr is under perfect control; she feels the slightest turn of the rudder.”

“Suppose Uncle Ben’s boat had swerved a little from her course?”

“There was no fear of that.”

“You do not know. If it had, we might have been drowned, many of us at least.”

Frank looked serious.

“Ask Uncle Ben what he thinks about it.”

“Let fall!” said Frank.

The boys began to pull again, and the coxswain steered so as to bring the Zephyr in a circle round the Sylph.

“Now we will keep alongside, but at a safe distance,” said he, as he laid her course parallel with that of his companion.

The band was preparing to play the tune which Frank had requested. The Sylph was making very good progress through the water,

and the rowers kept pulling with a very slow stroke.

“You were careless, Frank,” said Uncle Ben, when the band stopped playing.

“Do you think so, Uncle Ben?”

“Very careless; in the navy they would have put you in irons for it. There arn’t no need of risking the lives of your crew in that way. If it had been to save the life of a feller-creter, or anything of that sort, there would have been some sense in it.”

“I didn’t think there was any danger,” returned Frank, not a little troubled by the veteran’s censure.

“I’m sailin’ right afore the wind, you see, and the boat swings fore and aft, like a French dancing-master. If she had a swayed only a leetle grain, we might all have gone to the bottom.”

“I never will be so careless again.”

“You were all-fired careless, Frank,” said Charles Hardy.

Fred Harper could not help turning round and looking the speaker full in the face to reprove him for his interference.

Frank felt the rebuke of his friend, and was not a little hurt by the reproach, coming as it did from one whom he had used with so much lenity—for whom he had so strenuously interceded with his father.

“Hush up! Charley,” said Fred in a low tone. “Don’t you know any better than that?”

The band now struck up “Old Folks at Home.”

“Let us sing,” said Frank.

“So I say,” replied Tony.

“Wait till they come to the chorus,” added Fred.

At the right moment the boys commenced the chorus, and the effect was very pleasing. Mrs. Sedley and Mary’s voices were heard with the others, and all were delighted.

“Here’s the cove,” said Frank, when the band ceased playing. “We were going on a voyage of discovery this afternoon, to name the bays and points of land. What shall we call this cove?”

“Weston Bay,” suggested Fred.

“Agreed!” answered a dozen members.

“And that mud-bank over there, where we got aground this morning, we will call Bunker’s Shoal,” continued Fred.

“I think not,” said Mrs. Sedley. “That would be casting a reflection upon those boys.”

“What shall we call it?”

“Black Shoal,” replied Tony. “The mud on it, I know from personal experience, is very black.”

“Black Shoal it is,” replied Frank, directing the boat into the little bay.

The invitation of Mrs. Sedley was quite sufficient to induce Mrs. Weston to join the “exploring expedition;” and the committee that had

been deputed to wait upon her soon returned, escorting her to the boat.

“Dear me! won’t it tip over?” exclaimed the poor woman, when she had placed one foot in the boat.

“She is perfectly safe,” replied Frank, assisting her to a seat.

The boat pushed off again, and joined the Sylph. The band commenced playing a popular march; and all the party, with the exception of Mrs. Weston, who had her suspicions as to the stability of the beautiful Zephyr, were in the highest state of enjoyment.

Farther up the lake there was a projecting headland, at the end of which, separated from the shore by a narrow passage of water, not more than ten feet in width, was a small, rocky island. This island and its vicinity were the next points of interest deserving the attention of the voyagers, and thither Frank steered the boat.

“Boys, you all study geography, do you not?” asked Mrs. Sedley.

“All of us, mother,” replied Frank.

“Did it ever occur to you that all the natural divisions of water, on a small scale, could be seen in Wood Lake?”

“Can they?” asked Charles. “I would not have believed it.”

“I never thought of it before,” added Frank.

“Years ago, before I was married, I used to teach school,” continued Mrs. Sedley; “and my scholars always found it difficult to remember the definitions of the natural divisions of the earth. What do you think the reason was?”

“I suppose they did not half learn them,” replied Fred.

“They did not understand them. When we spoke of a gulf, for example, they thought of something a great way off—as far as the Gulf of Mexico or the Gulf of St. Lawrence.”

“I am sure I never thought of them as any-

thing that I had ever seen, or was ever likely to see," added Charles, who always had something to say, and who tried to get the good will of others by appearing to be humble and teachable.

The other boys were equally tractable, but from another motive. Mrs. Sedley's geography lesson was full of interest to them; and as they pulled slowly, they gave all their attention to what she said.

"I took them out one day to a pond near the schoolhouse, where I pointed out almost all the divisions of water, and then on a hill, to show them the divisions of land."

"But you could not find them all."

"All but one or two; there was no volcano."

"Was there a desert?"

"A small one."

"Hurrah! we can find them all," cried Charles.

"I missed just such a question last week in school."

“I made a volcano on the Fourth of July,” said Fred Harper.

“Indeed! how?”

“I took a handful of powder, wet it, and then placed it on a board. Then I covered it over with a coat of wet clay, leaving a little hole at the top, with some dry powder on it.”

“That was the crater,” added Charles.

“Yes; and then I touched it off. It was in the evening, and it looked just like Mount Vesuvius in the panorama.”

“Now, boys,” continued Mrs. Sedley, “who can tell me what an ocean is?”

“The largest body of water,” replied several.

“What shall represent the ocean here?”

“The lake.”

“Very well; what is a sea?”

“A portion of water smaller than an ocean, and nearly surrounded by land.”

“We are in one now,” said Frank.

He had steered the *Zephyr* into a corner of

the lake which was partly enclosed by the projecting headland and island and the main shore.

“What sea shall we call it?” said Fred.

The boys looked around them for some object that would suggest a name.

CHAPTER XVII .

OVERBOARD

THERE was no visible object which seemed to suggest a name for the miniature sea; but just then the band began to play "Washington's March."

"Call it Washington Sea, boys," said Mrs. Sedley.

The name was given, but the geography lesson could not proceed while the music continued.

"Stand by to lay on your oars!" Frank commanded. "Oars!"

The oarsmen levelled their oars, feathering the blades, and listening to the march. The Bunkers, attracted by the music of the band, followed the Sylph at a respectful distance.

The presence of Uncle Ben and Mrs. Sedley was a restraint upon them, and they conducted themselves with tolerable decorum. The band ceased playing, and Mrs. Sedley continued her instructions.

“What is a gulf or bay?”

“A portion of the sea extending into the land.”

“Can you give me an example?”

“Weston Bay,” replied Fred, laughing.

“And perhaps, before the expedition concludes its voyage, we shall find something which may be called a gulf.”

“I know where there is a gulf,” said Charles.

“Now, Frank, you may go through the strait,” said Fred.

“Is it safe? I don’t know how deep the water is.”

“I am glad to see you are careful,” said Mrs. Sedley. “You can ask Uncle Ben.”

“Sylph, ahoy!” shouted Frank, rising.

“What boat’s that?” roared Uncle Ben, in reply.

“The Zephyr, of and from Rippleton,” returned the coxswain. “Can you tell me what depth of water there is in this passage?”

“Where’s your chart?”

“We must have a chart of the lake,” suggested Fred.

“That we must. Who shall draw it?”

“Fred Harper.”

“We have no chart. Will you give me the depth of water inside the island?” continued Frank.

“Short fathom,” replied Uncle Ben.

“We are none the wiser,” interposed Charles.

“How much is a fathom?”

“Six feet,” answered Tony.

“But he don’t say how much short.”

“Can we go through in safety, Uncle Ben?”

“Ay, ay; but trail your oars.”

Frank let the crew pull several smart strokes,

and then ordered them to trail. The Zephyr darted through the narrow passage.

“Now for the name of the strait,” said Frank.

“You seem to be at a loss for names; I think you had better call these divisions after the members of the club,” suggested Mrs. Sedley.

“So we can; the memory of great travellers and navigators has been handed down to their posterity by geographical names, — Hudson Bay, Mount Franklin, Cook’s Straits, for example,” said Fred Harper, laughing heartily.

The proposition received a ready assent; and the strait was called Graham Strait, after the boy who pulled the second oar.

“But the island?” said Charles.

“Paul Spencer pulls the third oar; we will call it Spencer Island.”

The position of the boat was a favorable one for observing the conformation of the country, and Mrs. Sedley improved the opportunity to point out the various divisions of the land.

Half-way between Centre Island and the north shore was another island; and after coasting along by the banks of the lake, applying names to miniature sounds, bays, gulfs, and seas, the Zephyr arrived at its southerly side.

“Here is a channel,” said Frank; “a passage of water wider than a strait.”

“Fred’s turn; we must call it Harper Channel,” replied Tony.

“And the island? — we are out of names,” continued Frank.

“We will call it Mary’s Island, after Mary Weston.”

“Agreed!” cried a dozen boys at once.

“I thank you for the compliment,” said Mary, blushing.

The excursion was continued, the boys rowing leisurely, and pausing frequently to listen to the music of the band, and discuss the geographical formation of the lake and its shores. They passed entirely round the lake, and had given

so many names to the various divisions of land and water, that it seemed improbable they could ever remember them.

As they came round to the boat-house, Mrs. Sedley was landed, and the club rowed up to Weston Bay, to leave the widow and her daughter. Both the passengers were delighted with their excursion, and were profuse of their thanks to Frank and his companions for their kindness and consideration.

“What shall we do now?” said Charles, as they pushed off.

“Hadn’t we better give up for to-day?” suggested Frank.

“Let us go down to Rippleton for your father,” added Fred.

“I will do that,” answered Frank; and the Zephyr dashed away towards the village.

They had scarcely passed the boat-house before they discovered the Thunderbolt, directly ahead of them. Uncle Ben had landed the band at

Rippleton, and had housed the Sylph, so that the Bunkers would no longer be restrained by his presence and that of Mrs. Sedley. But there was no way to avoid them, and Frank continued his course with some misgivings as to the consequences.

“Bunkers ahead!” said he.

“Never mind them, Frank,” added Fred Harper. “We won’t say anything to them.”

“Tim will get his revenge upon us for this morning if he can,” suggested the coxswain.

“We can keep out of his way, though I don’t like the idea of running away from them,” replied Fred.

“I like it better than I do the idea of fighting with them. But the lake is narrow near the village,” said Frank.

“We can row two rods to their one.”

“They have improved a great deal by their day’s practice. They are resting on their oars, waiting for us.”

“Let them wait; we will mind nothing about them.”

The Zephyr continued on her course. It was necessary for her to pass within a short distance of the Thunderbolt, and Frank feared they would retaliate upon them for their discomfiture in the forenoon.

“Let every member of the club mind his oar,” said he, as the boat approached the vicinity of the Bunkers; “I will watch them; I want you to mind what I say, and work quick when I speak.”

“We will,” answered the boys.

“I suspect, if they mean anything, that they intend to rush upon us when we pass them. Yes, there is Tim bringing her head round so that she lies broadside to us, and every one of them has his oar ready to pull,” Frank explained.

“Can’t you cut across the lake, and avoid them?” asked Tony.

“We must pass them somewhere; and they can cut us off, whatever course we take.”

“Smash them if they come too near,” said Fred.

“No, no, Fred; that wouldn’t do. When I tell you to stop and back her, do it promptly, and we can easily get away from them. Pull steady.”

The boys rowed leisurely, and the *Zephyr* in a short time reached a position which was exposed to the assault of the *Thunderbolt*.

“Pull,” cried Tim Bunker, with energy.

Her course was at right angles with that of the *Zephyr*. Tim had apparently made a nice calculation in regard to his intended movements. He had started so as to come up with his rival when she reached the point in her course directly ahead of him.

The Bunkers pulled with all their might, and the two boats were rapidly nearing each other. Tim’s plan had been well conceived, and the

collision seemed inevitable. Frank saw that he had rightly interpreted the intentions of the Bunkers, but he still continued his course.

Suddenly, as the Thunderbolt was on the point of pouncing upon her prey, Frank, with startling energy, gave the command, —

“Way enough! Hold water! Stern all!”

Every boy, expecting the orders, was ready to execute them. The oars bent under the violent exertion they made to check the farther progress of the boat.

When the collision seemed unavoidable, Tim abandoned the helm, and leaped forward into the bow of the boat. He had a large stick in his hand; and it was evidently his intention to use it upon poor Tony, for his glance was fixed upon him with savage ferocity.

Frank's plan worked well. He had withheld the order to stop and back her till the last moment, so that Tim should have no time to change the course of the Thunderbolt, and thus

derange his plan. As it was, it was a very narrow escape, and nothing but the promptness with which the order was executed averted the impending catastrophe.

The Thunderbolt passed across the course of the Zephyr, not three feet from her bow. Tim saw that he was foiled; and enraged at his disappointment, he aimed a blow at Tony with the long stick, as his boat shot past.

Tony was beyond his reach; he leaned over the gunwale of the boat in a vain attempt to accomplish his malignant purpose. But in doing so, he lost his foothold, and was precipitated head foremost into the lake!

He disappeared beneath the dark surface of the deep water, and his boat passed over the spot. The Zephyr, impelled backward by the vigorous strokes of her crew, was several rods from the place before the club fully realized the nature of the unfortunate occurrence.

The Thunderbolt was much nearer the place

where Tim had disappeared than the *Zephyr*; but her crew seemed to be utterly paralyzed by the event, and unable to render the slightest assistance. One of the Bunkers took the helm, and endeavored to rally his companions; but in their confusion they were incapable of handling their oars; some pulled one way, and some another, and instead of urging the boat ahead, they only turned it round in a circle.

“Way enough!” shouted Frank, as soon as he discovered the accident. “Give way! Tim Bunker has fallen overboard!”

The crew, though affected to some extent as the Bunkers were, used their oars with skill and energy. The presence of mind which Frank displayed inspired them with courage, and the *Zephyr* darted forward towards the spot where Tim had gone down.

“There he is ahead!” exclaimed Frank, with frantic earnestness; “pull with all your might!”

“Help! Save me!” cried Tim, as he rose to the surface.

The boats were both several rods distant from him. He did not swim, but seemed to struggle with all his strength, apparently with a spasmodic effort, as though he had entirely lost his self-control.

“Tony, stand by with your boat-hook,” shouted Frank.

But Tim struggled only for an instant on the surface, and then went down again.

“Way enough!” said Frank, as the *Zephyr* approached the spot. “Hold water! Oars!”

The boat, under the skilful management of the resolute young coxswain, lost her headway, and lay motionless on the water near the spot where Tim had last appeared.

“Do you see him, Tony?”

“No.”

“Fred, forward with your boat-hook,” continued Frank.

Fred took the boat-hook, and went forward to the bow of the *Zephyr*.

“There he is!” exclaimed Tony, as he caught a sight of the drowning boy beneath the surface.

Fred dropped his boat-hook into the water intending to fasten it into Tim’s clothes.

“He sinks again!” cried Tony, throwing off his jacket and shoes.

Before any of the crew could fully understand his purpose, so quick were his movements, he dived from the bow of the boat deep down into the water.

The boys held their breath in the intensity of their feelings. One or two of them had dropped their oars, and were leaving their places.

“Keep your places, and hold on to your oars!” said Frank sternly. “Ned Graham, take the other boat-hook.”

“Back her a little — one stroke,” said Fred Harper. “We are passing over the spot.”

Frank ordered the boat back, as desired.

“Here they rise! Tony has him!” exclaimed Fred, as he hooked into Tim’s clothes. “Grasp the other boat-hook, Tony.”

Tim was drawn into the boat, apparently dead.

Tony was so exhausted that he could not speak, and sank into the bottom of the boat.

“Give way!” said Frank, heading the *Zephyr* towards Rippleton.

The sad event had been observed from the shore, and before the arrival of the club boat quite a number of persons had collected. Scarcely a minute elapsed before the *Zephyr* touched the bank, and the lifeless body of Tim Bunker was taken out, and conveyed to the nearest house.

“How do you feel, Tony?” asked Frank, lifting the noble little fellow from his position.

“Badly, Frank; I want to go home,” replied he faintly.

Among other persons who had gathered on the shore of the lake was one of the physicians of Rippleton. He followed the party that conveyed Tim into the house, and applied himself vigorously to the means of restoring him. It was a long time before there were any signs of life, and the people in the meantime believed him dead.

While Dr. Allen was at work over Tim, Fred Harper came to request his assistance for Tony. Fortunately Dr. Davis, another physician, arrived at this moment, and accompanied him to the boat.

“What ails him, Dr. Davis?” asked Frank.

“Exhaustion and excitement have overcome him.”

“Is it anything serious?”

“I think not. We must get his wet clothes off, and put him to bed.”

“Will you go home with him? We will row you up and back again.”

The physician was very willing to go, and the boat put off. The club pulled with all their strength, and the distance to Tony's house was accomplished in a very few moments. Mrs. Weston was greatly alarmed when Tony was brought in, but the doctor assured her it was nothing serious. He was put to bed, the doctor prescribed for him, and when the boys were ready to leave, they had the satisfaction of knowing the patient was much better.

When they reached Rippleton, they found that Tim had been restored, and conveyed to his father's house. Captain Sedley came in the last train, and the boys rowed him home.

CHAPTER XVIII

TIM BUNKER

CAPTAIN SEDLEY was much disturbed by the painful event which had occurred; and though the club were entirely free from blame, he could not but question the expediency of continuing the organization. The malicious spirit of Tim Bunker had been the cause of his misfortune. People thought he was lucky to escape with his life, and that it would be a lesson he would remember a great many years.

Tony's praises were upon everybody's lips. He had saved the life of his enemy, had plunged in at the risk of his own, to rescue one who had been intent upon his injury. It was a noble and a Christian deed, so the good men and women said, while others declared, if they had

been in Tony's place, they would have let him drown.

The noble deed was appreciated; and the day after the event, a subscription paper was opened at the Rippleton Bank for Tony's benefit. Before night over a hundred dollars was collected, which the cashier presented to him, as he lay upon his bed, sick from the effects of his exertions.

The crew of the boat club were very highly commended for their efficient labors on the occasion. If Frank had displayed less courage and address, or the discipline of the club had been less perfect, Tim must certainly have been drowned. This fact was rendered the more apparent by the contrast between the conduct of the crew of the *Zephyr* and that of the *Thunderbolt*. With all their exertion, on account of their want of discipline, the latter had been unable even to reach the spot until the former had received Tim on board.

All the sympathies of the people were with

the boat club. Nobody pitied Tim; for he was a quarrelsome, disagreeable boy, and had nearly lost his life in his attempt to gratify his malicious spite against his noble and generous deliverer.

In a few days Tony, who had suffered more from the shock than Tim, was able to go out again. He was everywhere received with enthusiasm; and the first time the *Zephyr* visited Rippleton after the accident, people seemed determined to make a little lion of him.

Captain Sedley's attention was now directed to the trial of Tony, which would take place in a few days, and he was exceedingly desirous of ascertaining how Tim was affected towards him since the rescue. But the *Thunderbolt* had been laid up at Joe Braman's landing, and the Bunkers appeared to be dispersed and separated since the accident. Captain Sedley did not find their leader for several days, but at last he made a visit to his father's house before Tim got up.

The young ruffian was very desirous of avoiding him; and when his mother went up-stairs and told him who had come, he put on his clothes, and slipped out of the house by the back door. Captain Sedley happened to see him, however, as he was skulking off through the garden.

“Tim,” said he, running after him.

The leader of the Bunkers did not dare to run away from such an influential person as Captain Sedley; and, turning, he doggedly approached him.

“Tim, I want to see you about the trial, which, you know, takes place in a few days.”

“I don’t know nothin’ about it.”

“You don’t?” said Captain Sedley.

“No, I don’t;” and Tim, fixing his eyes upon the ground, amused himself by kicking a hole in the soil with his foot.

“Don’t you know anything about the wallet, or the money that was in it?”

“No, I don’t.”

“Just think a moment.”

“Don’t want to think; I don’t know nothin’ about it,” replied Tim sulkily.

“Tony is accused of the crime, and you know what a terrible thing it would be to have an innocent person suffer.”

“I s’pose it would.”

“You know Tony saved your life.”

“So I needn’t be evidence against him,” growled Tim.

Captain Sedley was astonished at his want of even the commonest feeling of gratitude.

“If that had been his motive, he would have let you drown.”

“I wonder he didn’t.”

“Tim, you are utterly hardened in iniquity.”

“No, I ain’t.”

“You have no gratitude towards your deliverer.”

“Yes, I have; I am much obliged to him for

what he done, and when I see him, I'll tell him so."

"You do not *seem* in the least obliged to him."

"I am; and besides, the folks gave him over a hundred dollars for what he done. I should like to jump in after a dozen on the same terms."

"You have nothing to say about the trial then, have you, Tim?"

"Don't know nothin' about it. All I can say is, I saw him stickin' somethin' into his pocket."

"You bought the boat in which you have been sailing on the lake."

"No, I didn't; it is Joe Braman's," replied Tim stoutly.

"Didn't you tell the boys that you gave him ten dollars for it?"

"No, I didn't."

"And that you paid five dollars for having it fitted up?"

“I was only joking — tryin’ to sell ‘em,” answered Tim, attempting to smile and look funny.

“That was it, was it?”

“That’s all.”

“And you have not paid Joe Braman any money?”

“Not a cent.”

“Tim,” said Captain Sedley sternly, “people think that you stole the wallet.”

“Me! I hope to die if I did!”

“That you took some of the money out, and then put the wallet into Tony’s pocket, so as to fasten the guilt on him.”

“No such thing!”

“Just consider, Tim. If you did, you had better confess it.”

“I didn’t.”

“Only think that Tony saved your life.”

“I’ve nothin’ against him.”

“But you ought to be for him. If you have injured him in this matter, people will think a

great deal better of you, if you confess it, and ask his forgiveness, whatever the consequences may be to yourself."

"I hain't hurt him."

"If you are the guilty one, it will certainly come out at the trial."

"I ain't; I don't know nothin' about the wallet. I'm sure I didn't take it—I hope to die if I did!"

"Very well, Tim; if you have made up your mind not to confess it, I have nothing more to say."

"I ain't a going to confess it when I didn't do it," said Tim stoutly.

"But you did do it, Tim."

"No, I didn't nuther."

"I am surprised at your hardihood. Tony saved your life at the peril of his own, and yet you are willing to see him convicted of a crime which you committed yourself."

"Who says I did?" said Tim, not a little

confused by the directness with which Captain Sedley spoke to him.

“I say it, Tim. Once more, will you free Tony from the charge by telling the truth?”

“I have told the truth.”

“No, you haven’t, Tim. Will you confess the crime, and save Tony?”

“No, I won’t; I didn’t do it.”

“Very well,” replied Captain Sedley, as he left the young reprobate.

Tim did not know what to make of it. Why Captain Sedley should lay it to him, he could not tell, unless it was on account of what he had said to Fred Harper about buying the Thunderbolt. He was uneasy, and spent the forenoon in wandering about the woods back of his father’s house. He felt as though something was going to happen, though he could not tell precisely what.

He had eaten no breakfast, and at noon he was driven home by hunger. But he had

scarcely seated himself at the dinner-table before a knock was heard at the door.

“Go to the door, Tim,” said his father.

“I don’t want to go,” answered Tim, with a whine.

A kind of dread had taken possession of him since his interview with Captain Sedley in the morning, and every noise he heard seemed to foretell that something was about to occur.

“Go, this minute!” said his father sternly.

“Don’t want to.”

“But you shall.”

Tim, finding there was no escape, rose, and went to the door. To his consternation he beheld Mr. Headley, the constable! He felt as though he should drop through the floor. His heart beat so violently that he could hardly stand up.

“I want you, Tim,” said Mr. Headley.

“Me!” gasped Tim.

“Get your cap, and come along.”

“What for?”

“I’ll tell you when you get to the jail.”

Tim drew a long breath, and went back for his cap.

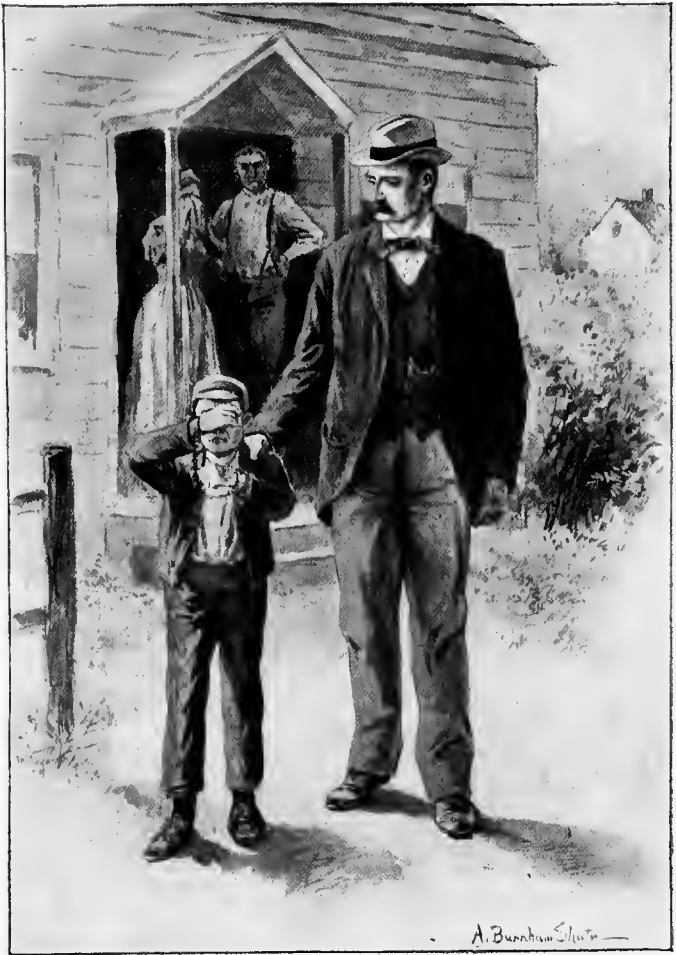
“Who is it, Tim?” asked his father.

But Tim made no reply, and instead of returning to the front door, he took his cap and sneaked out through the back room. The woods were close by, and the hope of escaping inspired him with new courage. Throwing open the back door, he rushed out.

“So, so! my fine fellow!” exclaimed the constable, who stood before the door, and into whose arms he had thrown himself as he leaped down the doorsteps. “This is your plan, is it? We’ll give you the ruffles, then.”

So saying, Mr. Headley took a pair of handcuffs from his pocket, and fastened them upon Tim’s wrists.

“I didn’t steal the wallet,” cried Tim lustily, as he struggled to get away.



YOU MUST COME WITH ME. P. 279.

“You must come with me,” replied the constable, holding him fast.

Tim’s father and mother came to the door, as Mr. Headley marched him off. They asked the officer what he was doing with their son. Without stopping to give any details, he told them the boy was wanted for stealing Farmer Whipple’s wallet.

CHAPTER XIX

THE TRIAL OF TONY

JOE BRAMAN was arrested on the same day, and committed to the Rippleton jail. It was understood that suspicions were fastened upon him, though the precise nature of the testimony against him had not yet been made public. His examination, as well as that of Tim Bunker, was postponed until after the trial of Tony, which had been appointed, in consideration of the circumstances, for the following day.

Captain Sedley had been very active in obtaining evidence, but he was so cautious that the people of Rippleton did not ascertain what he was doing.

The morning of the trial came. The members of the boat club were all anxious to attend;

and Captain Sedley had consented that they should go to the village in the *Zephyr*, taking Uncle Ben with them as boat-keeper.

At nine o'clock the club had all assembled in the boat-house, and had put on their uniform.

"Keep your spirits up, Tony," said Fred. "It will all come out right."

"I hope so," replied Tony rather sadly. "I am innocent, and all I ask is justice."

"My father is very sure you will be cleared," added Frank; "but whether you are or not, we are all very certain of your innocence."

"Thank you; you have been very kind to me and my mother," answered Tony, the tears gathering in his eyes as he spoke. "I heard last evening what you did the night before the Fourth of July."

"Never mind that, Tony; we all like you. You are a noble fellow;" and Frank grasped the hand of his friend.

"I don't know as I ought to wear this uni-

form to-day," continued Tony, trying to smile through his tears.

"Why not, Tony?"

"I don't want to disgrace the club."

"Disgrace us, Tony! I am sure there is not a fellow in the club that does not feel honored by having you belong."

"Think of your uniform on the back of a felon. If found guilty, I shall be sent to the House of Correction."

"But you won't be, Tony. Tim and Joe Braman have been arrested, and you may be sure there has been some evidence found to fasten it upon them."

"Perhaps so; at least, I am innocent, and I shall be just as innocent in the House of Correction as in the open air. But I don't want to disgrace the club."

"I talked with father about the uniform last night. He thought we had better not wear it, because it would look so odd in the court-

house; but I told him we wanted to wear it, so as to show that you were one of us."

"You are very kind, Frank," replied Tony, grasping his hand.

"Time you were off, boys," said Uncle Ben.

"Take your places," continued Frank.

The members of the club seemed to feel that they were not going on a pleasure excursion, and there was hardly a smile to be seen on their faces. They were quiet, and very orderly, and moved slowly and with a good deal of dignity into the boat.

The *Zephyr* backed out of her berth, and the oars fell into the water.

"Give way," said Frank, as he laid the course of the boat towards Rippleton. "We will not hoist our flags going down."

The crew pulled steadily, and not a word was spoken on the way. Every member was thinking of poor Tony, and every one was hoping and believing he would be acquitted.

On their arrival at Rippleton, Frank formed them in procession, two by two, and marched up to the court-house. More than once, as they passed through the streets, the people, recognizing Tony, lustily cheered him. Since the rescue of Tim Bunker, he had been a hero in the village. His misfortunes, added to his noble, generous character, excited all the sympathies of the people.

When they reached the court-house, the sheriff, as a special mark of consideration, conducted them to seats where they could see and hear all that was done and said.

Squire Benson was at the table, and the jury were in their seats, but the court had not yet come in. Captain Sedley and Mrs. Weston had chairs by the side of Tony's counsel, and they were engaged in an earnest conversation with him.

"Where shall I stay?" asked Tony of the sheriff.

“I suppose you must take your place in the dock,” replied the official.

“I am ready.”

There was a sudden silence in the room, as the sheriff conducted the little prisoner to the box appropriated to criminals. The audience felt deeply for him, and his poor mother burst into tears.

The judge took his seat on the bench, and the crier opened the court. The indictment was read; and Tony, in a firm, and even cheerful tone, pleaded “not guilty.”

The county attorney made his opening address, and the witnesses for the prosecution were sworn. These consisted of Farmer Whipple, Mr. Headley, Charles Hardy, Frank Sedley, and Tim Bunker, the latter of whom was brought into court by a constable.

The testimony was substantially the same as at the examination. It was proved that Tony was in the woodhouse, had seen the wallet, and

left his companions to find Farmer Whipple; that he had been seen to put something into his pocket, and finally that the lost wallet, with a portion of the money, had been found in his pocket.

It was a clear case, and when the evidence was concluded Mrs. Weston sobbed bitterly.

“Be comforted, madam, your son shall be proved innocent in a few moments,” said Squire Benson.

The cross examination of Tim Bunker was very long and very severe; and though he still adhered to the story he had told at the examination, he was confused, stammered a great deal, and tried to be saucy to the lawyer. His statements were so contradictory at times, that a general disposition to laugh pervaded the minds of the audience. At these times, when he so grossly crossed himself, Squire Benson looked significantly at the jury, as though to invite their special attention to the discrepancies.

Tony's counsel then opened the case for the defence. His address was very short, but very pointed and forcible.

The first witness was Mr. Doolittle, the store-keeper, who testified to the facts concerning the twenty dollar bill.

"Is that the bill you marked?" asked the lawyer, handing him a bank-note.

"It is," replied the witness, after examining it.

"You are willing to swear that is the bill?"

"I am."

"Please state to the court and jury the means by which you identify it."

The witness exhibited his shop-card upon the back of it, and pointed out several other peculiarities which he had observed while stamping it.

"Mr. Stevens," said the lawyer. "That will do, Mr. Doolittle."

The person called took the stand. He was a stranger in Rippleton, and the audience wondered what he could possibly know about it.

“Your business, Mr. Stevens?” continued the lawyer, scratching furiously with his pen.

“I keep a hardware store in Boston.”

“Did you ever see this bill?” and Squire Benson handed him the bank-note.

“I have.”

“State, if you please, what you know about it.”

“It was given to me in payment for a fowling-piece.”

“When?”

The witness gave the date.

“Can you swear to the bill?”

“I can; I wrote my name and the day of the month on it at the time; here they are.”

“Indeed! how happened you to do that?”

“I did it at the request of the gentleman who sits by your side;” and the witness pointed to Captain Sedley.

“Who was the person that gave you the bill?”

“I do not know his name.”*

“Could you identify him?”

“I could.”

Squire Benson requested the court to have Joe Braman summoned as a witness in the case; and after a short delay, he was brought in by an officer.

“Was that the person?”

“It was.”

“You are sure?”

“I noticed the scar on his cheek,” replied the witness, “and I should not be likely to mistake such a person as that for another.”

The audience smiled at this sally. Joe Braman was in truth an oddity in his personal appearance, and the remark of the witness seemed to have a peculiar force.

“That is all, Mr. Stevens; the witness is yours, Mr. Prescott,” said Squire Benson, turning to the county attorney.

But Mr. Prescott asked him no questions.

“Joseph Braman, take the stand,” continued Tony’s lawyer.

Joe seemed bewildered by the circumstances that surrounded him, and gazed vacantly at the judge and jury. He was a dull, stupid fellow, and did not readily comprehend his position.

He was sworn; and after the judge had reminded him that he need not criminate himself, Squire Benson proceeded with the examination.

“You bought a gun of the last witness, did you not?” asked he.

“Yes, sir,” replied Joe, scarcely knowing whether he was on trial himself or not.

“You gave him a twenty dollar bill, did you not?”

“You are suggesting his answers,” interposed the county attorney.

“What did you give him in payment?”

“I gin him a twenty dollar bill,” replied Joe promptly.

“This was the bill, wasn’t it?”

“I pray your honor’s judgment,” said the county attorney with a smile. “My learned brother answers the question, and then puts it.”

“Put the question fairly, Mr. Benson,” added the judge.

“Was this the bill?” said the lawyer, handing the witness the twenty dollar note.

“I rather guess it was.”

“You guess! Don’t you know?” said Mr. Benson, with severity in his tone and manner.

“Yes, sir, it was,” answered Joe, startled by the questioner’s sharp words.

“How do you know?”

“I see’d this ’ere mark on’t,” replied the witness, pointing to Mr. Doolittle’s shop-card.

“Now, Mr. Braman,” continued Squire Benson, suddenly softening his tone, and assuming a pleasant smile, “Where did you get this bill?”

“*Tim Bunker gin it to me.*”

The reply of Joe produced a great sensation in the court-room.

“I told you so!” whispered Charles Hardy to Frank.

There was a smile of triumph on the face of Tony, and all eyes were turned to him.

“It’s a lie!” groaned Tim, his face as white as a sheet.

“Did he tell you where he got it?” continued Mr. Benson, in an apparently indifferent tone.

“You need not criminate yourself,” interposed the judge.

“He told me all about it,” replied Joe, suddenly brushing up his wits.

“You needn’t wink at me, Tim; I’m goin’ to blow the whole thing,” continued he, shaking his head at the crestfallen Bunker. “You was fool enough to tell on’t yourself.”

“He told you that he stole it?” asked Squire Benson.

“No; he said he found it;” and the witness proceeded to relate all the particulars of the affair.

It appeared from his story that Tim had taken the wallet, abstracted thirty dollars of the money, and then, when school was about to be dismissed, had thrust the wallet into the prisoner's pocket.

Tony had not discovered the wallet. He had eaten his dinner and gone immediately into the garden, where he had pulled off his coat, and commenced picking the currants. Tim's plan had worked better than he expected it would; for he supposed that Tony would find it in his pocket, and be accused of abstracting the thirty dollars.

The jury gave in their verdict of not guilty, without leaving their seats. As they did so, a gentleman, with a very long beard and mustache, rose, and clapped his hands with great violence. His example was followed by a large portion of the audience, and the sheriff had much trouble in restoring order.

CHAPTER XX

THE STRANGER

THE officer immediately released the prisoner from his confinement, and Tony sprang into the waiting arms of his mother.

“Bless you, my boy!” she exclaimed, as the tears rolled down her cheeks. “I knew you were innocent!”

“My carriage waits for you, Mrs. Weston,” said Captain Sedley, after he had cordially shaken the hand of Squire Benson.

The widow thanked the lawyer for his good service, and the party withdrew from the courtroom. In the street, amid the cheers of the multitude, the boat club formed their column, and marched down to the lake.

When they reached the Zephyr, they found

her in charge of one of the men who worked on the farm of Captain Sedley.

“Where is Uncle Ben?” asked Frank.

“Gone home,” replied the man.

“What for?”

“I don’t know.”

“Call the numbers, Tony,” said Frank.

Just as the oars were dipping, they were hailed from the shore.

“Boat ahoy,” said a stranger on the bank.

Frank looked, and discovered the gentleman who had begun the applause in the court-room. He was well dressed, wore a massive gold chain, and appeared to be in affluent circumstances, if one might judge from appearances. His face — that portion of it which was not covered by his long black beard — was very dark, and apparently he had just returned from a tropical climate.

The coxswain backed the boat to the shore.

“Can you tell me how I shall get to the

house of John Weston, up the lake?" inquired the stranger.

"John Weston is not living," replied Frank.

"Not living!" replied the stranger, with a sudden start. "Is Mrs. Weston living?"

"She is."

"She is my mother," added Tony.

"We are going up there now; and if you choose we will row you up," added the coxswain.

"Thank you," replied the stranger, as he seated himself by Frank's side.

Tony gazed at him with intense earnestness. The face looked natural to him, but he could not think where he had seen it before.

"Give way," said Frank.

"You have a beautiful boat," added the stranger.

"She is a very fine boat. I saw you at the trial, did I not?" asked Frank, looking with interest at his companion.

“I was there; it ended very happily.”

“Just as we knew it would end,” added Charles Hardy.

“It was a villanous conspiracy; and I should like the pleasure of thrashing that Tim Bunker,” continued the stranger, with a great deal of feeling.

“You seemed to be much interested in the trial.”

“More deeply than any other could be.”

“Except his mother,” said Frank.

“You are right, except his mother;” and the gentleman looked very sad, and wiped a tear from his eye.

The boat was now approaching the vicinity of Centre Island.

“This is Captain Sedley’s place,” said the stranger.

“Yes, sir.”

“There comes the Sylph, Frank,” shouted Fred Harper.

“Uncle Ben is up to something, I suspect.”

“What do you suppose it is?”

Before Frank could venture an opinion, a mass of smoke rose from the bows of the Sylph, and the mimic roar of a little cannon was heard.

“Hurrah! Tony, he is firing a salute in honor of the verdict,” cried Charles.

“Three cheers for Tony Weston,” shouted Frank. “One!”

“Hurrah!”

“Two!”

“Hurrah!”

“Three!”

“Hurrah!”

The stranger joined lustily in the cheers; and when they had finished, Uncle Ben fired again. When the Zephyr came alongside the Sylph, the veteran congratulated the little hero of the day on his escape from the snares of his foes.

“You are a good boy, and I wish I had a

bigger gun. You deserve a salute from a forty-two pounder," said Uncle Ben, as he rammed down the charge for another gun.

"Thank you, Uncle Ben, that gun is big enough for so small a boy as I am."

The *Zephyr* continued on her course to the widow Weston's, followed by the *Sylph*, the old sailor saluting all the way.

The party landed, and marched up to the house, followed by the stranger. Tony embraced his sister and his little brother, and with tears of joy told them that he was acquitted. Mrs. Weston and Captain Sedley had not yet arrived.

In half an hour they came. Mrs. Weston welcomed her guests, and among them the stranger.

"I don't know you, sir, but you are welcome to my poor cottage," said she, with a courtesy.

"Thank you, ma'am. I have just come from California. I believe you had a son who went out there."

“I did. Poor George! I suppose he is dead,” answered the widow, wiping a tear from her eye.

“I come to tell you about him, ma’am.”

“Then he is dead!”

“No; he is alive and well.”

“Heaven bless you for the news!” ejaculated the poor woman.

It was indeed a day of gladness to her.

“He is coming home soon.”

“I am glad to hear it. Where has he been?”

“He has been at the mines.”

“I haven’t heard a word from him since he first reached San Francisco.”

“He has written several times; but the means of communication with San Francisco and the diggings were very uncertain. I suppose his letters miscarried.”

“But tell me about him. Has his health been good?”

“Very good; and he has been remarkably

lucky. Folks say he has made over a hundred thousand dollars digging and trading."

"Indeed! I am so glad!"

"I suppose you don't remember me, do you?" asked the stranger.

The widow looked at him sharply.

"You have got such a sight of hair on your face, that I declare I do not," said the widow, laughing.

"You don't?"

The gentleman spoke these words in a different tone of voice — so different that the widow started back in astonishment.

"Have I altered so much, mother?"

"George! O George!" exclaimed the widow, as she folded her lost son in her arms.

They both wept in each other's embrace.

"Heaven be praised, you have returned!" cried the widow.

"And my father is dead?" said George Weston sadly.

“Yes, George, you have no father now.”

The young man trembled with emotion.

“I had hoped to smooth the last years of his life; but God’s will be done.”

“Amen!” said the widow solemnly, as she wiped her eyes.

“Tony, my brother, come here,” said George, as he shook the hand of the little hero. “You cannot think how badly I felt this morning, when, on my arrival at Rippleton, I heard that you were to be tried for stealing. If it had not been for our mother, I think I should have fled from the place without making myself known.”

“But, George, I was innocent.”

“I know it, Tony; and I was the happiest man in the court-house when I heard that Joe Braman confess the truth.”

“And, George,” interrupted Mrs. Weston, “you must join with me in thanking Captain Sedley here for all he has done for poor Tony.

I am sure, if it had not been for him, he would have been found guilty."

George Weston took the hand of Captain Sedley, and in fit terms expressed his gratitude.

"And we have to thank him for a thousand other favors since your poor father's death. I don't know what would have become of us without him."

George renewed his thanks, and called down the blessing of Heaven on the benefactor of his mother.

"Come, boys, we had better go," said Captain Sedley.

The boat club withdrew, with the exception of Tony.

"Mrs. Weston, I shall be happy to see you and all your family at my house at tea this evening," continued Captain Sedley.

"Thank you, sir; we shall certainly come," replied the widow.

“And, Captain Sedley, my mother shall soon have a house to which she can invite her friends,” said George Weston, with a smile.

The little front room of the widow Weston's cottage was the scene of a joyful reunion on that eventful day. George related his adventures to his mother, and shed many a tear when he heard her tell of the trials through which she had passed during his absence. The future was still open to him, and he determined to fill it with joys for her which should in some measure compensate her for the sorrow and suffering of the past; for George regarded poverty and want as misery, and did not see how his mother could have been contented, as she professed to have been.

After dinner the site for a new house was selected, plans were matured for sending Mary to the Rippleton Academy, and Tony was to be kept at the grammar school till he was qualified for the high school.

About four o'clock, when all these things had been fully discussed, George and Tony walked down to the banks of the lake.

"There comes the Zephyr," said the latter. "We have fine times in her, George, I can tell you."

"Whose boat is she?"

"Frank Sedley's; his father gave it to him."

"You must have one, Tony."

"Me!"

"Yes; I am able to give you one, and when I go to the city I will order one built."

"How liberal you are, George!"

"You are a good boy, Tony; and a good boy deserves everything it is proper for him to have."

"But we don't need another. We have just as good times in the Zephyr as though each owned a share in her. There is nothing mean about Frank Sedley, I can tell you!" said Tony, with enthusiasm.

“He seems to be a very fine little fellow,” added George.

“That he is; why, only last Fourth of July he gave mother all the money he had saved for the occasion, instead of spending it. What do you say to that?”

“That was noble. My poor mother! Was she indeed reduced to such extremity as that?”

“She didn’t want it; but he would give it to her, and she bought new dresses for herself and Mary with it.”

“It was very generous, and he shall lose nothing by it.”

“Charley Hardy did the same, and both of them staid at home on the Fourth.”

“They shall be rewarded. But the new boat, Tony?”

“I don’t think we need another.”

“If you had another, you could race a little, and manœuvre together.”

“That would be nice, wouldn’t it?”

“I will speak with Captain Sedley about it. Here comes the boat,” added George Weston.

“We have come to row you up to my father’s,” said the coxswain.

“Thank you, Frank,” replied George. “We shall be very happy to accompany you.”

Mrs. Weston and Mary were all ready, and the party seated themselves in the stern-sheets of the Zephyr. On their way down the lake, the scheme of having another club-boat was discussed and fully matured.

“What will you call her, Tony?” asked Charles.

“I don’t know,” said Tony, musing. “What do you think of the Butterfly?”

“Capital!” exclaimed George.

The matter was all arranged; and the party soon reached the boat-house, and spent a pleasant evening in the hospitable mansion of Captain Sedley.

CHAPTER XXI

THE CONCLUSION

THE first two weeks of the organization of the boat club passed away, and the members were assembled in Zephyr Hall to elect a coxswain. According to the constitution, Frank's term of office had expired.

"Whom do you intend to vote for, Fred?" asked Charles Hardy, who appeared to be very anxious about the election.

"I don't know; I havent decided yet," replied Fred Harper. "You know what Captain Sedley said the other day about it."

"Yes; but if I have got to vote, I want to get my mind made up. I don't see what harm there can be in talking about it a little."

"He said he did not want any electioneering

about the officers — ‘log-rolling,’ my father calls it.”

“Of course not,” replied Charles demurely.

“The best fellow ought to get the office,” said Fred slyly.

“Of course, but who is the best fellow? That’s the question. We ought to talk it over among ourselves a little,” added Charles.

“What good would that do?”

“Each fellow would know whom the others were going to vote for.”

“That would not help him to ascertain who would make the best coxswain,” Fred insisted.

“But it would help towards making a choice.”

“There will be a choice fast enough.”

“I don’t believe it. If there is no nomination, and no understanding about the matter beforehand, every fellow will vote for a different person. You see if there are not a dozen different ones voted for,” protested Charles.

“We can try it over again, then,” said Fred.

“I shall vote for you, and perhaps you will vote for me.”

“*Perhaps* I shall.”

“And that is the way it will be all through the club.”

“Charley, what do you say to giving Frank a re-election?” said Fred, with sudden energy, while the mischief seemed to beam from his eyes.

“Well, I don’t know,” replied Charles, looking intently at the floor.

“Frank has made a good coxswain; there is no rubbing that out.”

“Very good,” said Charles feebly.

“If it hadn’t been for him, Tim Bunker would have been drowned that time.”

“Couldn’t another fellow have done the same that he did?”

“Yes, if he had had the presence of mind and the energy of character which Frank has.”

“You could have done it, Fred,” said Charles.

"I don't know about that," replied Fred modestly.

"You hauled him in with the boat-hook."

"Yes, but I only did what Frank told me to do. Look at the Bunkers; they didn't even reach the spot till we had got him on board the *Zephyr*."

"I should not have been afraid but that I could have managed the boat as well as Frank did," replied Charles, more boldly.

"I don't know but you could, Charley," answered Fred; "but I doubt it."

"I am pretty sure I could."

"Perhaps you will be elected the next coxswain, Charley," continued Fred; and there was a slight twinkle in his mischievous eye.

"No! Oh, no! I'm sure *I* don't want to be coxswain."

"You don't!"

"No; I never thought of such a thing."

"Didn't?"

“I’m sure I never did.”

“Then I will tell the fellows, so that they needn’t throw their votes away upon you,” said Fred roguishly.

“Well, as to that, of course I should serve if chosen. I want to do just what the fellows want to have me do.”

“They don’t want you to be coxswain if you don’t wish to be, because there are enough of them who do desire the office.”

“Well, I don’t exactly want it, but” —

Charles suddenly paused.

“But what, Charley?”

“I want the club should have the best officer we can get.”

Fred laughed heartily.

“I want the office, Charley; I should like it first-rate,” continued he; “but I don’t expect to get it, and am perfectly willing to abide the decision of the club. Majority rules.”

“Order,” said Frank, rapping on the table.

The boys all took their chairs; and Frank stated the business of the meeting, which was to elect a coxswain for the next two weeks.

“Our Director will be with us in a moment,” continued he, “and has something to say before we proceed with the election.”

“Here he comes,” said Fred.

“Mr. Chairman, and members of the Zephyr Boat Club,” began Captain Sedley, with a smile on his benevolent features, “you remember I cautioned you a week ago not to talk about this election. I presume you have observed my request. I had strong reasons for doing so. In the first place, I do not wish to have any unpleasant feelings excited by these elections; and, in the second place, I wish you to learn the first duty of a republican citizen—to cast an independent vote. Among boys, as among men, there is often one who wields an influence over others—an influence which is not always directed by truth and justice. One, by his mental

power or social position, controls others. They follow his example without always inquiring whether it is good or bad. I want you to think for yourselves; to make up your minds, without any assistance from others, in regard to the fitness of the person for whom you vote. I desire each of you to deposit his ballot in the box, without communication with others — without telling them, or letting them know by any means, for whom you vote. Now the box is ready, and you may separate to prepare your votes. The poll shall be kept open ten minutes.”

Some of the boys went out into the boat-room, and others out of doors. They were all very particular to comply to the letter with Captain Sedley's request. The ballot-box was kept closed, so that no one could read the names on the votes, and only opened enough to admit the slip of paper.

Before ten minutes had expired the members

were all in their seats. There was a great deal of interest manifested in the result; and not a little anxiety was visible in the expression of several faces — that of Charles Hardy in particular.

“Have you all voted?” said Frank. “I declare the poll closed.”

“I will count the votes,” interposed Captain Sedley, “so as to give you all the benefit of the excitement.”

Taking the box in his hand, he went out into the boat-room.

“Who do you think has got it?” whispered Charles to Fred Harper.

“I have no idea; I only know whom I voted for.”

“Whom?” asked Charles.

“What would you give to know?”

“Yourself?”

“Indeed I did not!” replied Fred indignantly.

“There would be no harm in it if you did, would there?” inquired Charles.

“No harm? It would only amount to saying, ‘I am the best fellow in the club.’”

“No, not that; it would only be saying that you wanted the office.”

“Rather more than that.”

“But you said you did want it.”

“I didn’t vote for myself, anyhow. But here comes Captain Sedley. Hush!”

“Here is the result, Frank,” said the Director, handing him the ballots and a little slip of paper on which he had written the names and number of votes. “Read it.”

There was a breathless silence when Frank rose, and every member exhibited the deepest interest in the proceedings.

“Whole number of votes, thirteen,” the coxswain read from the paper. “Necessary for a choice, seven. Charles Hardy has one; Frederic Harper has one; and Anthony Weston has

eleven, and is elected coxswain of the club for the ensuing two weeks."

"Three cheers for Tony Weston!" shouted Fred Harper, rising. "One."

The cheers were given with hearty good-will and emphasis.

"Mr. Chairman," said Charles, "I move we make the vote unanimous."

Charles had been reading the proceedings of a political nominating convention, where they make the nomination unanimous so as to show the unity of the party; and his ideas were rather confused.

"Those in favor of Anthony Weston for coxswain the next two weeks say 'Ay,'" continued Frank.

"Ay!"

"It is a unanimous vote. Tony, I am happy to vacate my chair for you, and I feel that it could not be filled by a more worthy member," said Frank, leaving his armchair.

“But, Mr. Chairman, I am clerk. I am very much obliged to the club for the honor,” said Tony, blushing up to the eyes.

“You are coxswain, Tony, and the clerkship is vacant,” added Captain Sedley. “The members of the club, without consultation with each other, have elected you—the most convincing evidence they could possibly give of the high esteem in which they hold you.”

After some persuasion, Tony took the chair, and Fred Harper was elected clerk. Frank took Tony’s number, and the bow oar was appropriated to him.

The business being finished, the club proceeded to the boat-room, to prepare for their first excursion under the new coxswain. After the meeting adjourned, there was considerable inquiry for the member who had voted for Charles Hardy ; but he could not be found. Tony had voted for Fred Harper, and the conclusion that Charles had voted for himself was irresistible.

But Charles, in spite of his hypocritical character, was a well-meaning boy. His desire to appear well, and to be "first and foremost," sometimes led him astray; and the discipline of the club finally worked a "great improvement in him." He was not elected coxswain that year; for, on the first of November, the *Zephyr* was laid up for the winter. Fred Harper was elected after Tony, who served his term with credit to himself and to the discipline of the club.

The *Butterfly* was not completed in season to be launched that year; but the following spring a second club was formed, and Tony was the first coxswain. During the winter the *Zephyrs* met regularly at their hall for mutual improvement. At the suggestion of Fred Harper, a debating society was formed; and the members derived a great deal of pleasure, and obtained an excellent mental discipline, from their discussions.

To add to the interest of their meetings, George Weston gave them a number of familiar lectures on "California;" Captain Sedley on "Life on the Ocean;" and Mr. Hyde, the schoolmaster, on "Natural Philosophy and Chemistry." The boys declared they never enjoyed a winter so much; and certainly they derived a great deal of useful information from these pleasant meetings.

Tim Bunker and Joe Braman were tried at the next session of the court,—the former for stealing, and the latter for receiving stolen property,—and sentenced to the House of Correction.

George Weston's new house was completed before winter, and the family were nicely settled before the first snow came. The widow Weston was happy all day long in the presence of her children, and never ceased to thank God for all the blessings with which her life had been crowned,—the blessings of adversity as well as those of prosperity.

The following spring the Butterfly was launched, the new club organized, and the sports of the season opened with a grand May-day picnic and dance on Centre Island. But I have not space to tell my young readers how Mary Weston was made Queen of May, how the Zephyr and the Butterfly raced up and down the lake, and how the latter got beaten on account of the inexperience of her crew. I have told my story; and I leave the boat club, and all the characters, contented and happy in the enjoyment of the many blessings that were showered upon them.

What occurred the next season, when the Butterfly took part in the sports on Wood Lake, is fully related in the sequel to "The Boat Club," called "**ALL ABOARD; OR LIFE ON THE LAKE.**"

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